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HO etc.

Almost seasons greetings,

We are coming to see you in April if you will be there. If not what is a good time? The current plan is to fly to the west coast, buy a car and head east recording our lookings. I thought I might show tapes and spin tales for money at some places, but that is not necessary, just possible. Are there any western art haunts you would recomend?

David and I have developed a word processor for pictures. It seems to be my passion of the moment. I am generating images like mad but not making much tape. Maybe I am going back toward pottery to complete the cycle. I still owe you a tape(s). Latest acquisition:CVI Video Quantizer model 606c - never used - \$10.00 it came from IBM. I would have sucked off a whale for that a few years back. Now things like this appear often. Hope you are well.

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A handwritten signature in black ink, appearing to be 'C. H.' or similar, written in a cursive style.

Return-Path: <etc@servtech.com>  
Date: Tue, 08 Sep 1998 09:12:44 -0400  
From: Sherry Miller Hocking <etc@servtech.com>  
Reply-To: etc@servtech.com  
Organization: Experimental TV Center  
To: Steina Vasulka <woodyv@santafe.edu>  
Subject: Tapes and Preservation

Hi Woody and Steina.

Ralph said you'd called about the Media Study tapes. I had a call from John Minkowski a week ago and he mentioned that you had them... I was really happy to hear this. I thought I'd call, but send this first, to give you a sense of what is possible.

There's lots you can do; it's hard to know where to start. Steina, you might be interested in going to the Video Preservation meeting on Friday at the conference. There will be presentations about the cataloging system ( which I sent info to you about awhile ago), and also about conservation of tapes themselves. Jim Lindner of VidiPax (NYC restoration company) will be doing a presentation on Saturday, also about magnetic media preservation. BAVC also does excellent work in this regard - someone from BAVC will also be at the conference Friday...

There is money available for preservation. NEA has some and so does NYSCA (Which we might be able to tap if the project application came from the Center, or Vasulka Inc might be able somehow to apply on behalf of Media Study... this would need some phone calls and work...). As far as money for cataloging, NYSCA also supports this. I don't know the status of AFI and the cataloging project - last I heard they didn't have any more money... The person to speak with is Henry Mattoon, but he is very hard to get to... Jim Hubbard could also advise (he will

also be at  
conference) - he has done cataloging work for Anthology and also  
the  
Center.

Let me know how you think you want to start - it's really good  
news...

Love, s

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Sherry Miller Hocking  
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For information about Video History: Making Connections, a  
conference at

Syracuse University October 16-18, 1998  
<http://videohistory.alfred.edu>