### Schedule

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIMES/PM</th>
<th>PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>JUNE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11-J 3 Noon-5:00</td>
<td>MS/B</td>
<td>A LISTENING ROOM — Audio Installation</td>
</tr>
<tr>
<td>11 8:00</td>
<td>MS/B</td>
<td>A LISTENING ROOM — Opening Reception</td>
</tr>
<tr>
<td>13 Friday 8:00</td>
<td>MS/B</td>
<td>AMERICA LOST AND FOUND, WILD BOYS OF THE ROAD — Depression-Era America — Images of American Culture — Films</td>
</tr>
<tr>
<td>20 Friday 5,7,9</td>
<td>HS</td>
<td>THE GOLDEN AGE OF HOLLYWOOD ANIMATION REVISITED — Images of American Culture — Films</td>
</tr>
<tr>
<td>21 Saturday 8:00</td>
<td>MS/B</td>
<td>SARA HORNBACKER: GRAVITY AND OTHER IMBALANCES — A performance in conception</td>
</tr>
</tbody>
</table>

| July | | |
| 10 (Thursday) 8:00 | MS/B | BRUCE JACKSON: DEATH ROW — Documentary Film |
| 12 (Saturday) 8:00 | HS | JAZZ ON FILM — Images of American Culture — Film |
| 15-16 (Tues.-Wed.) 8:00 | UB-Amh. | 6TH ANNUAL ITHACA VIDEO FESTIVAL — Videotapes |
| 17 (Thursday) 8:00 | UB-Amh. | VINCENT GRENIER — Independent Film |
| 19 (Saturday) 8:30 | AK | L’AGE D’OR — Surrealistic Film — Special Event |
| 19-Aug. 7 9 am-5:00 | MS/B | JANIS CRYSTAL LIPZIN: STARFLEX SERIES, ROBERT MUFFOLETTO: MENTIONED and ACCUMULATED CONGREGATIONS — Photography |
| 23 (Wednesday) 8:00 | MS/B | ARNOLD DREYBLATT: ARNOLD’S ORCHESTRA OF EXCITED STRINGS PRESENTS “NODAL EXCITATION” — Audio |
| 24 (Thursday) 8:00 | UB-Amh. | PHILIP MALLORY JONES, GUNILLA MALLORY JONES BLACK, WHITE AND MARRIED — Videotapes |
| 25 (Friday) 8:00 | MS/B | TARGET VIDEO AND LIVE ROCK BANDS: THE ENEMIES and THE VORES — Video/Music |
| 26 (Saturday) 8 & 9:30 | HS | CREATURE FROM THE BLACK LAGOON — Horror in the 3rd Dimension — Images of American Culture — Film |
| 29-30-31 (Tues., Wed., Thurs.) 8:00 | UB-Amh. | CAPS VIDEO FESTIVAL — Videotapes |

| August | | |
| 1 (Friday) 8:00 | UB-Amh. | JANIS CRYSTAL LIPZIN — Independent Films |
| 6 (Wednesday) 8:00 | UB-Amh. | RON KUIVILA: WHAT I USED TO DO SHOULD BE BETTER: 7 SONGS WITH MICROCOMPUTERS AND OSCILLATING FAN — Audio |
| 7 (Thursday) 8:00 | UB-Amh. | BARBARA LATTANZI — Independent Films |
| 13 (Wednesday) 8:00 | UB-Amh. | FAST FORWARD: IF YOU DON’T DO IT — IT WON’T HAPPEN — Performance/Video/Music |
| 20 (Wednesday) 8:00 | UB-Amh. | POCKET VIDEO — Videotapes |
| 21 (Thursday) 8:00 | UB-Amh. | NEW YORK STATE SUMMER SCHOOL OF FILM/MEDIA — FINAL SHOW — Film/Video/Photography/Sound |

Mrs. Roosevelt congratulates Miss Dulche, the winner of the National Smiles Contest (1932). "I hope that everyone in the country is going to follow your example and all of us are going to smile through our difficulties and through our troubles, and I know that it will help us all to weather these hard times." Still from America Lost and Found.

Gutzon Borglum (in white hat), sculptor of Mount Rushmore, surveys a scaled-down model in his studio in 1936. The spirit of Americanism was still alive, even in the depth of The Great Depression. Still from America Lost and Found.
III. EXHIBITION

Video/Electronic Arts

Media Study/Buffalo continues its series of presentations by nationally and internationally recognized electronic artists. All events are at Media Study/Buffalo, 207 Delaware Avenue, and begin at 8:00 P.M. unless otherwise indicated. Admission to these events is $1.00.

For further information contact John Minkowsky, Video/Electronic Arts Curator at 847-2555.

June 11 - July 3
207 Delaware Ave.
12 P.M.-5 P.M.

A LISTENING ROOM:
An Audio Installation Presented
By ZBS Foundation
(Reception June 11, 8:00 P.M.)

Presented in an informal and comfortable setting, these works, all produced at ZBS Foundation in Fort Edward, New York, explore a wide range of sonic territory, from radio plays, to rock and roll, to music constructed out of cat's purring, to new music and text sound. Two different programs are presented on alternating days. On Thursdays tapes will be available on request.

EVEN DAYS
12-1 pm TERRY FOX — The Chartres Labyrinth
LARRY GOODELL — Pecos Bill, Act 1
1-2 pm LARRY GOODELL — Pecos Bill, Act 2
NED SUBLETTE — X Episode 4
2-3 pm MABOU MINES — Easy Daisy
LAURIE ANDERSON — Selections and excerpts from performance work
NED SUBLETTE — X Episode 5
3-4 pm DAVID HYKES — Hearing Solar Winds (Harmonic Choir)
Plane of Peace (Solo)
JOHN GIORNO — Suicide Sutra
4-5 pm ERNEST GUSELLA — Body Art
TERRY FOX — The Chartres Labyrinth (excerpt)
ZBS MEDIA — The Incredible Adventures of Jack Flanders

ODD DAYS
12-1 pm LAURIE ANDERSON — Selections and excerpts from performance work
CONSTANCE DE JONG — Modern Love (excerpt)
NED SUBLETTE — X Episode 1
1-2 pm RONALD TAVEL — My Foetus Lived on Amboy Street
REYNOLD WEIDENAAR — The Tinsel Chicken Coop, for Your Usual Magnetic Tape
TERRY FOX — The Chartres Labyrinth Scored for the Purr of Eleven Cats (excerpt)
2-3 pm ZBS MEDIA — Jahnavi
TERRY FOX — The Chartres Labyrinth (excerpt)
ERNEST GUSELLA — Jean-Paul Sartre
ZBS MEDIA — The Blackmailer (excerpt)
NED SUBLETTE — X Episode 2
REYNOLD WEIDENAAR — Weiner, Your Usual Magnetic Sequel
3-4 pm LAURIE ANDERSON — Selections and excerpts from performance work
NED SUBLETTE — X Episode 3
JOHN GIORNO — Eating the Sky
TERRY FOX — The Chartres Labyrinth (excerpt)
4-5 pm PETER GORDON — Cry Like A Baby/Sing Like A Dog, Revolution is Personal, Drowning in a Sea of Microwaves (excerpt), I Want to Bomb You, Young Girls, Extra Dik
LAURIE ANDERSON — Selections and excerpts from performance work
JOHN GIORNO — Grasping At Emptiness

Some of the pieces in the listening room were made possible with public funds from the New York State Council on the Arts and the National Endowment for the Arts.

SARA HORNBACKER:
Gravity and Other Imbalances:
A performance in conception
Supported by the Creative Artists Public Service Program of New York State

In "Gravity and Other Imbalances" Sara Hornbacher deals with a specific space, in this case Media Study's Gallery, as "a carefully prepared panel." Along with Barbara Carson, performer/dancer, and involving the use of projected light and rhythmic sound, Hornbacher, in "Gravity . . ." attempts to "dislodge the pull of gravity so that feet don't seem on the ground." Working from concepts on one hand, and the physical reality of the Gallery space on the other, Hornbacher creates a dynamic synthesis: a performance of conception.

Sara Hornbacher received her M.A.H. in Media Studies from State University of New York at Buffalo. Her film and video works have been shown at Media Study/Buffalo, the State University of New York at Buffalo, The Albright-Knox Art Gallery and HALLWALLS Gallery in Buffalo, Central Casting in Ithaca and at the University of Illinois, Chicago Circle. Her conceptual pieces, Images of Light and Shade, were exhibited at the Center for the Arts, Moorhead State University, Minnesota. She has been an Artist-in-Residence at the Experimental Television Center in Binghamton, New York, worked as an independent video/film producer, and taught filmmaking workshops. She is the recent recipient of a CAPS video grant and her work Roll-Off is currently touring New York State as part of the CAPS 1980 Video Festival. Presently she is Managing Director of the Center of the Creative and Performing Arts, SUNY/Buffalo.
THE SIXTH ANNUAL ITHACA VIDEO FESTIVAL

The Annual Ithaca Video Festival, like Video Art itself, has come a long way since its modest beginnings. Six years ago, the first Ithaca Video Festival was screened once in one location. This year the Festival tours twenty-four cities across the country, and will be seen by thousands of people in museums, galleries, libraries and schools. The growth and success of the Festival mirrors the growing public appreciation of Video Art. In the past decade, artists in the United States and other countries have laid a solid foundation for this newest art form. But, as in all other art forms, there is not one kind of video that is Video Art. The Festival is an effort to present examples of the various directions or “schools” in Video Art. The twenty tapes comprising this year’s Festival were selected from 372 submissions. We believe each one stands on its own for individual artistic accomplishment, creative use of the medium, inventiveness and execution. Together we feel that they provide an excellent overview of the rich variety of visions expressed by artists working in video.

—Philip Mallory Jones
Gunilla Mallory Jones
Directors Ithaca Video Projects

This year’s exhibition was selected by a panel composed of Pat Faust, Head of Programming at WXXI-TV, Rochester, N.Y.; Ann Volkes, Anthology Film Archives; Gunilla Mallory Jones and Philip Mallory Jones, Ithaca Video Projects.

This year’s Festival will be presented as two programs. From July 17 to July 26 these tapes will be available for viewing at Media Study/ Buffalo, 207 Delaware Avenue, on request. Please call in advance for reservations.

PROGRAM I
July 15
170 Millard Fillmore — Ellicott Complex
8:00 P.M.

THE BREAKFAST TABLE (14:00)
Anita Thacher, N.Y., N.Y.

AT THE DUMP (2:00)
Mimi Martin, Towanda, Pa.

THE LAUGHING ALLIGATOR (30:00)
Juan Downey, N.Y., N.Y.

ELECTRONIC MASKS & BY THE CRIMSON BANDS OF CYTORAK
(5:00 & 7:00)
Barbara Sykes/Tom Defanti, Chicago, Ill.

AS A PUBLIC SERVICE (18:00)
Collectivision, Enfield, Conn.

BAD (3:19)
Steina, Santa Fe, N.M.

ADVANCE RIDING BOWL (5:00)

CHOTT EL-DJERID (A PORTRAIT IN LIGHT AND HEAT) (28:00)
Bill Viola, N.Y., N.Y.

PROGRAM II
July 16
Woldman Theatre — Norton Hall
8:00 P.M.

JAZZ DANCE (4:00)
Doris Chase, N.Y., N.Y.

SHUTTER I & II (4:00)
Kathryn Kanehiro, Santa Monica, Ca.

BOUND FEET, A PERFORMANCE BY WINSTON TONG (14:00)
Tom Freebairn/Winston Tong, N.Y., N.Y.

APPLES (5) (4:00)
Peer Bode, Owego, N.Y.

CALIFORNIA I (28:30)

INSTANT THIS-INSTANT THAT (4:00)
Ellen Kahn/Lynda Kahn, N.Y., N.Y.

BIKERS’ WEDDING (6:57)
Lyn Tiefenbacher/Dave Pentecost, N.Y., N.Y.

MIXED BAG (8:47)
Bill Charette, Lynn, Mass.

WATER, WIND AND THE RECORD OF THE ROCKS (9:30)
Laurie McDonald, Houston, Texas

THE EXQUISITE CORPSE (8:00)
Ernest Gusella, N.Y., N.Y.

TAPES (18:10)
Pier Marton, Los Angeles, Ca.
PHILIP MALLORY JONES & GUNILLA MALLORY JONES:

Presentation and discussion of Black, White and Married and works in progress.

Black, White and Married (1978, color) by Philip Mallory Jones and Gunilla Mallory Jones is a subjective look at interracial marriages in America. Drawing from a wide range of interviews with interracial couples, though concentrating on those from low socio-economic backgrounds, this work constructs a picture of what it is to be Black, White and married in a country where mixed-marriages are considered either tragically doomed or as merely some kind of sexual experimentation. Extra Rooms, a conceptual fantasy, which is a work in progress, will also be presented.

July 24 (Thursday)
170 Millard Fillmore Hall — Amherst Campus
SUNY at Buffalo — Amherst Campus
8:00 P.M.

THREE DAYS IN CAFÉ L'ART ET L'HUMAINE:

JULY 24 (THURSDAY)
170 MILLARD FILLMORE HALL — AMHERST CAMPUS
SUNY AT BUFFALO — AMHERST CAMPUS
8:00 P.M.

PHILIP MALLORY JONES & GUNILLA MALLORY JONES:

Presentation and discussion of Black, White and Married and works in progress.

Black, White and Married (1978, color) by Philip Mallory Jones and Gunilla Mallory Jones is a subjective look at interracial marriages in America. Drawing from a wide range of interviews with interracial couples, though concentrating on those from low socio-economic backgrounds, this work constructs a picture of what it is to be Black, White and married in a country where mixed-marriages are considered either tragically doomed or as merely some kind of sexual experimentation. Extra Rooms, a conceptual fantasy, which is a work in progress, will also be presented.

July 24 (Thursday)
170 Millard Fillmore Hall — Amherst Campus
SUNY at Buffalo — Amherst Campus
8:00 P.M.

PHILIP MALLORY JONES & GUNILLA MALLORY JONES:

Presentation and discussion of Black, White and Married and works in progress.

Black, White and Married (1978, color) by Philip Mallory Jones and Gunilla Mallory Jones is a subjective look at interracial marriages in America. Drawing from a wide range of interviews with interracial couples, though concentrating on those from low socio-economic backgrounds, this work constructs a picture of what it is to be Black, White and married in a country where mixed-marriages are considered either tragically doomed or as merely some kind of sexual experimentation. Extra Rooms, a conceptual fantasy, which is a work in progress, will also be presented.

July 24 (Thursday)
170 Millard Fillmore Hall — Amherst Campus
SUNY at Buffalo — Amherst Campus
8:00 P.M.

PHILIP MALLORY JONES & GUNILLA MALLORY JONES:

Presentation and discussion of Black, White and Married and works in progress.

Black, White and Married (1978, color) by Philip Mallory Jones and Gunilla Mallory Jones is a subjective look at interracial marriages in America. Drawing from a wide range of interviews with interracial couples, though concentrating on those from low socio-economic backgrounds, this work constructs a picture of what it is to be Black, White and married in a country where mixed-marriages are considered either tragically doomed or as merely some kind of sexual experimentation. Extra Rooms, a conceptual fantasy, which is a work in progress, will also be presented.

July 24 (Thursday)
170 Millard Fillmore Hall — Amherst Campus
SUNY at Buffalo — Amherst Campus
8:00 P.M.

PHILIP MALLORY JONES & GUNILLA MALLORY JONES:

Presentation and discussion of Black, White and Married and works in progress.

Black, White and Married (1978, color) by Philip Mallory Jones and Gunilla Mallory Jones is a subjective look at interracial marriages in America. Drawing from a wide range of interviews with interracial couples, though concentrating on those from low socio-economic backgrounds, this work constructs a picture of what it is to be Black, White and married in a country where mixed-marriages are considered either tragically doomed or as merely some kind of sexual experimentation. Extra Rooms, a conceptual fantasy, which is a work in progress, will also be presented.

July 24 (Thursday)
170 Millard Fillmore Hall — Amherst Campus
SUNY at Buffalo — Amherst Campus
8:00 P.M.

PHILIP MALLORY JONES & GUNILLA MALLORY JONES:

Presentation and discussion of Black, White and Married and works in progress.

Black, White and Married (1978, color) by Philip Mallory Jones and Gunilla Mallory Jones is a subjective look at interracial marriages in America. Drawing from a wide range of interviews with interracial couples, though concentrating on those from low socio-economic backgrounds, this work constructs a picture of what it is to be Black, White and married in a country where mixed-marriages are considered either tragically doomed or as merely some kind of sexual experimentation. Extra Rooms, a conceptual fantasy, which is a work in progress, will also be presented.

July 24 (Thursday)
170 Millard Fillmore Hall — Amherst Campus
SUNY at Buffalo — Amherst Campus
8:00 P.M.

PHILIP MALLORY JONES & GUNILLA MALLORY JONES:

Presentation and discussion of Black, White and Married and works in progress.

Black, White and Married (1978, color) by Philip Mallory Jones and Gunilla Mallory Jones is a subjective look at interracial marriages in America. Drawing from a wide range of interviews with interracial couples, though concentrating on those from low socio-economic backgrounds, this work constructs a picture of what it is to be Black, White and married in a country where mixed-marriages are considered either tragically doomed or as merely some kind of sexual experimentation. Extra Rooms, a conceptual fantasy, which is a work in progress, will also be presented.

In the summer of 1979 I was asked by Mary Foster Wallace, Director of the Community Service Program at CAPS, to select works for a traveling exhibition of video by the 1979-80 CAPS winners, and to prepare notes to accompany this exhibition. I was impressed with the roster of award winners and their wide range of approaches to the medium, reflective of the healthy diversity in the field. In my notes I have tried to highlight this variety, as well as to consider some underlying themes and ideas which draw together certain of these works. My attempts to develop contexts for specific tapes or to present trends within the field from the work of a limited number of pre-selected artists has not been without its difficulties. In some cases, in fact, specific tapes which might have better related thematically to whole programs were unavailable, either because they are currently being reworked, or are still in-progress.

Nevertheless, the twelve CAPS Video Recipients are represented by an equal number of engaging pieces that are, by their turns, emotionally powerful, intellectually challenging, formally innovative, witty and beautiful. I hope that the organization of these tapes into three thematic programs will prove both informative and provocative for the viewer as regards the work of these independent artists in this potent new medium.

— John Minkowsky

**August 6 (Wednesday)**
8:00 P.M.
Katharine Cornell Theatre
Ellicott Complex
SUNY at Buffalo — Amherst Campus

**RON KUIVILA:**
*What I Used To Do Should Be Better: Seven Songs with Microcomputers and Oscillating Fan.*

"The microcomputers create musically significant modulations by extracting inaudible patterns from the sounds they are given." — Ron Kuivila

Using the musical, social and sculptural properties of electronics Ron Kuivila fashions a unique art form that combines sound, space and his own personal eclecticism. He frequently collaborates with Nicolas Collins in the performance group Amperasand giving performances which combine electronic and acoustic music, movement, speech and large constructions.

---

**August 16 (Thursday)**
8:00 P.M.
SUNY at Buffalo — Amherst Campus

**FAIR WINDS AND FOLLOW ME:**
*Looking Back & Ahead.*

"Fair Winds and Follow Me" is an evening of video work by Mercy Dopson, Christian DiGeronimo and Ron Kuivila. The three artists will present their own unique visions of the world, in both personal and political works. This project is a product of the NEA Technical Fellowship for the Video Artist at the Women's Interart Center.

---

**August 20 (Wednesday)**
8:00 P.M.
SUNY at Buffalo — Amherst Campus

**POCKET VIDEO:**
*Three Selected Works.*

Pocket Video, a group of video artists, has produced over the last several years an array of informal, black and white video tapes that explore certain aspects of the accessibility of the video medium. Ann Volkes, a member of the group, will present and discuss three of these works: 'Sheridan Square — A Day in the Life, Dear Andrew and Body Tape. These three works range in kind from the informal documental ("Sheridan Square") to the narrative ("Dear Andrew"). Body Tape is the product of a workshop.

—— Ann Volkes, who has exhibited her works world-wide, including De Appel Gallery Holland; American Library Association, Dallas, Texas; Global Village Woman Artist Film-makers/Videomakers program; Ithaca Video Festival; CEAC, Toronto; Espace Cardin, Paris, is presently the Editor at Electronic Arts Intermix and the Video Associate at the Anthology Film Archives Video Program, both in N.Y.C. She is the Video Consultant for the New York State Creative Artists Public Service Program and has been an instructor of video at the Women's Interart Center.