It is a relic of this civilization. When experiments in video-to-peat Antioch College,

THE ARCHETRON by Thomas Tadlock

By means of a console with innumerable knobs, switches, dials and other mysterious looking controls, three small TV monitors and a system of mirrors and color filters, Tadlock is able to compose on a TV screen constantly moving and changing colorful kaleidoscopic images. In accomplishing this, Tadlock uses all or part of three separate live broadcasts. It is now possible for this artist (or any other using the Archetron) in effect to create simultaneously works of art on TV screens in countless homes, thus making Nam June Paik’s “Silent TV Station” possible. All that is needed is for a broadcasting organization, a closed circuit TV company or a cable TV company to avail itself of this remarkable development.

Thomas Carter Tadlock, III, was born in Washington, D.C. in 1941. Studied Rhode Island School of Design. In the years 1963-66 worked with kinetic and luminal art, 1967-68 with telekinetic art (TV).

“...in these years I developed devices with patterns, sequences, motion, color, programmed to make the viewer get involved in the unfolding composition, to relax and want more, to develop a new way of seeing. As the requirements of this new art revealed themselves, a need for an instantaneous, flowing, comprehensive device for expression these images arose. This vacuum was filled by the use of the color television tube as the readout device for the program apparatus.”

The ARCHETRON shown in the exhibition was commissioned by Dorothea Weltscher.

Tadlock has been represented in most of the important “light” exhibitions, including “Kunst Licht Kunst” Stedelijk van Abbe Museum, Eindhoven, 1966. One of six artists participating in the PBL “The Medium is the Medium,” broadcast over the NET network, March 23, 1969.

BLACK SPIRAL by Aldo Tambellini

In collaboration with Tracy Kinsel and Hank Reinold of Bell Labs. Nature, as we will see it in the future, in circular or spiral form. No up — No down — No gravity. Floating.

From live broadcasts.

“And what are we going to do through the media? Let’s say we are going to keep it open and whatever I think is possible I would like to do. Whatever one might dream of which somebody would not want if I had the possibility to do it. Let’s break all the rules possible. Let’s open up the possibility which everyone else has told you this is not right and this is not feasible. And I would like to start it from there, from a reality. So what one wants to do is more like an attitude rather than the specific of what one wants to do.

“...To show that light is a constant moving force, an ever changing form. That light is energy and energy is going through us, the same energy which is going through the universe today. And when creative people begin to get involved with this idea of energy rather than the idea of making pictures, then we will come to some creative aspect not belonging to one particular class but toward a new exploration which is for all...”

Aldo Tambellini

Aldo Tambellini, b. 1930, Syracuse, N. Y.
B.F.A. Painting, Syracuse U.; M.F.A. Sculpture, Notre Dame U. Founder of the “Black Gate” Electro-media Theater of environmental performances encompassing all areas of light, sound and motion. Involved in film, TV programming, communications and their impact on education. Won 1969 International Grand Prix, Oberhausen (Germany) Film Festival. One of six artists participating in PBL “The Medium is the Medium” broadcast March 23, 1969 over the NET network.

AC/TV (AUDIO-CONTROLLED TELEVISION) by Joe Weintraub

Translates music into a complex kinetic image on the screen of any color TV. The brightness is controlled by the volume of the music. The colors are controlled by the pitch. The patterns are dependent on both. Installation is simple, as the AC/TV clips onto the antenna terminals of any color TV. Patents pending.

“As a child I would often close my eyes and see music as colored patterns. One day two years ago, I woke up in the middle of a dream with the intense desire to recreate this experience electronically. This developed into an obsession, and I created dozens of Audio Controlled lighting effects, culminating in a work in which the speed of a motor was controlled by music.

“As soon as I became aware of the Color Cathode Ray Tube, I realized that the red, blue and green guns in the CRT were ideally suited for audio control by the low, middle and high frequencies of music.

“I view the Color Television receiver as one of the highest technological achievements of mankind, and the fact that it is generally used to transmit sub-human material points out in dramatic fashion the imbalance between man’s technological and social progress. The AC/TV is radical art because it allows the viewer to turn off the endless stream of garbage and use his Color TV in a personal aesthetically satisfying way.”

Joe Weintraub

Joe Weintraub, b. 1943, N.Y.C.
B.A. in Psychology, C.C.N.Y. Edits The Electronic Art Review.
TV as a Creative Medium

OPENING SATURDAY, MAY 17

and

CONTINUING THROUGH JUNE 14, 1969

EXHIBITION HOURS: 11-5 TUESDAY THROUGH SATURDAY

Miss Moorman will perform at the opening from 12 to 5 P.M.
Thereafter periodically during the exhibition she will perform from 2 until 4 P.M.

HOWARD WISE GALLERY
From the desk of

DOROTHEA M. WEITZNER

Dear Mr. Novak,

Mr. Howard Wise was good enough to refer me to you for possible maintenance of my Erect-E Macerie.

Unable to reach you by phone.

Please contact me at your earliest convenience.

[Contact information]

Thank you.

Dorothy Weitzner