





**STRUCTURE / SUBSTANCE:
AMPLIFIED BODY, LASER EYES AND THIRD HAND.**

WITH THE ASSISTANCE OF RAINER LINZ (SOUND CO-ORDINATION),
NATHAN THOMPSON (LIGHTING INSTALLATION), GL NN PRUST (LASER OPTICS),
SIMON WILMOT, CHRIS PENDLEBURY, MICHAEL COOK, JACQUELINE TIMMERMANS,
RON SEI KIRK, LOUISE DUFFY, KERRY HERRMANN, PAUL SIMMONS,
THE GALLERY STAFF AND TONY FIGALLO. THIS EVENT WAS HELD AT THE

BALLARAT FINE ART GALLERY - 21 OCTOBER, 1990.

THE BODY WAS POSITIONED WITHIN A GRID OF INTERACTIVE LIGHT BULBS
ON STEEL RODS IN A LANDSCAPE OF WOODEN PALLETS
AND LARGE ROCKS, BOUNDED BY CORRUGATED IRON WALLS.
AMPLIFIED AND EXTENDED WITH ITS LASER EYES AND SHADOWS,
MONITORED AND MODULATING THE ACOUSTICAL AND ELECTRICAL FIELDS,
THE BODY WAS PROBED AND SIMULTANEOUSLY PROJECTED INTO SPACE.

STELARC

PHOTOGRAPHER - POLIXENI PAPAPETROU

STELARC WAS ARTIST-IN-RESIDENCE AT BALLARAT UNIVERSITY COLLEGE IN 1990.
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