

Haroo Woody

Aug 18 D15 at

212 - 807-1396

here's info on sending-back costs for the laser disks.

UPS won't accept the crate but will take the 4 individual boxes

cost is \$13.10 per box + \$2.10 insurance for surface
delivery, takes 5 days. (\$800 value for each box)

payment has to be up front but they reimburse for \$4 ("COD")
i.e. receiver pays & sender gets reimbursed.

or by 2nd day air cost is \$37.25 per box. + insur.

Fed Ex will take the crate & send by air, but no C.O.D.

unless it goes to Albuquerque airport.

Cost is \$277

Transcon Art Shipping Specialists of The Bronx, the company
that Sava found to send Cloud Music to Iowa in April, will
accept the crate & send it by ?* for \$195 plus
\$18 for \$3,000 insurance, but needs check up front, can send
in 5 days.

*surface I think - he's calling back

Bye Bye Dave

hmm, Maybe Transcon could send Cloud Music back, I'll ask
them.

David Behrman, 10 Beach St., New York, NY 10013
Phone (212) 966-2943, Fax (212) 966-1606, MCI Mail DB/Sonic Arts

AUG 3

Hello Woody

I just phoned you but the machine doesn't get past Stein's message to the beep.

Panalpina's trucker delivered a crate today which looked like the right size & shape, so I signed for it. They drove off. It took a few minutes to get it open. Then I discovered 4 laser disk players inside, not Cloud Music.

Called Chuck at Panalpina (ext. 211). He said to check whether the master airway bill on the shipping order matched the # on the crate. They do match — 220-4750-5710. The Panalpina # matches also — HB: 427325.

Chuck says it isn't his problem since the numbers match.

What next?

I come down here every day but evenings & mornings. I am at 212-807-1396. There's a fax also at that no.

The crate meanwhile is sort of making access to the Beach St. stairway difficult. Please advise!

- David

David Behrman, 10 Beach St., New York, NY 10013
Phone (212) 966-2943, Fax (212) 966-1606, MCI Mail DB/Sonic Arts

Sept 23

Dear Steina

Moshi-Dashi, Dashi-Tashi-Moshi!

... Just got back from ~~Maine~~ vacation (from what?)

if this misses you before your voyage no tragedy but
yes, that there UPS bill was... errr... \$ 54.08

Have a good trip! Sayonarevoir...Dave

David Behrman, 10 Beach St., New York, NY 10019
Phone (212) 966-2943, Fax (212) 966-1606, MCI Mail DB / Sonic Arts

Aug 4

Hi Woody ...

back downtown ...

The Box markings are

in red, on the top: SHEA
Box #8
(#1 is crossed out)

in black on the top: —————
TOP
contains
4 - Laserdisks

(this should have alerted DB (asleep at the switch?)
before he signed for it . . .)

on the side is yellow Vasulka label & To:
2nd white label
also on the side Box 8
SHEA

Sara
Estate of Rob Watts
=

hi Steina!

Now I'm going back to 807-1396
good luck 

— David

from David B. 212-966-1606

Sept. 7

Dear Woody Dear Steina,

Happy day of labor!

We are back at 10 Beach St and tomorrow are going off to Maine for 2 weeks. Meanwhile

The "Cloud Music" equipment arrived safe & sound. Your catalogues also. Gave 1 to Sara S and 1 to Bob Diamond. It is a beautiful catalog, (Woody I just read & enjoyed your curatorial statement) am nibbling at the other various articles.

And... I sent the 4 laser disk players off via UPS as you requested. They left Sept 3 (surface). The pickup control # is 000139233-3. The bill, which i paid, was \$54.08. They were each insured for \$800....

So... many thanks for all this & on to further adventures . . .

Cheers , David

8.5.92

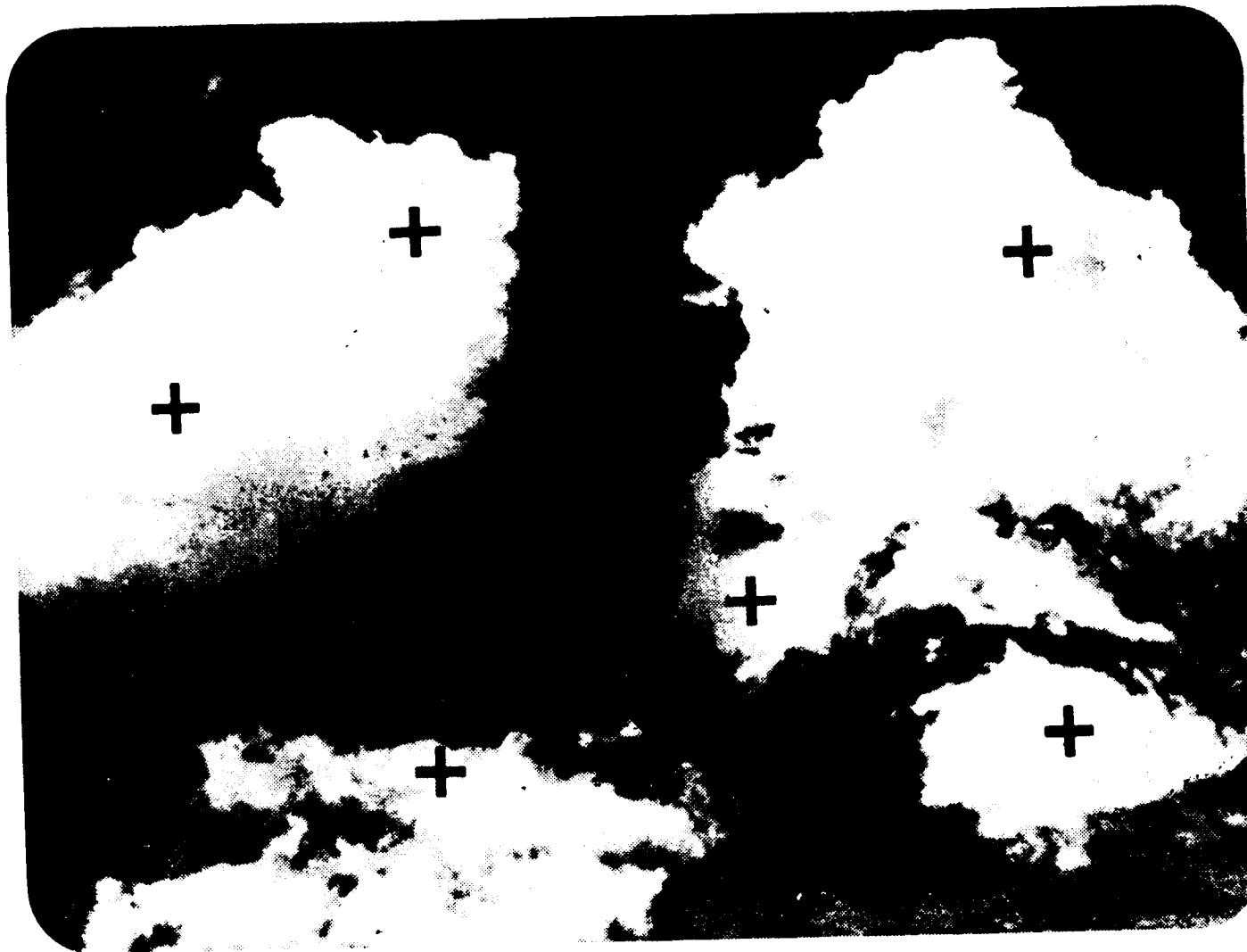
DARLING D.B.

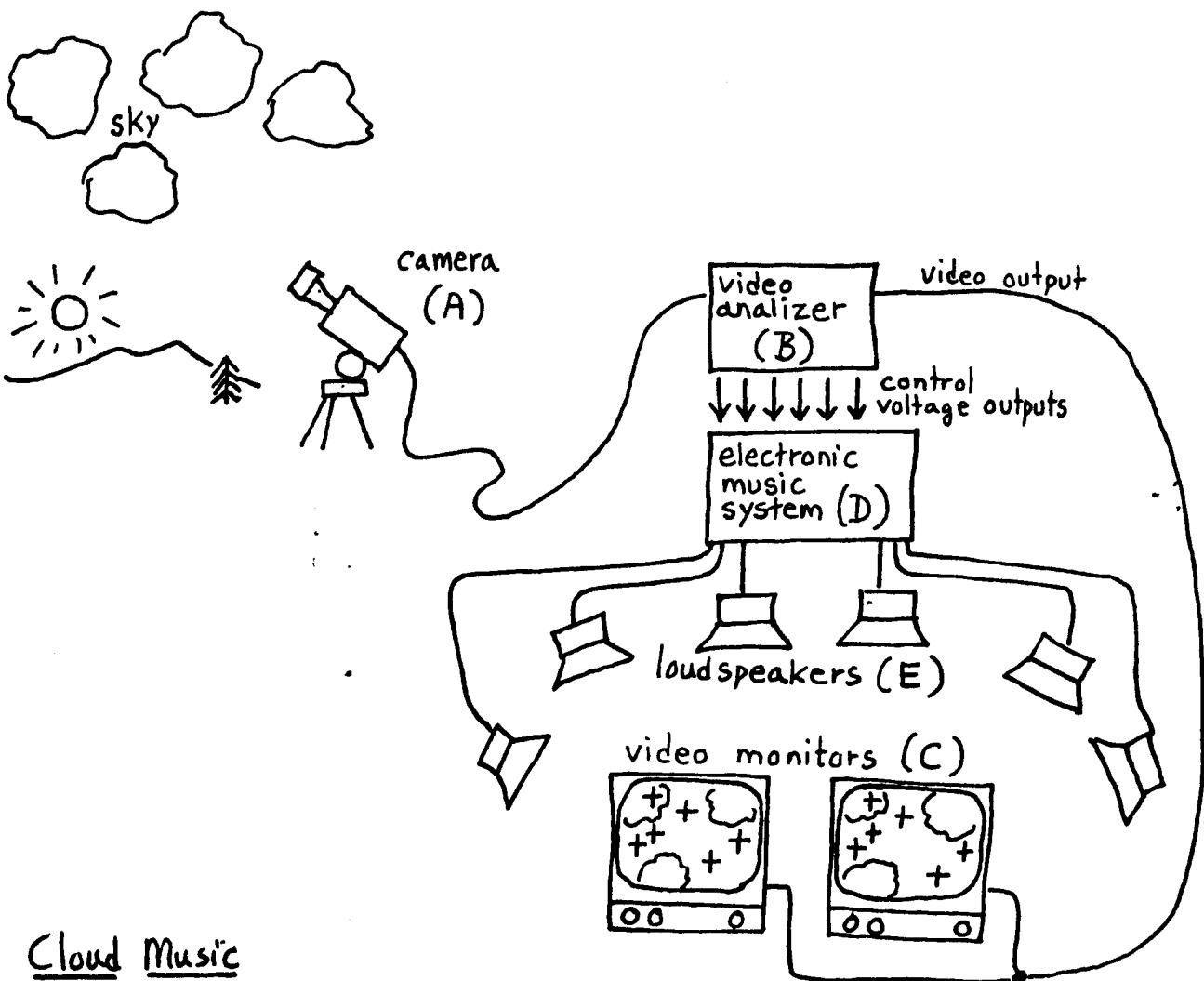
THE PLOT IS THICK, EXPLANATIONS
ELUSIVE, BUT YOUR BOX IS HERE.
IS THE RETRIEVAL URGENT? OR CAN WE
SNIP SLOW/SURFACE/AFTER THE WEEKEND?
AS FOR THE DISPLAYERS CAN YOU RENT/
SELL THEM? NO, SERIOUSLY, THEY WILL
PROBABLY COME FEDEX TO US AS 4 PIECES,
BUT THAT IS OUR PAIN - DON'T TRASH THE
WOODBOX YET... (DO YOU WANT IT?)

MUCH LOVE,

STEINA
sk

Bob Watts / Bob Diamond / David Behrman





Cloud Music

Video camera (A) points at the sky.

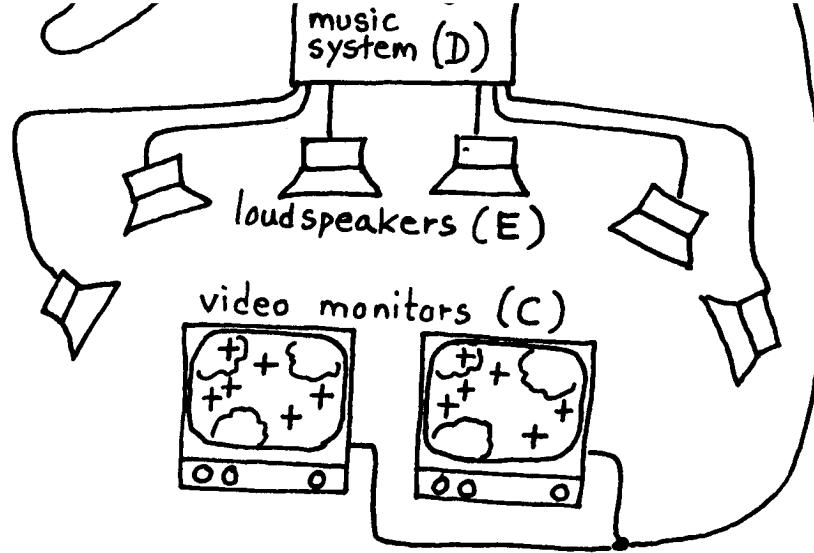
Specially designed video analyzer (B) superimposes six electronically generated crosshairs upon the video image. Each crosshair may be positioned anywhere upon the image.

Composite image (sky plus crosshairs) is sent to the video monitors (C).

The video analyzer develops six control voltages. Each voltage is proportional to the instantaneous light value at the point where one of the six crosshairs is positioned. As cloud surfaces pass these six crosshair points, the voltages vary in response to the clouds' light content.

Digital electronic music system (D) receives the six voltage outputs from the video analyzer. The music system senses voltage changes made by the analyzer and converts those changes into harmonic progressions and dynamic shifts.

Sound from the music system is sent to a six channel loudspeaker system (E). The loudspeakers surround the viewing space and the



Cloud Music

Video camera (A) points at the sky.

Specially designed video analizer (B) superimposes six electronically generated crosshairs upon the video image. Each crosshair may be positioned anywhere upon the image.

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Cloud Music is intended for installation during times of the year when weather conditions favor a likelihood of high daytime cloud activity.