

# Steina & Woody Vasulka

## Steina

Born 1940 in Iceland  
Moved to United States in 1965

## Study

1959-63 Music Conservatory, Prague

Steina joined the Icelandic Symphony Orchestra in 1946, and moved to the United States the following year. She has been a seminal force in the development of the electronic arts since 1970. Her tapes have been exhibited and broadcast extensively in the United States and Europe.

## Woody

Born in Brno, Czechoslovakia  
Emigrated to the United States in 1965

## Study

School of Industrial Engineering, Brno (Metal technologies and hydraulic mechanics)

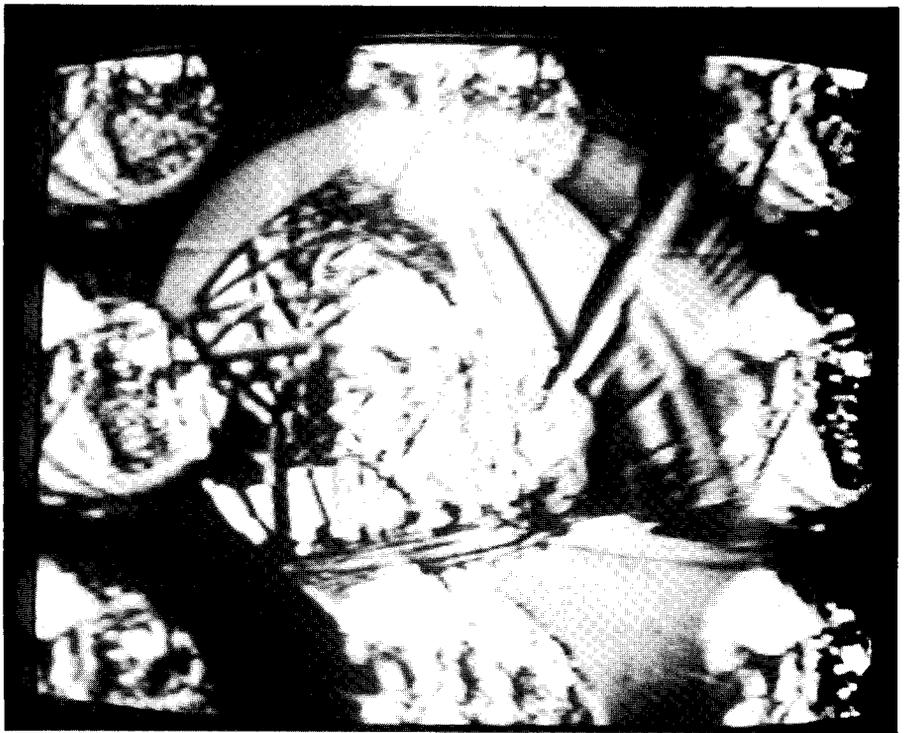
Woody entered the Academy of Performing Arts, Faculty of Film and Television in Prague, where he began to direct and produce short films. After emigrating to the United States, he freelanced in New York City as a film editor and in 1967 began experiments with electronic sounds, stroboscopic lights and, two years later, in video.

Woody and Steina live in Sante Fe, New Mexico. Together, they founded 'The Kitchen', a New York Media Theatre.

## Selected Exhibitions/Installations

In collaboration

- 1971 *Video Festival*, Merce Cunningham Studio at Westbeth, New York  
*Systematic Showings and Live Video Performances*, The Kitchen, New York  
*Avante Garde Festival*, 69th Regiment Armory, New York  
*A Special Video Tape Show*, Whitney Museum of American Art, New York
- 1972 *National Video Tape Festival*, Minneapolis College of Art and Design  
*Video Presentation*, Video Free America, San Francisco  
*Video Presentation*, Vancouver Art Gallery
- 1973 *Circuit: A Video Invitation*, Everson Museum of Art, Syracuse  
*Golden Voyage: New Video by The Vasulkas*, The Kitchen, New York  
*Good Taste: Representations of Food*, The Toledo Museum of Art, Ohio
- 1974 *Electronic Environment*, State University of New York at Buffalo  
*2nd International Computer Art Festival*, The Kitchen, New York  
*L'Image electronique*, Musee d'Art Contemporain, Montreal  
*From Film to Video*, Anthology Film Archives



- 1975 *Knokke Heist Film Festival: Exposition de Video Experimentale*, Belgium  
*VIDEO ART*, Institute of Contemporary Art, University of Pennsylvania  
*A Video Series*, Media Study Inc., Buffalo NY  
*Arte de Video*, Fundacion Museo de Arte Contemporaneo, de Caracas  
*The Video Show*, Serpentine Gallery, London  
*Projected Video*, Whitney Museum of American Art, New York
- 1976 *Video Presentation*, Artists' Lab, Woodstock, NY  
*Projects: Video IX*, Museum of Modern Art, New York  
*Video Exhibition*, Biddick Farm Arts Centre, UK  
*An Exhibit Preview*, Media Study Inc., Buffalo NY  
*Matrix 1*, Electronic Materials, Everson Museum of Art, Syracuse
- 1977 *Biennial Video*, Whitney Museum of American Art, New York  
*Video Presentation*, School of the Art Institute of Chicago  
*Video Presentation*, Dundas Valley School of Art, Ontario  
*Video Documentary Festival*, Global Village, New York  
*Recent Media*, Brooks Memorial Art Gallery, Memphis
- 1978 *The Video Show*, Massachusetts College of Art, Boston  
*Notations*, Global Village, New York  
*Digital Images*, Video Free America, San Francisco  
*Projects: Video XVIII*, Museum of Modern Art, New York

Still from *IN SEARCH OF THE CASTLE*, 1981  
Colour, 12 min  
Courtesy of the artists  
Photography courtesy of Museum of Modern Art, New York

*IN SEARCH OF THE CASTLE*, 1981  
Colour, 12 min  
Courtesy of the artists

## Selected Bibliography

- Ingrid Wiegand: 'Video Journal: Steina and Woody Vasulka', *Soho Weekly News*, New York, 26 December, 1974  
Stewart Kranz: 'Interview: Woody Vasulka', *Science and Technology in the Arts*, Van Nostrand Reinhold, New York, 1974  
Louis Marcouelles: 'Cinema et video a l'universite de Buffalo', *Le Monde*, Paris, 2 January, 1975  
John Rockwell: 'Something's Always Cooking in The Kitchen', *The New York Times*, 29 April, 1977  
'An Interview with Woody Vasulka', *Afterimage*, Vol. 6, nos 1 and 2, Rochester, New York, Summer 1978