ANNOUNCEMENT!

We will be available during the next year for Videotape presentations, live Video and Computer Graphics performances, workshops, and/or any useful format of collaboration.

We will be mobile in our video van with electronic 'toys' and the 'best' from our home base video data bank; touring western USA (Sacramento State College-Calif.) in October and elsewhere throughout the country until Fall, 1979.

Videotape presentations could include GENERAL MOTORS, 1976, S-TAPE, PROGRAM #1 through PROGRAM #4 from the Electronic Visualization Center, and works from the 1978 THIRD ELECTRONIC VISUALIZATION EVENT realized on computer graphic and video processing systems developed here in Chicago.

Honorarium depends on location and extent of involvement. Please contact for further information.
We are currently producing programs that are edited videotape records taken from an ongoing electronic "journal keeping" process - prime cuts from raw data.

PROGRAM #1  The distinction between the personal and the corporate statement is important to us. We insist on relating to the world (which includes corporations) from the personal-user standpoint in regards to collaborative projects, (communication and visualization) equipment design, use, and access, software distribution, and perceptual concerns. Focusing on computer graphics both as personal electronic vision and response to industrial request, Program #1 plays at interfacing samples of the two and exploring the relationships that arise.


Business Communications via Videotape/Industrial "Visions"

The "NEWS" covers "Video Art": "...the Mona Lisa of the future; Rembrandt (!) speaking to you there..."

"This project (commissioning 'video art' graphics for in-house use) is on the fringes of our traditional management policy."

H. Rowe, Illinois Power in videotape communique to Phil Morton

PROGRAM #2 is in progress.

PROGRAM #3  "Careers In Video" deals with various work/play survival strategies of ourselves and our friends, the struggle with conflicts between vocational and personal realization; varied materials woven together with images of personal ambition and ambiguity.

Sampling: Farmer Vidiot

Breakthroughs in the Commercial World

Cross-Eyed Vidiots Appeal

Recent EVC presentation to the International Industrial Television Association: "I spent 8 years at IBM and I never saw anything like this."

"Your greatest successes come after the age of 60..."

J. Evans
PROGRAM #4 Specifically edited and contoured for the TENTH INTERNATIONAL ENCOUNTER ON VIDEO - Japan, 1978; sent as well to other non-english literate cultures (Europe, South America), this video tape turns into the low-cost personal digital computer revolution turning us around and spiraling us 'out' from Chicago, USA.

"Eye award you all your wings today; let's fly high, fast, with precision!"
- TIM LEARY, Chicago, Ill.

Electronic Visualization artists are oscillating positively in the transition from analog video to digital video using computer machines like the Bally PROFESSIONAL Arcade to get 'off' into new relevant acoustic and visual frontiers.

"It's more clear from what you're seeing than from what I was saying..."
"There may well be a market for your work as a video artist in this medium..."
"When it draws a line, it reverses all the data underneath the line..."
- AINSWORTH/etc., Chicago, Ill.

Intertwined with all this digital computer 'news' are glimpses and rumblings from the analog computer (video/audio) World. Of course, there are reports/reviews from the mobile videotime van out in the field: ...more buffalo, spiraling around Buffalo Bill in the clouds, the Black Hills, the cops, struck/

"It was out of Play!"

"While you guys are playing would you design a city, please?"

"It's fun and we're on the Way."
THIRD ELECTRONIC VISUALIZATION EVENT

REFERENCE CARRIER (con't)
video - Phil Morton

START-START...

WIRE TREES WITH 4 VECTORS (4 min.)
audio - Lief Brush, Stu Pettigrew
video - Phil Morton, Guenther Tetz

ICRON (11 min.)
audio - Bob Snyder
video - Bob Snyder

BY THE CRIMSON BANDS OF CYTTORAK (7 min.)
audio - Glenn Charvat, Doug Lofstrom, Rick Panzer, Jim Telster
video - Tom DeFanti, Barbara Sykes

CLOWNS (1/2 min.)
audio - Tomita
video - Fred Rahbar, Barbara Sykes

ELECTRONIC MASKS (5 min.)
audio - Glenn Charvat, Doug Lofstrom, Tom Warzecha
video - Barbara Sykes

LOOP CYCLE #3 (con't)
video - Jane Veeder

START...

STUDY #278 (5 min.)
film - Larry Cuba

WATER, WATER, ICE (6 min.)
audio - Dan Sandin
video - Dan Sandin

IN THE AETHER (3 min.)
audio - Keith Jarrett
video - Annette Barbier, Drew Browning

BOUNCING BEACH BALL BOOGIE (3 min.)
audio - Erwin Helfer et al
video - Annette Barbier, Catherine de Jong, Paula Garret-Ellis

DIGITAL TV DINNER (3 min.)
audio - Dick Ainsworth
video - Jay Fenton, Raul Zuritsky

CETACEAN (9 min.)
audio - Barry Brosch, Chip Dodsworth
video - Chip Dodsworth, Phil Morton

...10 minute INTERMISSION...

These entities were made using the following languages and instruments:

- Arp Audio Synthesizer (analog computer).
- Bally Arcade and Bally Basic (home digital computer and small graphics language).
- Emu Audio Synthesizer (analog computer).
- GRASS, DeFanti (digital graphics language).
- IMAGE PROCESSOR, Sandin (analog computer).

LOOP CYCLE #4 (con't)
video - Jane Veeder

START...

BELLY/HANDS (4 min.)
audio - Jane Veeder
video - Jane Veeder

DATA BURSTS IN 3 MOVES (13 min.)
audio - Phil Morton, Bob Snyder
video - Phil Morton, Guenther Tetz

NOT OF THIS EARTH (6 min.)
audio - Patti Smith
video - Barbra Latham, John Manning, Edward Rankus

SPIRAL 3 (10 min.)
audio - Sticks Raboin, Bob Snyder
video - Tom DeFanti, Phil Morton, Dan Sandin, Jane Veeder
dance - Rylin Harris

...STOP-STOP.

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- Arp Audio Synthesizer (analog computer).
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- GRASS, DeFanti (digital graphics language).
- IMAGE PROCESSOR, Sandin (analog computer).

ELECTRONIC VISUALIZATION CENTER
Video Area
The School of the Art Institute of Chicago
Columbus Drive and Jackson Boulevard
Chicago, Illinois 60604
(312) 666 5628

DEPARTMENT OF INFORMATION ENGINEERING
SCHOOL OF ART AND DESIGN
UNIVERSITY OF ILLINOIS AT CHICAGO CIRCLE
BOX 4348
CHICAGO, ILLINOIS 60680
(312) 996 4621

A VIDEOTAPE LARGE-SCREEN COLOR
PROJECTION EVENT WITH ALL NEW
COMPUTER GRAPHICS, VIDEO IMAGE
PROCESSING AND SOUND.
Jane K. Veeder  
1839 South Halsted Street  
Chicago, Illinois 60608  
(312) 666-5628

VITA

BORN:  1944

EDUCATION:

1962-64.......Antioch College, Yellow Springs, Ohio
1966-67.......The Maryland Institute, College of Art, Baltimore, Maryland
1967-69.......California College of Arts and Crafts, Oakland, California (1968 spent at extension campus in Michoacan, Mexico). BFA in Ceramics.
1975-77.......The School of the Art Institute of Chicago. MFA. Graduate Assistantship to School Gallery and Visiting Artists Program.

CAREER SUMMARY:

1963-66.......REPERTORY THEATRE PRODUCTION WORK: THE EAST & MIDWEST
1966-75.......INVOLVEMENT IN CLAY SCULPTURE, CONCEPTUAL (SLIDE) PIECES, CONSTRUCTIONS (Modest and varied exhibit record)
1976-78.......INVOLVEMENT IN VIDEO

1977..."ELECTRONIC ACTIVITY UNDER ART SURVEILLANCE" Major Users of the Video Area Exhibit (Coordinator & Participant), The School of the Art Institute of Chicago Gallery
1977..."MAGNETIC IMAGE 3" Invitational Tape Showing, Atlanta, Georgia
1977...BROADCAST: "Two Minute Piece", WTTW NIGHTWATCH PROGRAM, Chicago
1977...FELLOWSHIP EXHIBITION, The School of the Art Institute of Chicago Gallery
1977...AWARDED GEORGE D. AND ISABELLA A. BROWN TRAVELLING FELLOWSHIP ($1500) for "S-TAPE"
1977...BROADCAST: Collaborative Graphics, "SLICES OF CHICAGO", Channel 44, Chicago Videomakers Coalition Program, Chicago
1977...VISITING ARTIST, Alfred University, New York
1978...VISITING ARTIST: Film Department, University of Wisconsin, Milwaukee
1978...TAPE SHOWING: X INTERNATIONAL ENCOUNTER ON VIDEO, Tokyo, Japan
1978...PARTICIPANT, "THIRD ELECTRONIC VISUALIZATION EVENT", a videotape large-screen color projection event/computer graphics, video image processing and sound synthesis. Co-sponsored by the Electronic Visualization Laboratory (U of Ill, Chgo Circle) and the Electronic Visualization Center (SAIC)

CURRENTLY: Independent Producer and Co-Coordinator of the Electronic Visualization Center, A Television Research Satellite of the School of the Art Institute of Chicago