DOUG HALL

Video: Installed, Part I
The Plains of San Augustin
September 9-October 4

Hall's piece combined a large video projection of natural power (storms at sea, tornados, et al), with a small video monitor displaying in black and white manmade power (turbines, supercomputers) and several pieces of metallic furniture hooked up to a bank of homemade batteries (giving a considerable shock to the touch), to consider our fascination with power on the largest and most intimate scales.

FRANCESC TORRES

Video: Installed, Part I
The Dictatorship of Swiftness
September 9-October 4

Torres combined a bank of six monitors showing found war footage atop plexiglas boxes with various sculptural items, a large machine gun and several metal buckets filled with water to meditate on the relationships among speed, war and politics.

STEINA

Video: Installed, Part I
The West
September 9-October 4

Steina used four monitors to show a two channel piece containing images of the Southwest's Indian ruins and enormous contemporary astronomical equipment installed outdoors to construct a portrait of the landscape, often abstracted by being shot reflected off a silver globe.
John Melcher was born in Indianapolis in 1951. He studied at the Juilliard School. Melcher has been writing his own sophisticated music software programs, many of which have been published by Passport Designs. He is also the author of *The Complete MIDI Manual*, a comprehensive guide to the Musical Instrument Digital Interface. He currently lives in San Francisco.

Jeff Morris received his M.F.A. from Mills College in Oakland in 1985 where he studied with Terry Riley, Lou Harrison and David Rosenboom. He teaches gameau at the Cornish Institute in Seattle.

David Moss has worked with numerous composers/performers, including Fred Frith, David Van Tieghem and John Zorn. He has collaborated with dancers Steve Paxton, Kenneth King and Kai Taxin. He performed solo at the New Music America festivals in Washington, D.C., Hartford and in Los Angeles. In 1985, Moss was a featured performer in the NYSCA New Music Network Tour and was selected as a solo performer for the National Performance Network. His most recent record release, *Dense Bank*, was voted in the Top Ten Records of 1985 by The New York Times. He currently lives in Vermont.

Pat Oleszko has appeared in performance at the Museum of Modern Art in New York city as well as an annual appearance in the Easter parade also in New York, among other places. She was chosen as part of the U.S. cultural presentation at the 1980 Lake Placid Olympics and has continued to tour the U.S., Canada, Europe and Japan in the past few years, performing at museums, galleries, colleges and theaters. She has appeared in articles in *Penthouse*, *Out*, and *Esquire* magazines and as a cover girl for *Ms* as the Statue of Liberty, as well as *Artforum* articles in *Penthouse*, *Oui*, and *Esquire* magazines and as a cover girl for *Ms* as the Statue of Liberty. She has also been commissioned by the Stedelijk Museum in Amsterdam, PS 1 and The Kitchen in New York among other places. She currently lives and teaches in Arlington, Texas.

Kira Perov is a photographer, an independent curator in video, and a documentarian of video art. She has worked most recently as assistant curator in video at the Long Beach Museum of Art in California as co-managing editor of the Video: A Retrospective, Long Beach Museum of Art, 1974-1984 catalog, she chronicled the history of the video program at the Museum, and the history of video art on the west coast. As well as attending exhibitions of her photographs, her stills documenting the work of artists have been published in books, magazines and catalogues in the U.S., Europe and Japan.

Jim Pomeroy was born in Reading, Pennsylvania in 1945. He received his M.F.A. from the University of California at Berkeley in 1972. Pomeroy's current work includes solo performance, installation, sound sculpture and instruments, writing and multiples in video, audio and artists books. His work has been presented internationally at such places as the Exploratorium in San Francisco, the University Art Museum in Berkeley, Soundwork in Seattle, LAICA and LACE in Los Angeles, CEPA in Buffalo and Artists Space, Creative Time, and The Kitchen in New York, among many other places. He currently lives and teaches in Arlington, Texas.

Renny Pritikin has been Co-Director of New Langton Arts since 1979. He is a frequent contributor to *Artweek*, writing about performance and installation. He is the author of two books of poetry, *City Limits* (Two-windows Press, 1976) and *All These Trees* (e.g. Press, 1984). He has also served as a consultant to the National Endowment for the Arts' Visual, Inter-Arts and Music Programs and was a recipient of a 1987 Artspace grant for art criticism.

Nancy Rubins was born in Texas and received her M.F.A. from the University of California at Davis. She completed installations for 80 Langston Street in 1979 and 1983 (*Six Mobile Homes*). In 1980 she constructed *Big Billboard* at a shopping mall in Chicago and in 1982 built *Worlds Apart* across from the Watergate Hotel in Washington, D.C. for Washington Projects for the Arts. Her work was shown at O.K. Harris in New York in 1980 and 1982. She received artist fellowships from the National Endowment for the Arts in 1977, 1980 and 1981, and a CAPS grant in New York in 1981. She lives in Los Angeles.

Michelle Soleau is a Bay Area poet who collaborated with Dave Nold for the videotapes shown at Langton.

Steina was born in Iceland in 1940, attended the Musical Conservatory in Prague from 1955 to 1963, and joined the Icelandic Symphony Orchestra in 1964. She came to the United States the following year and co-founded The Kitchen in New York with Woody Vasulka. Her tapes have been exhibited and broadcast extensively in the United States and Europe, and in 1978 she exhibited *Machine Vision* at the Albright-Knox Gallery in Buffalo, New York. She was a Guggenheim Fellow in 1976 and has received various other grants. She currently lives and works in Santa Fe, New Mexico.

Francesc Torres was born in Barcelona, Spain in 1948 and has lived in New York City since 1974. He has created video installations both in the United States and in Europe, including at the Whitney Museum in New York in 1981, The Los Angeles Museum of Contemporary Art and the Stedelijk Museum in Amsterdam, among many other places. He is the recipient of numerous awards, including a C.A.P.S. Grant in 1978-80 and two National Endowment for the Arts Fellowships, in 1980-81 and 1982-83. Torres was working in Germany last Fall as a recipient of a D.A.A.D. from the Berlin Artists Program.

Edin Velez was born in Puerto Rico. Active in videomaking since 1969, Velez has produced work ranging from abstract analog video processing to video verite documentaries. His videotapes have been screened at the Museum of Modern Art in New York, the Tokyo Video Festival, the United States Film and Video Festival and the American Center in Paris, among other places. He has received funding from WNET TV Lab, The National Endowment for the Arts, Creative Artists Public Service, and the Jerome Foundation. He currently lives in New York City.

Erling Wold was born in 1958 and lives and works in the Bay Area.

Brian Woodbury was born in Oakland, California in 1958. He studied composition at the University of California at San Diego. With Elma Mayer in 1980 he founded Some Philharmonic. His new music performances in the Bay Area have included the multi-media extravaganza *Splendrix* with Erling Wold and All White People Look Alike, which premiered in 1984 at Studio Eremos in San Francisco. He currently lives in Los Angeles.

Ann Sargent Wooster is an artist and writer. Her paintings, videotapes and performances have been shown at *The Kitchen* and Anthology Film Archives in New York City, the Pompidou Centre in Paris, and the Walker Art Center in Minneapolis. Her writings have appeared in *Artforum*, *Art in America*, *Afterimage*, the *Soho News* and other publications. She has received grants as both a writer and a video artist from the New York State Council of the Arts. She teaches at the School of Visual Arts in New York.