The Vasulkas are pathfinders of the newly developing videographic art scene in North America. They are showing twelve pieces ranging from Solo for Three (4 mins) to Explanation (11 mins). Most of these experimental works were made using the Rutt/Etra scan processor and the Eric Seigel dual colouriser. All were shown at the Knokke-le-Heist experimental festival in Belgium earlier this year. The Vasulkas - originally from Iceland - are the artists in residence at the Media Centre, State University of New York at Buffalo.

The graphics on this page were produced by Woody Vasulka. They were formed on a Rutt/Etra scan processor by electro-magnetic energy, organised into sine, triangle and square waveforms, synchronised into line frequency of the TV raster. More detailed information on the tapes is available from the gallery staff.