Media Study

Four artists playing key roles in SUNY-wide arts programs: Vasulkas have Albright-Knox show

Four artists from the Center for Media Study are playing key roles in film and video programs on SUNY-wide Committee on the Arts this year.

Associate Professor James Blue will screen a moving-image piece called "The Moving Image/The Maker," established to enable campuses and teachers to study excellence by independent film and video makers. Blue is a graduate of the now-defunct "The Moving Image," a 1960s avant-garde film program in the Department of Physical Therapy, says it provides a criterion for the scholarship. Awards from the University of Pennsylvania, Dr. Steven J. Rose, chairman of the Physical Therapy, says it is admirable that a faculty member is willing to establish a scholarship to help defray the cost of education for a student whose academic achievements are superior. He adds that the grants' generosity exemplifies one of the Department's objectives - to have close-knit relations among students.

In addition, Rose notes, "Our students are now among the finest professionals as well as teachers, has served as consultant to the Niagara Frontier Asthma Association and is a member of the Association for the Advancement of Science, the New York Academy of Medicine and the American Congress for Rehabilitation Medicine. He has been active on various University committees.

films and videotapes and distribute them to campus and community audiences together with extensive written notes. The artworks and the notes on the work are available free-of-charge to any campus which invites one of the artists to screen the film. All work has been curated in concert with the program to discuss the program.

Film artists participating in this program in addition to Blue are such notables as Stan Brakhage, Bruce Conner, Jonata Scher, and Jeffry Sharits. Sharits is represented by three works, "Word Movie/Fluxfilm 29," "Piece Mandala/End War" (1966) and "Tails" (1976). He will speak about the entire program at State College at Potsdam on October 29. Works included this year are from Thomas Anderson, filmmaker for Media Study/Buffalo; the participating film critics are Joel Carroll of New York University, Jonas Mekas of Anthology Film Archives, and Amy Taubin of the SoHo Weekly News.

Artists participating in the video portion of the program is Jocko Binkowski, a graduate of the Program of the National Endowment for the Arts, will be on sale at the Gallery Bookshop.

Woody's exhibit is entitled "Description," "The Matter," "Heraldic View," "Solo for 3," and "Reminiscences" (1973-4). Participating video artists are in Park here, Peggy Gale of Art Metropole, Toronto, Johanna Gill of the Massachusetts College of Art in Boston, and Glintolli of the SoHo Weekly News. Both Steina and Woody Vasulka will screen for the first event was at the Polish Cultural Center in Buffalo every summer, while Norman O'Grady said.

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The Vasulkas

The Vasulkas will each have a month-long exhibition at the Albright-Knox Art Gallery, opening October 20 and running through November 26. Steina's exhibition is called "Machine Vision," she will speak in the Gallery Auditorium on November 14. Woody's exhibit is entitled "Description," "The Matter," "Heraldic View," "Solo for 3," and "Reminiscences" (1973-4). Participating video artists are in Park here, Peggy Gale of Art Metropole, Toronto, Johanna Gill of the Massachusetts College of Art in Boston, and Glintolli of the SoHo Weekly News. Both Steina and Woody Vasulka will screen for the first event was at the Polish Cultural Center in Buffalo every summer, while Norman O'Grady said.

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