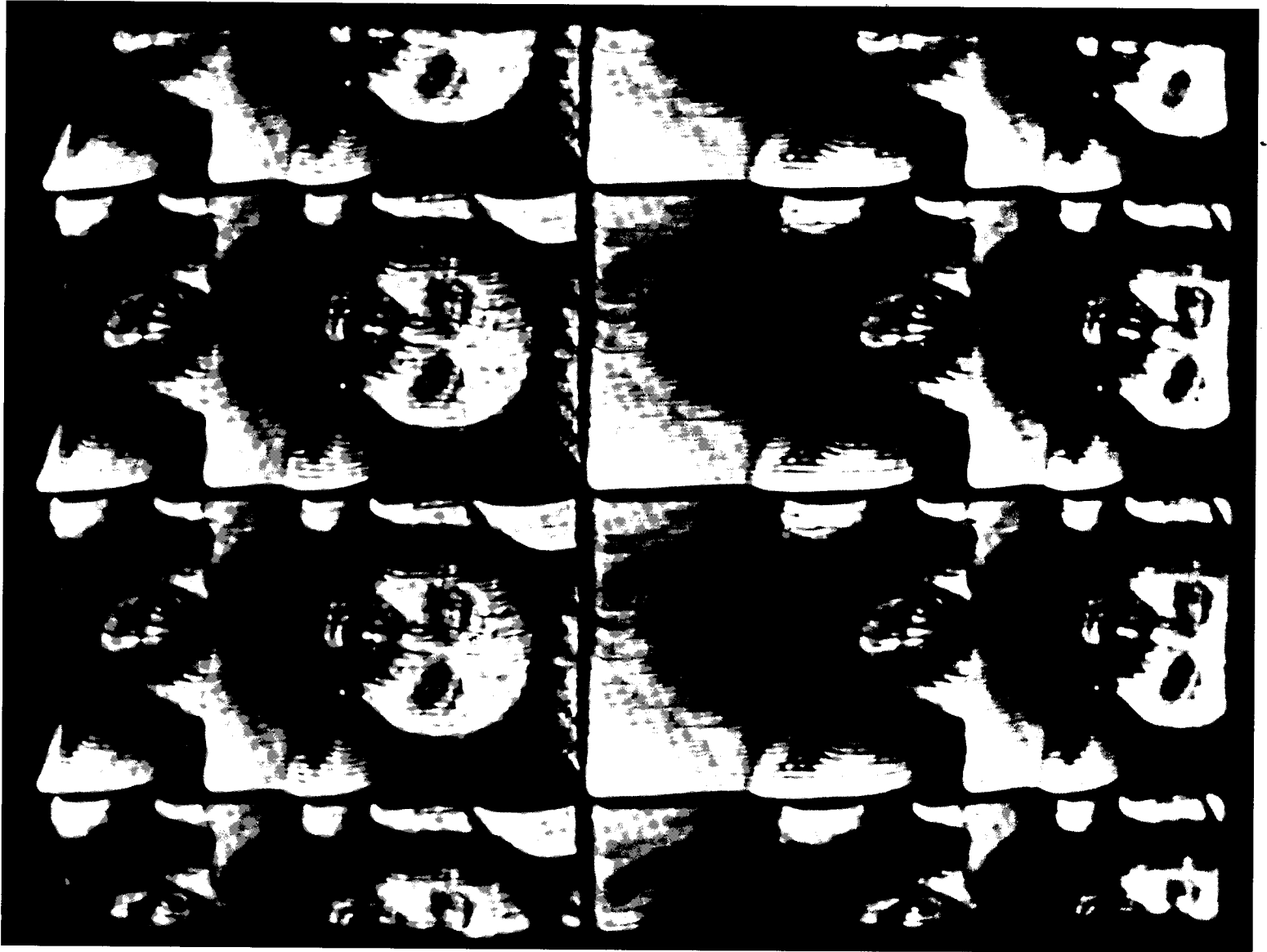


**1985**

**Whitney Museum of American Art, New York**



**Woody Vasulka**

*The Commission*, 1983  
Videotape, color, 45 minutes  
The Vasulkas, Inc., Santa Fe  
Video Program III

1979

Film London, "Third International Avant-Garde Film Festival"

1980

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., "Experimental Films of the '70's"

1983

Collective for Living Cinema, New York, "Text as Film"

Edinburgh International Film Festival

Sydney International Film Festival

1984

Walker Art Center, Minneapolis, "When Words Become Works: Video Program"

Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, "Made in Philadelphia 6"

#### **Selected Bibliography**

Banes, Sally. "He Who Must See," *The Village Voice*, May 22, 1984, p. 86.

De Michiel, Helen. "Talk, Talk," *Afterimage*, 11 (February 1984), p. 16.

Philadelphia, Institute of Contemporary Art of the University of Pennsylvania. *Made in Philadelphia 6* (exhibition catalogue), 1984. Catalogue by Ned Rifkin.

Rose, Peter. *Frames: A Selection of Drawings and Sketches by Contemporary Independent Animators*. Montpelier, Vermont: Capitol City Press, 1978.

Schenkel, Thelma. "The Man Who Could See Far," *Millennium Film Journal*, 12 (Fall-Winter 1982-83), pp. 112-20.

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## **Woody Vasulka**

Born in Brno, Czechoslovakia, 1937

Studied at the School of Industrial Engineering, Brno, Czechoslovakia (Baccalaureate, 1956); Film Academy of Prague (Diploma, 1964)

Lives in Santa Fe, New Mexico

#### **Selected One-Artist Exhibitions**

1971

Max's Kansas City Steak House, New York (collaboration with Steina Vasulka)

WBAI Free Music Store, Judson Memorial Church, New York (collaboration with Steina Vasulka)

The Kitchen, New York (collaboration with Steina Vasulka)

1975

Fundacion Museo de Arte Contemporaneo de Caracas, Venezuela (collaboration with Steina Vasulka)

1978

Hallwalls, Buffalo

1979

Museum Folkwang, Essen, West Germany

Rein Gallery, Santa Fe, New Mexico

1982

Ciné-MBXA, Maison des Beaux-Arts, Paris

1984

Ciné-MBXA, Maison des Beaux-Arts, Paris

#### **Selected Group Exhibitions**

1971

69th Regiment Armory, New York, "Avant Garde Festival" (collaboration with Steina Vasulka)

Whitney Museum of American Art, New York, "A Special Video Tape Show" (collaboration with Steina Vasulka)

1974

Musée d'Art Contemporain, Montreal, "L'Image Électronique" (collaboration with Steina Vasulka)

La Cinémathèque Royale de Belgique, "Knokke Heist Film Festival: Exposition de Vidéo Expérimentale" (collaboration with Steina Vasulka)

1975

Collective for Living Cinema, New York, "Alfons Schilling/Woody Vasulka: Binocular Works"

1976

Everson Museum of Art of Syracuse and Onondaga County, Syracuse, New York, "Matrix 1, Electronic Materials" (collaboration with Steina Vasulka)

1983

San Sebastian Film and Video Festival, Spain (collaboration with Steina Vasulka)

1984

Video Festival, Ljubljana, Yugoslavia (collaboration with Steina Vasulka)

1984

Fifth Festival International d'Art Vidéo, Locarno, Switzerland (collaboration with Steina Vasulka)

#### **Selected Bibliography**

Degroote, Bernard. "Vasulka: The Commission. Pour un Formalisme Expressioniste," *Vidéodoc*, 69 (April 1984), pp. 14-19.

Furlong, Lucinda. "Notes Toward a History of Image-Processed Video: Steina and Woody Vasulka," *Afterimage*, 11 (December 1983), pp. 12-17.

Hagen, Charles. "An Interview with Woody Vasulka," *Afterimage*, 6 (Summer 1978), pp. 20-23.

Vasulka, Woody. "A Syntax of Binary Images," *Afterimage*, 6 (Summer 1978), pp. 24-31.

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## **Bruce Yonemoto**

Born in San Jose, California, 1949

Studied at Colorado State University, Fort Collins (1969-70); University of California, Berkeley

(B.A., 1972); Sakai Art Institute, Tokyo (1973-75); Otis Art Institute, Los Angeles

(M.F.A., 1979)

Lives in Venice, California

## **Norman Yonemoto**

Born in Chicago, 1946

Studied at the University of Santa Clara, California (1965-67); University of California, Berkeley

(1967-68); University of California, Los Angeles (1968-70); American Film Institute Center for

Advanced Film Studies, Los Angeles (1972-73)

Lives in Santa Monica, California