WOODY VASULKA
THE BROTHERHOOD
A Series of Six Interactive Media Constructions

NTT InterCommunication Center [ICC]
Gallery A, D and Theater
July 17 (Fri) – August 30 (Sun), 1998

Organized by: NTT InterCommunication Center [ICC]
Co-operator: Video Gallery SCAN
Hours: 10 am - 6 pm Friday until 9 pm
(admission up to 30 minutes before closing time)
Closed: Mondays (except for July 20), on July 21 and August 2

Admission (tax included): Adults 800 (600) yen
University and High school students 600 (480) yen
Junior high and Primary school students 400 (300) yen
Rates shown in parentheses are for groups of more than 14 persons, including entry to the permanent exhibitions. Theater is free.

EVENTS
THE MAIDEN AND VIOLIN POWER
by Steina Vasulka
July 17, at 7 pm, at gallery D

LECTURE & WORKSHOP
by Woody Vasulka
1) Art Practice: Between the Physical and Virtual
(Strategy of creative networks)
2) New Epistemic Space
(Reflections on Post-Cinematic Practice)
3) Construction of Media Environments
(Codes, Protocols and Instruments)

Date & hours will be fixed soon.
Please contact ICC at the information address.
Woody Vasulka (born in 1937) began producing films in the 1960s and worked on computer graphics in its early stage in the 1970s. He is one of the veteran artists leading the media art world today.

In recent years he has been producing a series of interactive media installations titled The Brotherhood, using materials discarded by American military research institutes. This has received high international recognition as an excellent work seeking to explore the relationship between technology and brotherhood, the principle of masculinity described as almost brutal in modern times.

The exhibition is Woody Vasulka's first one-man show in Japan, featuring six installations in the Brotherhood series including three latest works produced over a two-year period in his studio in Santa Fe, the U.S., specifically for his one-man show at ICC. This is the largest one-man exhibition devoted exclusively to installations in ICC. Events to be held during the term of the exhibition include workshops given by the artist, Violin and Video performance by his wife Steina, and presentation at the theater of 32 selected video art works by the couple.

### Artist's brief personal history:

1. **The Brotherhood**
   - Table 1: Translocations (1996)
   - Table 2: Automata (1990)
   - Table 3: Friendly Fire (1994)
   - Table 4: Stealth (1998)
   - Table 5: Scribe (1998)
   - Table 6: The Maiden (1998)

Woody Vasulka was born in Czechoslovakia in 1937. After studying engineering, he worked as director of short films. In 1965 he went to the United States and started collaboration with his wife Steina (born in 1940). He established a media theater called The Kitchen in 1971. In 1974, he taught at New York State University and did research on computer graphics. Since then he has published a number of taped works, computer graphics and video installation works on the international scene. His works, created with an engineer's hands, show a high degree of perfection. Designed in an interactive style, many works send a strong message of their own. Although he is not widely publicized in Japan, Woody Vasulka is one of the leading international figures in the media art world today.