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AMPLIFIED BODY/ ENHANCED IMAGE

WITH THE ASSISTANCE OF TAKURO OSAKA (LIGHT INSTALLATION),
KAZUTAKA TAZAKI (SOUND COORDINATER), BARBARA MOSSMAN
AND THE SONY ENGINEERS, THIS EVENT WAS SPONSORED BY THE
AUSTRALIAN PAVILION EXPO '85 AND WORLD EXPO '88 BRISBANE
WITH THE USE OF THE SONY JUMBOTRON SCREEN AT THE

SCIENCE EXPO, TSUKUBA- 15 & 16 AUGUST, 1985

WHILST BRAINWAVES, HEART, MUSCLES AND MOTOR SOUNDS
ACTIVATED THE NEON AND RIPPLE-TUBE INSTALLATION
THE 25m X 40m T.V. PICTURE WAS MANIPULATED LIVE
(SUPERIMPOSING/ SPLITTING/ INSERTING AND FREEZING THE IMAGE)
AS PART OF THE VISUAL SCORE
THE BODY WAS AMPLIFIED ACOUSTICALLY, EXTENDED PHYSICALLY
WITH THE THIRD HAND AND EXPANDED AND ENHANCED IN IMAGE.

STELARC