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59 WOOSTER STREET (N.W. CORNER OF WOOSTER AND BROOME)

FOR INFORMATION CALL 246-6570 BETWEEN 3 AND 10 P.M.

IND (AA, CC, E) SPRING ST./SIXTH AVENUE

SUNDAY, OCTOBER 6 & 14 - 3:00 P.M. - WOMEN ONLY ADMITTED TO THIS PROGRAM

HEISCHMAN (DIRECTOR), SISTER SILVER SINGS (MUSIC 10 MIN.) BRUBAKER, SHOWALTER, THOMAS, NIXON & SHEER, CHICAGO, ILLINOIS

LOVE GROUP, GAY PRIDE MARCH (VIDEO DOCUMENT 30 MIN.)

GAJE, WOMEN'S SELF HELP (VIDEO DOCUMENT 40 MIN.) OAKLAND, CALIFORNIA

VULVA VIDEO, NATIONAL LESBIAN CONFERENCE APRIL '73 (VIDEO DOCUMENT 30 MIN.) VENICE, CALIFORNIA

NEAREST SUBWAYS:

IND (AA, CC) E 1ST ST./SIXTH AVENUE

IND (AA, CC) E 42ND ST./HOLLAND TUNNEL

IRT (1) CANAL ST./W 4 ST.

BMT (EE, RR) FRANCIS ST./BROADWAY

BMT (EE, RR, QB, NJ CANAL ST./BROADWAY

© TECHNIVISION
WOMEN'S VIDEO FESTIVAL
SEPT 28- OCT 14

AT
THE LOGUDBICE GALLERY
59 WOOSTER STREET
NEW YORK, NEW YORK

For map and afternoon program listing see reverse side

EVENING PROGRAMS

FRIDAY, SEPTEMBER 28, OCTOBER 5 & 12 - 8:30 P.M.

Tappan, J.S. Bach — Air from Suite 3 in D Major (video composition 5 min.) WGBH, Boston Massachusetts
Kubota, Video Girls and Video Songs for Navajo Sky (video composition 30 min.)
Oppe, Nave, Miss California Pageant 1973 (documentary 30 min.) San Francisco, California
Meyer, Superdream Dream Clackers (video composition 15 min. total) Palo Alto, California
Dover/Redom, The Streets of Ulster (documentary 30 min.) London, England
McDonald, Videoworks 1971-72 (video composition 20 min.) Rhode Island School of Design

SATURDAY, SEPTEMBER 29, OCTOBER 6 & 13 - 8:30 P.M.

Ripp/Brown, Sexual Fantasy Party (video documentation 10 min.)
Hazen, The Swingers Thing (documentary 30 min.)
Pearle, Christine (documentary 30 min.) Videoball, Antioch College, Baltimore Maryland
Etra, Narcissicon (video composition 20 min.)
Vasuikas, Golden Voyage (video composition 30 min.)

SUNDAY, SEPTEMBER 30, OCTOBER 7 & 14 - 8:30 P.M.

Moorman, Live Video Performance by Charlotte Moorman (20 min.)
Jaffe/Brownstone, Cockroach Orange (documentary 10 min.)
Klein, Watermill (dance/video composition 20 min.) TAPE Inc., N.Y.C.
Tauno/Maruyama, Videopoems (5 min.)
Cain/Vontobel, Laniesville TV/off-air Sept. 18, '73 (community document 30 min.) Videofrex, Laniesville, N.Y.
Ogden, King Cotton (documentary 15 min.) Pelicans (video poem 5 min.)

MONDAY, OCTOBER 1 & 8 - 8:30 P.M.

Zimmerman, Tastes Great (video poem 2 min.) Confessions of an Adolescent Murderer (video documentation 10 min.) Nita (video documentation 12 min.) Dexter Michigan
Klein, Dance Hole (dance/video composition 9 min.) TAPE Inc., N.Y.C.
Ruck/Krebb, I Sold My Car for a Portapak (video document 30 min.)
Gray/Karma (video poem/composition 60 min.) shown in two parts Oct. 1, Oct. 8
Levine, The Hare and the Tortoise (video poem 3 min.) Berkeley California
Women's Television Project, Women on Women, (video document, 30 min.) Portable Channel, Rochester, N.Y.

TUESDAY, OCTOBER 2 & 9 - 8:30 P.M.

Thorburn, Die Tannenbaum (video piece 6 min.)
Thompson/Supin, Everything a Woman Could Want (documentary 30 min.) Palo Alto, California
Mcintosh, Mary Oehler (documentary 30 min.)
Ann Arbor Women's Video Workshop, Thirteen (documentary 20 min.) Dexter Michigan
Goodoure, The Mermaids, (video piece, 14 min.) Calif. Institute of the Arts, Valencia, California

WEDNESDAY, OCTOBER 3 & 10 - 8:30 P.M.

Greenfield, Dervish (dance 15 min.) Cambridge, Massachusetts
Paleski/Mitinik, Alice Cooper Elected (video document 10 min.)
Cavestani/Depew, Video Anthropology (multi-channel 30 min.) Video New York
Rudolitz, The Hundreds (multi-channel dance 30 min.)
Van Moser/Dreyaksten, Vasant Rai (concert/video composition 30 min.)

THURSDAY, OCTOBER 4 & 11 - 8:30 P.M.

Schulman, Women Who've Lived Through Illegal Abortions (documentary 15 min.)
Video Workshop, The Priest and The Pilot (documentary 20 min.) Women's Interart Center, N.Y.
Mogaji, Dressing Up (video poem 5 min.) Calif. Institute of the Arts, Valencia California
Appel/Goldsmith, Trilogy Part II—Interlude (video document/poem 10 min.) Etra (dance/composition 10 min.) Mary (video poem 10 min.)
Sweetman/Giummo, I Am a Maker (video documentary 10 min.) West Side Women's Video, N.Y.C.
Wright, Seascapes (video composition 10 min.) Hamilton, Ontario Canada

CO-SPONSORED BY THE
Women's Interart Center

SECOND ANNUAL
WOMEN'S VIDEO FESTIVAL 1976

WOMEN'S INTERART CENTER 549 WEST 52 STREET
NEW YORK, NEW YORK 10019
JUNE 10-27
COORDINATED BY SUSAN MILANO

PROGRAM

THURSDAYS—JUNE 10, 17, 24

Earth Birth, Sky High—DUDLEY & DEAN EVANSON—30 min.
My Father—SHIGEKO KUBOTA—15 min.
Hydroglyphs—Early Morning Drift—LAURIE MCDONALD—15 min.
Little Leroys—TIRZAH MUTRUX & MADGE STEWART WILLNER—3 min.
When I Was A Worker Like LaVerne—JANE AARON & SKIP BLUMBERG—28 1/2 min.
The TV Family—VICTORIA COSTELLO & LARRY KIRKMAN—30 min.

FRIDAY—JUNE 11—RETROSPECTIVE

Port of Paradise—ULRIKE ROSEN BACH—5 min.
Women Who've Lived Through Illegal Abortions—ROCHELLE SHULMAN—15 min.
Women Who've Lived Through Illegal Abortions—ROCHELLE SHULMAN—15 min.

FRIDAY—JUNE 18—RETROSPECTIVE

A Rare Beauty Near Yonkers, New York—SUSAN WOLFSON—7 min.

FRIDAY—JUNE 25—RETROSPECTIVE

A Tape For Deirdre Yet To Be—SUSAN WOLFSON—4 min.
Improvisation II—LINDA GIBSON—2 1/2 min.
4:01—EVA MAIER—4 min.

SATURDAYS—JUNE 12, 19, 26

The Cats—CYNTHIA GREY—60 sec.
Madonnas Of The Flowers I—ULRIKE ROSEN BACH—4 min.
Far Cologne—SUSAN AMON—20 min.
Untitled # 12—TOMI YOSHI SAKAI—5 min.
Doris Chase Dance Series in Brooklyn—DORIS CHASE—12 min.
Dying Susan—LAURIE MCDONALD—3 min.
Rasta’s Muse—MARCIA ROCK—4 1/2 min.
Miss Eve—PAT LEHMAN—24 min.
On The Job Training—SANTA CRUZ WOMEN’S MEDIA COLLECTIVE—46 min.

SUNDAYS—JUNE 13, 20, 27

The Cats—CYNTHIA GREY—60 sec.
Madonnas Of The Flowers I—ULRIKE ROSEN BACH—4 min.
For Cologne—SUSAN AMON—20 min.
Untitled # 12—TOMI YOSHI SAKAI—5 min.
Hannah Wilke—ARTDOC/NY—22 min.
Let There Be More Light—ESTELLE FARBER—5 min.
Snapshot: Doris And The Firemen—L. O. V. E.—7 min.
Snaps: Postcard From Kennedy—L. O. V. E.—4 min.
International Videoletters—30 min. (see catalogue heading under International Videoletters)

VIDEOSCULPTURE

My Bubi, My Zada / i sat with the folks . . . a living room experience—MAXI COHEN
Antique With Video Anta And Generations Of Dinosaurs—MARY LUCIER
Marcel Duchamp’s Grave—SHIGEKO KUBOTA

WEDNESDAY—JUNE 23
International Videoletters—LOS ANGELES, TUSCON, NEW YORK (regular monthly screening for June)

ALI TAPE PROGRAMS BEGIN AT 8:00 P.M.
VIDEO GALLERY OPENS AT 7:00 P.M.
THURSDAYS THRU SUNDAYS

FOR MORE INFORMATION ABOUT THE WORK LISTED ABOVE PLEASE REFER TO THE CATALOGUE OF WOMEN VIDEOMAKERS IN THE WOMEN’S VIDEO FESTIVAL 1976
JURORS
JEANNE BETANCOURT
SUSAN MILANO
LYNDA RODOLITZ

VIEWING ENVIRONMENTS DESIGNED BY
SUSAN MILANO
LYNDA RODOLITZ

SET CONSTRUCTION COORDINATED BY
PATRICIA MOESER
WITH:
DORMAN
KENNETH LA BARRE
JOAN MC INNES

GRAPHICS CO-ORDINATOR
CATHY TRAVIS

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SOFT SCULPTURE
SHELLEY FARKAS

AUDIOTAPE MIX BY
MARY ANN GERNEGLIARO
CATHY TRAVIS

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