The Second Emerging Expression Biennial: The Artist and The Computer

September 17, 1987 - January 24, 1988

The Bronx Museum of the Arts
1040 Grand Concourse
Bronx, New York 10456

Curator
Luis R. Cancel

Jurors
Shalom Gorewitz
Patric Prince

Cover: Carter Hodgkin
A.I. #9. 1986

This exhibition and publication were made possible by grants from AT&T Foundation. Additional support is provided by the National Endowment for the Arts, the New York State Council on the Arts, and the Department of Cultural Affairs of the City of New York with the cooperation from the Office of the Bronx Borough President.
Woody and Steina Vasulka
ECCE. 1987
Sara Hornbacher
Writing Degree Z. 1985
5:00
Video
Collection of the artist
Courtesy Robert Natowitz and The Kitchen, New York

Writing Degree Z was created using interactive analog and digital electronic imaging and control devices. A Cromenco frame buffer, Jones raster deflecting device, and wave-form system at the Experimental Television Center were used.

Hilja Keading
I Am. 1986
00:19
Video
Collection of the artist

What Matters. 1986
00:29
Video
Collection of the artist

Give. 1986
00:30
Video
Collection of the artist

I Got What I Wanted. 1986
00:05
Video
Collection of the artist

Conceptual imagery was produced with computer generated graphics created with a Chyron VP1 system.

Maria Manhattan
Nancy Reagan Takes the Subway. 1986
2:44
Video
Collection of the artist

Maureen Nappi
Processional. 1985
1:24
Video
Collection of the artist

This video utilizes in part the Quantel/Sony all-digital video system to combine both Quantel Paintbox elements with live action and dimensional perspective moves with audio, in a single system.

Stefan Roloff
Big Fire. 1986
2:30
Video
Collection of the artist

Video created on an Images II paint system and animated into an endless sequence.

Matthew Schlanger
Before the Flood. 1985
4:50
Video
Collection of the artist

The work was produced with custom hardware built by the artist as well as software from the Experimental Television Center and also utilizing a CAT frame buffer with Strobe 64 software written by David Jones.

Teckon
Elephant and Naughty Dove. 1986
8:30
Video
Collection of the artist

Naoko Tosa
Trip. 1985
8:00
Video
Collection of the artist

Video created with Mirage hardware and Videographics Aurora system software.

Woody and Steina Vasulka
ECCE. 1987
4:00
Video, one channel of a two-channel installation.
Collection of the artists

Equipment used includes an Image Articulator designed and built by Don Macarthur and Jeffy Sonier in cooperation with the Vasulkas and the Rutt/Etra scan processor designed and built by Steve Rutt and Bill Etra.

Jane Veeder
4K Tape. 1986
3:26
Video
Collection of the artist

Hardware and software used in this work are UV-1/Zgrass Graphics computer, Sony videotape editor, Arp 2600 and Prophet 10 Audio Synthesizers, and E-mu Emulator II with custom software programmed in Zgrass.

Tanya Weinberger
Z. 1986
3:45
Video
Collection of the artist

Cartoon produced on the high resolution Artronics paint system at Telesis Productions, Inc.

Ann-Sargent Wooster
Carmen. 1986
7:00
Video
Collection of the artist

Trains or How I Almost Killed My Sister Katy. 1985
12:00
Video
Collection of the artist
Mimi Smith

Born 1942 Brookline, MA

Education
1963 B.F.A., Massachusetts College of Art, Boston, MA
1966 M.F.A., Rutgers University, Camden, NJ

Group Exhibitions
1980 Diverse Directions, Cork Gallery, Lincoln Center for the Performing Arts, New York, NY
1985 SIGGRAPH, San Francisco, CA
1986 SIGGRAPH, Dallas, TX

One-Person Exhibitions
1980 The Art Center, Waco, TX
1980 A.I.R. Gallery, New York, NY
1983 Printed Matter, New York, NY

Group Exhibitions
1984 The Center for Book Arts: The First Decade, New York Public Library, New York, NY
1985 Disinformation, Alternative Museum, New York, NY
1986 Book Works Invitational, Erie Art Museum, Erie, PA

Teckon

Naoko Tosa

Born 1961 Fukuoka, Japan

Education
1982 Kyushu Junior College of Plastic Arts

Selected Exhibitions
1982 Video Independent, Osaka Contemporary Art Center,

Frances Valesco

Born 1941 Los Angeles, CA

Education
1963 B.A., University of California at Los Angeles, Los Angeles, CA
1972 M.A., California State University, Long Beach, CA

Selected Exhibitions
1980 The Light is Different in California, Pratt Institute, Brooklyn, NY
1982 New Print(making) Technologies, World Print Council, San Francisco, CA
1985 Prints USA, Amerika Haus, Berlin, Federal Republic of Germany
1985 SIGGRAPH, San Francisco, CA
1986 Techno Bliss/Techno Fear, University of Santa Clara, Santa Clara, CA
1986 SIGGRAPH, Dallas, TX

Woody B. and Steina Vasulka

Born 1937 Woody B. Vasulka, Brno, Czechoslovakia
1940 Steina Vasulka, Iceland

Education
Woody B. Vasulka
The School of Industrial Engineering, Prague,

Selected Exhibitions
1982 Video from Chicago, Museum of Modern Art, New York, NY
1983 San Francisco International Video Festival, San Francisco, CA
1983 SIGGRAPH, Detroit, MI

Jane Veeder

Born 1944 Yuma, AZ

Education
1969 B.F.A., California College of Arts and Crafts, Oakland, CA
1977 M.F.A., The School of the Art Institute of Chicago, Chicago, IL

Selected Exhibitions
1982 Video from Chicago, Museum of Modern Art, New York, NY
1983 San Francisco International Video Festival, San Francisco, CA
1983 SIGGRAPH, Detroit, MI

Naoko Tosa

Born 1961 Fukuoka, Japan

Education
1982 Kyushu Junior College of Plastic Arts

Selected Exhibitions
1982 Video Independent, Osaka Contemporary Art Center,