

Steina Vasulka, Island, född 1940, bosatt i Santa Fe, New Mexico, USA

Studier

1959-1963 Musik konservatoriet, Prag

Installationer i urval

- Pyroglyph* Riksställningar-Folkets Hus Riksorganisation, Sverige 1994-1995
- Borealis* Museum of Fine Arts, Santa Fe, New Mexico 1994, Listasafn Island, Reykjavik 1993
- Tokyo Four* Hallwalls Contemporary Arts Center, Buffalo, New York, Atlantic Center for the Arts, Smyrna Beach, Florida, The Gallery at the Rep, Santa Fe, New Mexico 1993, S'Hertogenbosch, Museet for nutidskonst, Helsingfors, Denver Art Museum, Denver Colorado 1992, L'immagine Elettronica, Ferrara 1991
- Ptolemy* L'immagine Elettronica, Ferrara 1991, Ars Electronica, Linz 1990
- Vocalizations* S'Hertogenbosch 1992, Ohio University, Bowling Green, Ohio 1990
- Geomania* Montevideo Gallery, Amsterdam 1990, Arizona Art Museum, Phoenix, Arizona 1987, Jonson Gallery, Albuquerque, New Mexico 1986
- The West* San Francisco Museum of Modern Art, California, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania 1988, International Video Festival, Locarno 1986, Montevideo Gallery, Amsterdam, Museum, Wien, Centre Georges Pompidou, Paris 1985, Cine-MBXA, Cinedoc, Paris, Museo des Belas Artes, Madrid, Montbeliard Video Festival, Montbeliard 1984, University Art Museum, Albuquerque, New Mexico, C.G.Rein Gallery, Santa Fe, New Mexico, The Kitchen, New York 1983
- Machine Vision* Cine-MBXA, Cinedoc, Paris 1984, Volkwang Museum, Essen 1979, Albright Knox Gallery, Buffalo, New York 1978, The Kitchen, New York 1977, Hallwalls Gallery, Buffalo, New York 1976, Cathedral Park, Buffalo, New York 1975

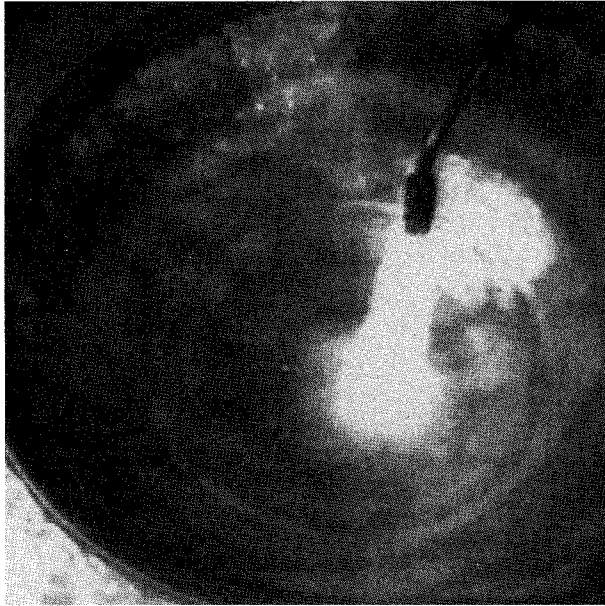
Levande videoperformance

- Violin Power* Telluride Institute, Telluride, Colorado, Listasafn Island, Reykjavik 1993, Rock Cafe Media Club, Prag, Brno Polytechnic Institute, Brno 1992, Center for Contemporary Arts, Santa Fe, New Mexico 1991
- Hyena Days* Deutsche Welle TV, Frankfurt, S'Hertogenbosch, Ars Electronica, Linz 1992

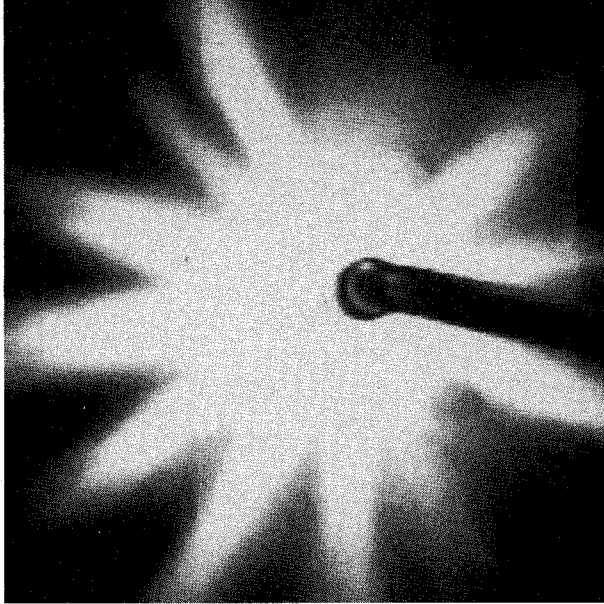
S t e i n a
V A S U L K A



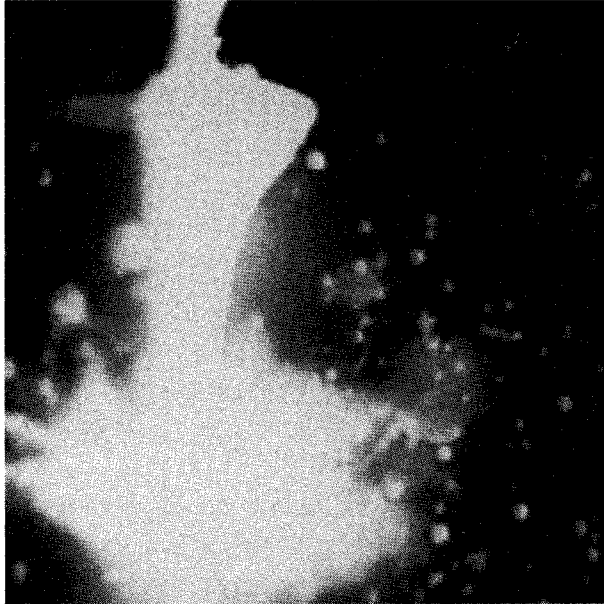
Pyroglyphs



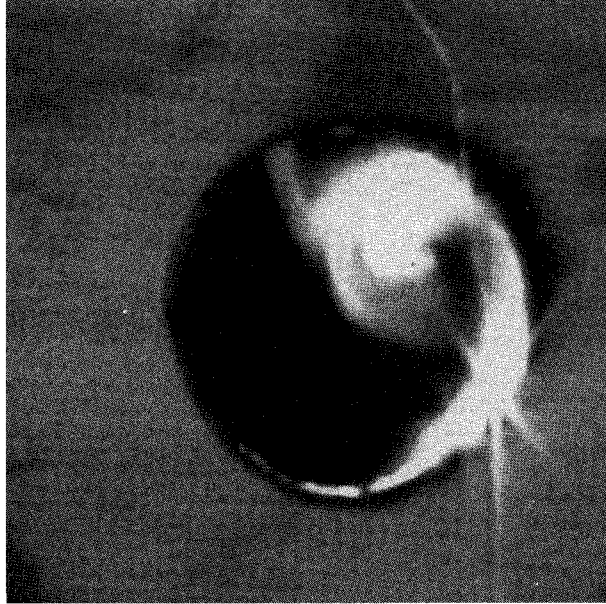
*Last year I spent a few hours
with a blacksmith taping the process of ...*



*... building an iron gate.
As I was travelling the Folkets Hus, the images of...*



*... the smithery kept popping into my mind,
I do not know why.*



*It was clear that that was
what I would do for the projekt.*