

FILMS by ED EMSHWILLER
43 Red Maple Dr. N., Wantagh, N. Y. 11793



(516) PE-5-6688

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Seth Feldman
ICC
SUNY Buffalo

Dear Seth,

Here is a statement you may use for the Belgian catalog.

I have been involved in various visual media over the years, first as a painter and graphics artist, then as a film-maker, and most recently making videotapes. I don't regard one medium as superior to another. They are ^{simply} different both in the making and viewing. That's all. The aspects of video that appeal to me most at this time are the immediacy of seeing what you have just done, and the great flexibility one has in mixing, keying, and transforming images. Like opera, video can incorporate many artforms, film, live action, music, dance, literature. And like in all other arts the problem is to create an effective form whether simple or complex.

In making SCAPE-MATES I wanted to make a videotape involving dancers and computer graphics. I made twenty two transparencies of various shades of grey. These graphics were colorized and animated by the Scan-i-mate computers at Dolphin Computer Image Corporation. The dancers, Emery Hermans and Sarah Shelton, were keyed into those images and additional background patterns were made using the Paik-Abe video synthesizer at the Television Laboratory WNET/13. Once all the visual elements were completed and united in post production editing I made the sound score and put them together.

Ed Emswiler