13º Rio Cine Festival
24 a 31 de julho de 1997
PROGRAMA 6 - Vídeo Instalação

**Pyroglyphs**

_Piróglifos_

27 min, EUA, 1995

Diretor: Steina Vasulka

In 1994, Steina spent long hours with blacksmith Tom Joyce, video taping the process of building an iron gate. The ancient art of blacksmithing was the initial inspiration, but it soon became a musical treatise of hammering and welding, blowtorches and metal saws. The processed sounds, became a guide for arranging the work into a composition. The images are often slowed down, backwards or upside down.

**Want drugs, want food**

8 min, EUA, 1997

Diretor: Ruth Kahn

Want Drugs, Want Food is a three channel video installation. Each channel differs slightly and together they are timed to create audio-visual and linguistic "hallucinations". The piece is a blurred reference to our constant desire to engineer a permanent state of ecstatic satiation.

**Daragoy**

10 min, Brasil, 1997

Diretor: Inês Cardoso

Daragoy installation has a personal and intimate atmosphere. It deals with poetic and psychological concepts. A corridor of light, the statue of Venus - broken. A white room, almost cirurgical. The projected image of a pregnant woman's belly and a baby cared by two real life nurses. A bed in which the artist is lying, covered by an acrylic dome. Inscribed on the dome, a poem by Harold Bloom representing isolation and rupture on expressing his feelings.