Beck-Tech Company

Stephen Beck Personal Collection and Archives - Video Art, Film and Media

General Inventory Summary - Proposed List of the Works to be Gifted

- 1) Videotapes
- approx 200+ total
- 1. Quad 2 inch masters
- from NCET/KQED/WNET 1970-1976
- 2. Helical 1 inch masters (Ampex 7800)
- from NCET 1970-1974
- 3. U-Matic 3/4 inch masters
- from NCET and Beck personal works
- 4. others: portapack, 1 inch C,
- 2) Films

- approx 20 reels total
- (16mm and 35mm)
- 1. early video to film tests: Conception, Shiva
- (by Image Transform)
- 2. Cycles video to film scenes/ masters
- (by Palmer kinescope)
- 3. Union video to film scenes/ masters
- 4. Lone Breaker film masters
- 5. 35mm negative and print of Union made as part of working on effect scenes for "Altered States" with Ken Russel for Warner Bros. in 1984(?)
- 2B) Films other
 - 1. Harry Smith, Jordan Belson, misc others......
- 3) Instruments
 - 1. First Video Synthesizer DVI 00

(1969 in Champaign, Illinois)

- 2. Main Beck Direct Video Synthesizer
- (1970 at NCET)
- 3. Original Beck Digital Video Weaver
- (1974 in Berkeley)

4. Video Weaver Reincarnated

- (1991 in Berkeley)
- shown at Ars Electronica, Liz, Austria 1992 and shown at InfoArts, Kwangju, Korea, 1995
- 5. Electromechanical Optical Bench

(1972 in Berkeley)

6. Laser scanning projectors and light beams

(1981)

4) Videola Original Mirrors

(1973 at NCET by Don Hallock)

Beck acquired these mirrors in a "rescue" from the storage locker of Bill Bathurst, a deceased SF videographer, in 1995, when a random call from the settler of Bathurst's estate contacted Beck that they were going to be disposed of.

- 5) Paper Documents (1969 1995)
 - 1. original drawings of video circuit designs
 - 2. sketches, drawings, designs
 - 3. notebooks
 - 5. slides, photographs,

1350 Summit Road Berkeley CA 94708-2139 510-843-4270 (voice) 510-548-2924 (fax) SBeck123@aol.com (Internet)

Beck-Tech Company

Stephen Beck Personal Collection and Archives - Video Art, Film and Media

General Inventory Summary - Proposed List of Works to be Gifted, cont'd

6) Books, References, Articles, Posters (1969 - 1990's)

from NCET, Early decades of video art movement, exhibition catalogs, general publications, limited editions publications, posters of NCET activities, etc.

7) The Laurie Anderson Files

Personal materials, letters, documents, photographs and videotapes made during Beck & Anderson's relationship and time together during 1988-1990. Documenting artistic collaborations and production of the Strange Angel's project, and other personal interfaces, including communications from coast to coast between these two artists; also contains personal elements of their romantic relationship.

These materials	are to b	e sealed	and	maintained	private	and	closed	until
(tbd)		_•						

8) The Mondo 2000 Years 1990-1999.

Stephen Beck was part of the Mondo 2000 group during this time, as a writer, collaborator, designer, and sponsor of Mondo 2000. Includes one complete set of Mondo 2000 magazines (from #1 thru #17), published and unpublished essays, articles and reports; also personal correspondance and notes between Beck and "Queen Mu" (a.k.a. Alison Kennedy, founder and publisher of Mondo 2000) during their collaborations together.

Beck-Tech Company

General Overview of Stephen Beck Video and Film archives

Containing approximately 200-250 videotapes and films, the Beck archives span the time frame from the beginnings of the video art movement in 1968 up through 1999.

Most of the materials, instruments, tapes and films are the personal and original creations of Stephen Beck made with his inventions The Beck Direct Video Synthesiser and the Video Weaver. The tapes include master originals of works created at the National Center for Experiments in Television, at KQED-TV in San Francisco, from the period of 1970-1974. This is the time that Beck was an artist-in-residence at the NCET. There are also some items from the 1968-1969 period Beck was developing the first video synthesizer while a student at the University of Illinois, in Champaign/Urbana, IL, as well as many works which Beck created in his Berkeley, California studios between 1970-1996.

The tapes include masters and copies of Beck's published video and film works, as well as those works which were broadcast on KQED-TV and on PBS-TV national programs.

There are also numerous "unpublished" works Beck created, one of a kind works such as "X" and "Undulations", sketch materials, video synthesis experiments, work in progress, and works never completed.

The "published" works refer to those which Beck published in a VHS home video edition entitled "Illuminated Music" in 1984, of which some 10,000 copies were eventually sold.

Beck also maintained a personal studio at his residence in Berkeley, California, first on 1566 Campus Drive (1970-1972), then at 1406 Eulid Avenue (1973-1984), and at 1350 Summit Road (1984-present.) Beck also had a studio at the Claremont Hotel in Berkeley (1978-1989) as part of his company Beck-Tech. During this time he also employed as many as ten artist and designers, including film animator Vince Collins, who worked with Beck on video game creations and on a cartoon animation (The Lone Breaker), and also Willard Rosenquist from the NCET who working with Beck on laser projection animations, as well as others. Various materials in the archives include works made in these locations.

Beck later moved his studio to Marina Village in Alameda, CA from 1989-1996.

The materials in the archive were stored in good to excellent conditions at Beck's Claremont Hotel studio and then in Alameda from 1978-1995. Since 1996 the materials have been stored in fair to good conditions in an Alameda storage site.

1350 Summit Road Berkeley CA 94708-2139 510-843-4270 (voice) 510-548-2924 (fax) SBeck123@aol.com (Internet)

LAPIS Technologies, Inc.

1100 Marina Village Parkway, Suite 100 Alameda, CA 94501

Phone: 510-748-1600

Wed, Jul 15, 1992

FAX: 510-748-1645

page 1

from Stephen Beck

TO WOODY VASULKA

FAX: 505-473-0614

ATTN: Malin

RE: Ars Electronica

Having not heard any word from you I trust that the Video Weaver arrived in Austria in good condition. Please advise me of when it will be returned as I have some presentations lined up with it at the end of July.

My trip to Japan was extremely successful, and the World Premier of my new work "BRAIN SOMA" was a smash - great party at GOLD. The new INTERZONE software label in Tokyo is publishing Brain Soma video and CD, and Illuminated Music, plus guarantees for future works - great arrangement.

Regretfully I did not receive any of your catalog materials in order to promote the exhibition in Japan, as we had discussed.

Also, please forward expense reimbursement \$168.10 for DHL shipping of Video Weaver to Austria, and \$50 for the color slide set, as we had previously agreed.

Ligh John

Hope the exhibition was a success, and I look forward to receiving a copy of the catalog and videotape documentation soon. I'd also like to get your verbal report when you have a chance to call.

Bost regards,

Stephen Book

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LAPIS Technologies, Inc.

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Phone: 510-748-1600

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Mon, Jun 15, 1992

page 1

from Stephen Beck

ITEM:

" Video Weaver Pattern Generator"

STATUS: Sample on loan to museum- to be returned to USA in 4 weeks

Museum Exhibition - Ars Electronica

DECLARED VALUE: \$5,000 USD

INSURED VALUE: \$5,000. USD

SHIP TO:

Ars Electronica Festival Attn: Woody Vasulka Brucknerhaus Linz LIVA mbH Untere Donaulande 7 A-4010 Linz Austria

TEL: ++732/76 12-0

RETURN TO:

Address Above

Weight: 15 LBS

WOODY:

The instructions are on the VHS videotape. Good luck and call me if you have any questions/problems.

Note: If the unit fails to startup - try removing then restarting power supply.

Good luck and have fun!

TUN-15-91 MON 18:18

P.01

LAPIS Technologies, Inc.

1100 Marina Village Parkway, Suite 100 Alameda, CA 94501

Phone: 510-748-1600

FAX: 510-748-1645

Mon, Jun 15, 1992

page 1

from Stephen Beck

TO:

ARS ELECTRONICA

ATTN: WOODY VASULKA

FAX:

011-43-732-78-37-45

RE:

BECK VIDEO WEAVER

WOODY:

THE VIDEO WEAVER SHIPPED OUT BY DHL TODAY 6/15.

IT SHOULD ARRIVE IN LINZ BY THURSDAY 6/18.

THE PAPERWORK IS ENCLOSED FOR REFERENCE TRACKING IF YOU HAVE ANY PROBLEMS.

GOOD LUCK AND GIVE ME A CALL HERE AT LAPIS OR AT HOME TO LET ME KNOW THAT EVERYTHING ARRIVED OK AND IS WORKING.

REGARDS,

STEPHEN BECK

* HOME: 510-843-4270.