

Arnold Dreyblatt

Arnold Dreyblatt is a Multi-Media Artist and Composer. He proposes to coordinate the activities of the project while concentrating on his own work. For over five years, Dreyblatt has been developing an on-going project entitled, "Who's Who in Central & East Europe 1933" which has been conceived as a performance opera, a book and CD, and an installation. The Czech language version of this performance opera recently premiered in Prague as part of the "Dnes a Tady" Festival which was sponsored by the Prague Magistrat and the Berlin Senate. The production includes text material from the book of the same name and image materials collected by the Horus Archive (Sandor Kardos) and the Private Film Archive (Peter Forgasc) in Budapest. The "book" version of "Who's Who in Central & East Europe 1933" will be published by Janus Press in Berlin in September, 1994. Dreyblatt is continuing his work involving east and central European archive material in his new project, "T".

Arnold Dreyblatt was born in New York City in 1953. He presently lives in Berlin and he has been based in Central Europe since 1983.

Dreyblatt studied (1974-75) Film and Video Art at the State University of New York at Buffalo (M.A. from the Institute for Media Studies) Woody and Steina Vasulka and later Music Composition with Pauline Oliveros (1974), La Monte Young (1974-76) and with Alvin Lucier at Wesleyan University where he received an M.A. in Ethnomusicology and Music Composition.

Since 1979 he has been director and composer for his music ensemble, "The Orchestra of Excited Strings". Since 1979 he has performed extensively throughout North America, and East and West Europe including The Kitchen, La Mama, Whitney Museum, New York City; New Music America, Washington D.C, Stedelijk Museum, Amsterdam; Hessischer Rundfunk, Frankfurt; Kunst Halle Basel; Kunstmuseum Berne; Kunstverien Stuttgart; Wiener Fest Wochen; Palais des Beaux Arts, Brussel; Petrofi Csarnok, Budapest; Künstlerhaus Bethanien, Amerika Haus, NGBK, Inventionen, '91, Berlin; Kulturpalast Dresden; Gasteig, München, and many others. His ensemble has recorded for India Navigation, New York (1982), Hat Hut Records (1987) and in 1994 for Arcana Records (produced by John Zorn).

Dreyblatt has received commissions from "Ars Electronica" Linz (1988), Oeyvaer Desk, Den Haag (1989), Prime Foundation, Groningen (1989), DAAD- Inventionen '91, Berlin 1990, Werkstaat Berlin, 1991.

He has been Gast-Künstler bei STEIM, Amsterdam; Het Apollohuis, Eindhoven; Künstlerhaus Bethanien, Berlin and has given workshops at the Jan Van Eyck Academy, Maastricht, HDK Stuttgart, HDK Braunschweig, Nordheim Theater Festival.

Dreyblatt recently composed and directed the multi-media opera, "Who's Who In Central & East Europe 1933" which was a co-production of Inventionen '91 and Senatsverwaltung für Kulturelle Angelegenheiten, Berlin and Wiener Fest Wochen. The book, "Who's Who in Central & East Europe 1933" will be published in February 1994 by Janus Press, Berlin. (Supported by Kunstfonds eV, Bonn)

He received numerous Grants and Stipendiums including: Creative Artist Public Service Program (1979-80); Overbrook Foundation (1983-85); Luftbrückendank Stiftung, Berlin (1985); Philip Morris Kunst Preis (1991); Kunstfonds e.V., Bonn (1992).