HERE IS THE CIRCUIT- BUILD IT- DO IT- WORK ON IT- I SHALL TOO IN SWEDEN- LEARN TO USE THE SCHEMATIC EXPERTISE OR THIS PROJECT WILL TEACH YOU A LOT OF ELECTRONICS- I THINK I WILL BUY A HOUSE IN SWEDEN WE BOTH WILL PROSPER IF WE BOTH WORK HARD- LOVE ERIC
Dear Vincent, here is the rough untidy circuit I intend to use for the additional fixed. Q1 + Q2 form a free running multivibrator—The free running frequency is controlled by Q3 through resistor R2—the osc uses unequal coupling capacitors so that a pulse like this is available at the collector. At the collector, the pulse width is adjustable by R3 when Q5 is biased to ground. The sawtooth at Base of Q5 should have a center point of Zero volts and peaks at + and 

Q6 + Q7 are drivers for the Diode Phase Comparator. Q8 is the sync driver for the Diode Phase Comp. the above are suggestions but may work—The Vertical Circuit should be identical except for Capacitor
Alan: Why haven't I heard from you. I found the Sync Separator circuit to be a major contributing factor, to the problems. Please, install the circuit in your unit and pilot test it. If this circuit doesn't work to your liking - I have tested it and the drawing below is correct, repeat back to the soon.

Q69 is the old sync sep/translator in the new arrangement it functions as an over driven high gain amplifier, the two diodes are used to produce an accurate sine in the range of 0.2V to 2 VPP. If a resistor was used the gain of Q69 would be lowered. Therefore the diodes - Q69B is an emitter follower - so that there is no loss between Q69, the amplifier (emitter driven) and Q70 the New Sync Separator. The reason for this change in the old arrangement there wasn't enough voltage at the base of Q69 (which was type 51) to separate the Sync pulses completely, therefore some video was getting through causing the horizontal blanking Multi-vibrator to miss fire causing black lines in the Picture — ADJUST the look pot the same way as R 316. This circuit works very well I built it into my Unit - this drawing is correct - Give me a report as soon as possible.
Oct 1971

Dear Vinny: Are you receiving me, why don't you reply? I'm not sure if you are sending or I'm not receiving... Could anything be wrong? If you are angry with me, let me know. You should not be out there. I've sent you so why don't you answer. Howard sent me a note saying the reception Grant has come through but not a penny of it so to go to the, he did not explain, so I'm totally confused and upset. It was at Howard's and Russell Connor suggestion that I form this group in the first place. I hope the same fate has not hit you. Please write me and tell me what's going on. I hope aside from this everything is fine with you — did you get the new circuit? I sent you — it works very well. I'm still building the Phase Board and the Horizontal section works great. The wiring is simple, most of the heavy circuits are on F.C.S.

I'll be here in Stockholm till Oct 12-15 then write me to American Express. Copenhagen

Sincerely, love

Oli
VINCENT J. NOVACK
226 NORMAN AVE.
BROOKLYN N.Y.C. 11222
U.S.A.

SWEDEN
123-4 STOCKHOLM
ST. ERIKSGATAN 59-11
ERIC NERELL

AEROGRAM
FLYGPOST
Par Avion

70
February 3, 1992

Vinnie Novak
110 Sullivan
New York, New York 10012

Dear Vinnie,

Thank you for the package of goodies. The information on Tadlock’s color pattern generator for Dorothy Weitzner's ARCHETRON church is fantastic - another irrepressible utopian idea "way back in 1968". We will try to contact her. Your efforts are much appreciated.

Also, thanks for the Siegel camera papers. We understand that this camera is in your possession now? Woody has been to visit Eric and Eric was pleased to have his camera included in the exhibition. We need to know dimensions, approximate weight and would really appreciate your assessment of its condition.

I copied everything so that it could be returned. I don’t want any originals to get stuck in a dust pile in Austria.

The exhibition "Pioneers of Electronic Video Art: The Tribe that Worshipped Electricity" will coincide with the Ars Electronic Festival, June 22-27, in Linz, Austria. The Austrian's have been very casual and we are not sure how much we will be able to accomplish for the exhibition, but it certainly is interesting. Thanks for your offer of assistance, we look forward to hearing from you.

Love from Woody and Steina.

Regards,

Malin Wilson
Special Projects Coordinator

*Inc. is a not-for-profit corpus that imbibes non-taxable greens.
The Vasulkas, Inc. (?)  
100 Route 6  
Santa Fe, New Mexico, 87501  

Dear MaLin, Steina and Woody,  

Great to hear from you. What a "blast from the past"! I searched the top shelf and the bottom draw and found some "stuff". In the E.V.S. folder, you'll find data relating to Eric's camera and colorizer. There are a couple of letters from Eric to me, which reminds me of just how spaced-out I was at the time.  

Also, find an envelope addressed from D. Weitzner to myself. She was financing the "Archetron". A video machine that she was to build a "New Age" church around. Yes, she coined the phrase "New Age" way back in 1968, when New Age was new.  

The enclosed are my only copies. I, of course, do not own the rights to any of this material. Therefore, I can not give you permission to use it. If you can use it, enjoy. When you are done with it, please return it to me at your convenience.  

I have been trying to contact Eric, but to no avail. Should you speak to him, please ask him to phone me. Let me know if there is anything else that I can do for this project. I was saddened to hear of the death of Charlotte Moorman. I hope that your show can include some of her works.  

Love and Peace,  

Vincent Novak  

110 Sullivan St  
New York, NY 10012  

(212) 966-9612