

They would rather use the time to study visual perception. The high strobing (flickering on and off), which can produce rich colors on a black and white monitor, makes the eyes work harder so that it becomes difficult to interact with one's perception. They say that feedback patterns can burn into the brain and that they often turn up in dreams. The images are somehow related to our past experiences, and when we encounter these seemingly new images we automatically search through our visual memories to recall them. In so doing, we sometimes dream them.

The Vasulkas, their tapes, and closed circuit concerts can be seen at the Kitchen in New York City. When they started the Kitchen, it was one of the first video theatres in existence. Its programs are supported by the New York State Council on the Arts, which has funded various other video projects, including the experimental TV lab at NET. Shortly after they moved into the loft at 240 Mercer Street, four other theatres, two cabaret-style rooms and a boutique followed them and the building became the Mercer Arts Center.

The friendly, relaxed environment and the excitement that the Vasulkas themselves generate have made the Kitchen a focal point for video people of diverse interests to come together, share tapes, information and do live concerts. On Wednesday evenings, there are open screenings where anyone can come and show tapes. As a result of these screenings, many people have discovered others with whom they can work.

The Vasulkas had an obsession for the visual image which enabled them to tune in to their medium and make it beautifully visible. To know them and to experience their work is often like looking through a keyhole and finding one's vision greatly expanded.

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THE VASULKAS: VIDEOGRAPHY

MASTER 1: FLYING FEEDBACK (6 min.)

1. Keyed Feedback
2. Obscene Muscle
3. Pulsating Sun
4. Black Sunrise

MASTER 2: GERMAN EXPRESSIONISM

1. Universe (5 min.)
2. Keyholes
3. Counterpoint

MASTER 3: RECONNAISSANCE (10 min.)

1. Space Objects
2. Matrix
3. Random Noise

SKETCHES

1. Jackie Curtis
2. Red Roses
3. Let It Be
4. Charles' Story
5. Alfonse
6. The Torture Chair
7. Don Cherry

DECAY (10 min.)

1. Decaying Face
2. Tissues
3. Electronic Landscape
4. Dali Landscapes and Other Small Pieces

DESCENTS AND CALLIGRAMS (8 min.)

ENVIRONMENTS (30 min.)

1. Space
2. Black Sunrise
3. Horizontal Sunrise

ENVIRONMENTS 3 (8 min.)

1. Zebra Discs
2. Shapes

SWANLAKE BALLET (4 min.)

VIDEO BALLET (6 min.)

Prices: \$1.60 per minute, B&W.
\$2.00 per minute, color

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