Frank Districh 3477 South Ct. Palo Alto, CA 94306 (415) 494-9019

2/28/1986

Hi Woody,

Thanks for sending me the material about Steina's and your work.

My last article did not include a detailed discussion of it. simply because this thing was growing too large. So I felt that it would be appropriate to devote another paper just to *Digital Dynamics*. A good occasion might be the special issue LEONARDO is planning to put out in memoriam of Frank Malina. This issue will deal explicitly with the future of art. (Deadline: End of July 86)

I talked to the editors of LEONARDO yesterday and they are very interested to have an article by you. So am I, your AFTERIMAGE interview has lots of information to be covered in more detail. Onwards with the attack on the pinhole-principle! They will contact you and solicit your cooperation.

Enclosed you will find a copy of my article, it will give you a better idea where I am coming from. Any comments or criticism you might have is welcome.

Best greetings to Steina and you,

Fal