A CONVERSATION BETWEEN WOODY AND JOHN REILLY

WOODY: On a vidicon tube regular pattern. And you know, first you start out with the image, and then this computer could do anything. You could twist it, you could turn it, you could just dail the image on the screen and it would do whatever you wanted.

JOHN: Ah-ha, that's interesting. It's very interesting.

WOODY: I don't even believe in TV basically, because I think it's just a barrier that we have to cross but it's not a final, uh, it's not a final solution.

JOHN: The final thing is EVR, but EVR doesn't even allow self-generation. It's a one-way street, isn't it?

STONA: We believe in EVR.

WOODY: Do you really, can you explain that?

STONA: Because we have the production and also the feedback.

WOODY: She's speaking for herself, but she's provoking.

JOHN: Who is this speaking?

STONA: I have no sound.

JOHN: Oh, you have sound. Turn up the volume. That's what you think. Come up, you can't escape.

STONA: I think for all the video community, the EVR is going to be the only solution because they are the only ones that can draw infinite masters from one master, which the cartridge cannot do. So when you go on cartridges, it's probably going to be a solution.

JOHN: But don't you see what you're doing there is generating a sort of a cyclical thing in the sense of a response from the person that's viewing it? (Laughter) Shit... She's stealing the sense of a response from the person that's viewing it? (Laughter)

STONA: I believe in EVR.

WOODY: Do you really?

JOHN: Actually changes your life and this is a testimonial to that.

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WOODY: We believe in EVR.

JOHN: It actually changes your life and this is a testimonial to that.

WOODY: It is. We actually fell in love, I think, Not with each other but with the video.

JOHN: With the video, the video and the video.

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