Steina & Woody Vasulka

Steina
Born 1940 in Iceland
Moved to United States in 1965

Study
1959-63 Music Conservatory, Prague

Steina joined the Icelandic Symphony Orchestra in 1946, and moved to the United States the following year. She has been a seminal force in the development of electronic arts since 1970. Her tapes have been exhibited and broadcast extensively in the United States and Europe.

Woody
Born in Brno, Czechoslovakia
Emigrated to the United States in 1965

Study
School of Industrial Engineering, Brno (Metal technologies and hydraulic mechanics)

Woody entered the Academy of Performing Arts, Faculty of Film and Television in Prague, where he began to direct and produce short films. After emigrating to the United States, he freelanced in New York City as a film editor and in 1967 began experiments with electronic sounds, stroboscopic lights and, two years later, in video.


Selected Exhibitions/Installations
In collaboration
1971 Video Festival, Merce Cunningham Studio at Westbeth, New York
Systematic Showings and Live Video Performances, The Kitchen, New York
Avant Garde Festival, 69th Regiment Armory, New York
A Special Video Tape Show, Whitney Museum of American Art, New York

1972 National Video Tape Festival, Minneapolis College of Art and Design
Video Presentation, Video Free America, San Francisco
Video Presentation, Vancouver Art Gallery

1973 Circuit: A Video Invitation, Everson Museum of Art, Syracuse
Golden Voyage: New Video by The Vasulkas, The Kitchen, New York
Good Taste: Representations of Food, The Toledo Museum of Art, Ohio

1974 Electronic Environment, State University of New York at Buffalo
L'Image electronique, Musée d'Art Contemporain, Montreal
From Film to Video, Anthology Film Archives

Knokke Heist Film Festival
Exposition de Video Experimental, Belgium
VIDEO ART, Institute of Contemporary Art, University of Pennsylvania
A Video Series, Media Study Inc., Buffalo NY
Arte de Video, Fundacion Museo de Arte Contemporaneo, de Caracas
The Video Show, Serpentine Gallery, London
Video Presentation, Artists' Lab, Woodstock, NY
Projects: Video IX, Museum of Modern Art, New York

WOODY AND STEINA, Institute of Courtesy of the artists

Photography courtesy of Museum of Modern Art, New York

Selected Bibliography
Louis Marcourelles: 'Cinéma et vidéo a l'université de Buffalo', Le Monde, Paris, 2 January, 1975

From Film to Video, Anthology Film Archives

Still from IN SEARCH OF THE CASTLE, 1981
Colour, 12 min
Courtesy of the artists

IN SEARCH OF THE CASTLE, 1981
Colour, 12 min
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