

directory

*See 'highlights' for details

Tickets

Tickets, where required, are available at the Squire Hall Ticket Office (in advance); remaining tickets at the door one hour before event. I.D. cards must be presented in order to purchase tickets at Student/Faculty/Staff/Alumni rate.

MARCH

29 Thursday **DRAMA**
"Farmyard" and "Michi's Blood" two one-act plays by Franz Kroetz. Harriman Theatre Studio. 8 PM. General Admission \$3, Students \$1.50. Sponsor: Department of Theatre/Dance.

30 Friday

DRAMA
"Farmyard" and "Michi's Blood." See March 29 listing.

COLLOQUIUM

Sandra M. Gilbert, professor of English, University of California at Davis, author of *Acts of Attention: The Poems of D.H. Lawrence* and co-author of *The Madwoman in the Attic: Nineteenth Century Literature By Women: "Costumes of the Mind: Transvestism as Metaphor."* Clemens 410, Amherst Campus. 1 PM. Free. Sponsor: Graduate Program in Literature and Society.

MUSIC

David Behrman, Composer-in-Residence: Lecture-Demo. Baird Hall Room 100. 8 PM. Free. Sponsor: The Center of the Creative and Performing Arts.

31 Saturday

DRAMA
"Farmyard" and "Michi's Blood." See March 29 listing.

MUSIC

Yvar Mikhashoff: "American Piano Music" (Faculty Recital). 20th century music, featuring Buffalo premiere of "Piano Waltzes" (1977) by a number of contemporary composers: e.g. "Minute Waltz (or 3/4 + 1/8)" by Milton Babbitt, "Modern Love Waltz" by Philip Glass, "For a Happy Occasion" by Virgil Thomson, etc. Also works by Christian Wolff, James Sellars (dedicated to Yvar Mikhashoff), Henry Cowell, George Antheil, Charles Griffes, Charles Ives and Barton McLean. Baird Recital Hall, 8 PM. General Admission \$3, Faculty/Staff/Alumni/Senior Citizens \$2, Students \$1.

APRIL 1 Sunday

DRAMA
"Farmyard" and "Michi's Blood." See March 29 listing.

MUSIC

Last Gasp, classical woodwind group (3 oboes, 2 bassoons, English horn). Cornell Theatre. 12:30 PM. General Admission \$1, Students \$.75. Sponsor: College B.

FILM SCREENING/DISCUSSION

French Films: "The Man Who Loved Women," Francois Truffaut, director. English sub-titles. Discussion by Brian Henderson, Associate Professor, Center for Media Study. 34 Dun Scotus Hall, Daemen College, 4380 Main St. 2 PM. General Admission \$2, Students \$1.50. Sponsor: Cercle Culturel de Langue Francaise, Media Study/Buffalo.

MUSIC

Squire Haskin, organ (Faculty Recital). First Presbyterian Church, Symphony Circle. 5 PM. Free. Works by Bach, Buxtehude, Saint-Saens, Caesar Franck and others. Sponsor: Department of Music.

MUSIC

University Philharmonia, James Kasprovicz, director. Baird Recital Hall. 8 PM. Free. Premiere of "Recitatives and Arias: Concerto for Piano and Small Orchestra," commissioned by guest pianist, Yvar Mikhashoff. The composer, Paul Ruders (b. 1949), will be present.

2 Monday

ARCHITECTURE LECTURE SERIES: BUILDING WORLDWIDE
David Etherton, architect, New York, "Popular Housing and Urbanization: Asia and Africa." 335 Hayes, 5:30 PM. Free. Sponsor: Council on International Studies.



Yvar Mikhashoff, in recital, March 31.

4 Wednesday

MUSIC

New York Consort for Poetry and Voice (Visiting Artist Series). Baird Recital Hall. 8 PM. General Admission \$4, Faculty/Staff/Alumni/Senior Citizens \$3, Students \$1. Sponsor: Department of Music.

5 Thursday

FILM SCREENING/DISCUSSION

Keith Sanborn, Center for Media Study student: "Plaza Hotel," "Buffalo Time and Temperature," "No Vacancy," "Radio/isotopes," "Material Relations." Media Study/Buffalo, 207 Delaware Ave. 8 PM. Free. Sponsor: Center for Media Study and Media Study/Buffalo.

MUSIC

Rowe String Quartet (Faculty Recital). Program includes the first performance of "Three Pieces for Young Americans" — three piano pieces by Aaron Copland, arranged for string quartet (for the composer) by U/B music professor/pianist Yvar Mikhashoff. Baird Recital Hall. 8 PM. General Admission \$3, Faculty/Staff/Alumni/Senior Citizens \$2, Students \$1. Sponsor: Department of Music.

ROCK & ROLL CONCERT

Benefit for College B's concert program. Cornell Theatre. 8:30 PM. Admission charge — contact College B.

6 Friday

MUSIC

Regis Pasquier, violin (Visiting Artist Series). Baird Recital Hall. 8 PM. General Admission \$4, Faculty/Staff/Alumni/Senior Citizens \$3, Students \$1. Sponsor: Department of Music.

11 Wednesday

VIDEO PRESENTATION

Woody Vasulka, *videomaker: "An Examination of Media in Application on the Space Performance and Myth of Operatic Form." Media Study/Buffalo, 207 Delaware Ave. 8 PM. Admission \$1. Sponsor: Media Study/Buffalo.

12 Thursday

FILM SCREENING/DISCUSSION

Ken Rowe, Center for Media Study student: 10 films including the premiere of "Echo in the Lunch Box" and "Living in the Heart of the Beast." Media Study/Buffalo, 207 Delaware Ave. 8 PM. Sponsor: Media Study/Buffalo.

16 Monday

ARCHITECTURE LECTURE SERIES: BUILDING WORLDWIDE

Moshe Safdie, architect, Harvard University, "Mass Housing Projects: An Architect's Experiences in North America, Puerto Rico, Israel, and Iran." See April 2 listing.

17 Tuesday

MUSIC

College B musicians. Cornell Theatre. 8 PM. Free. Sponsor: College B.

18 Wednesday

MUSIC

Frina Arschanska Boldt and Kenwyn Boldt, duo-piano; Luca DiCecco, cello, Andrew Walker Schultz, baritone (Faculty Recital). Baird Recital Hall. 8 PM. General Admission \$3, Faculty/Staff/Alumni/Senior Citizens \$2, Students \$1. Sponsor: Department of Music.

FILM SCREENING/DISCUSSION

David Steward, Center for Media Study graduate: "Ballyhoo." Media Study/Buffalo, 207 Delaware Ave. 8 PM. Free. Sponsor: Media Study/Buffalo.

19 Thursday

FILM FESTIVAL

Inside Iran: "The Cycle," Darius Mehrjui, director. Squire Conference Theatre, Main Street Campus. 8 PM. General Admission \$2, Students \$1.50. Sponsors: International College, Council on International Studies, Intensive English Language Institute, U.U.A.B., Iranian Graduate Student Association, Media Study/Buffalo.

MUSIC

Buffalo Philharmonic-in-the-Gym.* Farewell appearance of Michael Tilson Thomas. Clark Gym. 8 PM. General admission \$5, Faculty/Staff \$4, Students \$3. Sponsor: Office of Cultural Affairs, with assistance from Sub Board I.

ROCK CONCERT

Pretzel and Bahama Mama. Cornell Theatre. 8:30 PM. Admission \$2. Sponsor: College B.

20 Friday

FILM FESTIVAL

Inside Iran: "The Sealed Soil." Marva Nabili, director, will be present to discuss his film. Squire Conference Theatre, Main Street Campus. 8 PM. General Admission \$2, Students \$1.50. Sponsors: International College, Council on International Studies, Intensive English Language Institute, U.U.A.B., Iranian Graduate Student Association, Media Study/Buffalo.

FILM

An Evening of Films by Charles and Ray Eames. Ten short films by two of the foremost designers of the twentieth century, introduced by Professor Peter Reyner Banham. 335 Hayes Hall. 8 PM. Free. Sponsors: School of Architecture and Environmental Design and Friends of SAED.

MUSIC

Bernard Rands, professor of composition at University of California, San Diego: Composer-in-Residence. Baird Hall, Room 100. 8 PM. Free. Sponsor: The Center of the Creative and Performing Arts.

21 Saturday

EXCURSION

Bus trip to Toronto; includes visit to Ontario Science Center. Return Sunday, leaving Toronto at 12 midnight. Call Vico College (the sponsor), 636-4675, for details.

22 Sunday

MUSIC

Contemporary Flute Ensemble. Cornell Theatre. 12:30 PM. General Admission \$1, Students \$.75. Sponsor: College B.

MUSIC

U/B Symphony Band, Frank Cipolla, director. Cornell Theatre. 8 PM. Free. A variety of classic, pops and contemporary works, including selections from "Man of LaMancha." Sponsor: Department of Music.

23 Monday

COLLOQUIUM

Arthur Efron, professor of English: "Why Radicals Should Not Be Marxists." The