

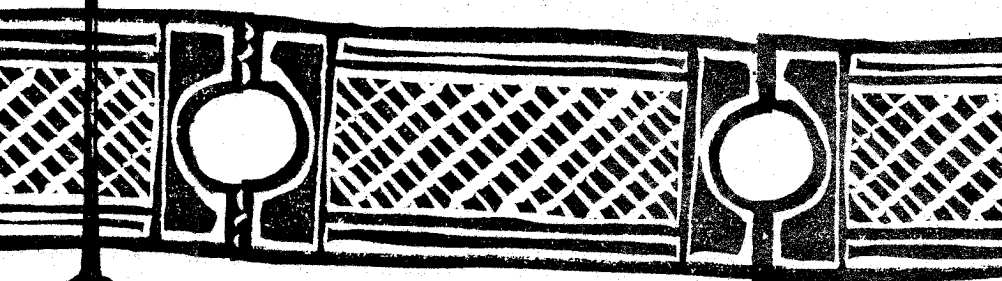
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22nd

ANNUAL

HUMBOLDT

FILM FESTIVAL

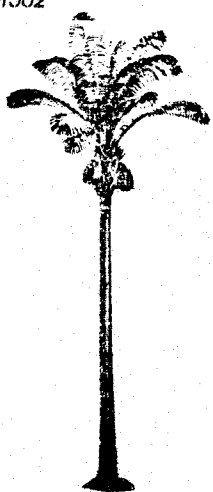
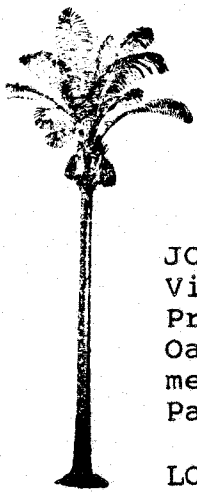


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EDITORIAL FILM SUPPLY, INC.
135 North Victory Blvd.
Burbank, CA 91502



Festival Directors:
Sandra Van Den Brink
Adrien Hart
Steven Matts

JUDGES

JO ANN GILLERMAN. Independent Media Artist working in Video, Computer Graphics and Performance. Associate Professor at California College of Arts and Crafts, Oakland, Ca.. President and founder of Viper Optics, a media arts company in the Bay Area. M.F.A. in Video and Painting from School of the Art Institute of Chicago.

LOURDES PORTILLO. Independent film maker. Board of Directors for the Film Arts Foundation, Board of Directors for the A.I.V.S., Member of the Screen Writers Guild. M.F.A. from San Francisco Arts Institute. Co-director of Oscar Nominee Las Madres.

CHRIS SIMON. Independent film maker. Currently working as Production Manager at Flower Films. Grant-writer and lecturer. M.A. in Folklore and Myth from U.C.L.A. Combines her formal education and extensive production experience in her filmmaking.

Festival Schedule

Sunday April 2

6:00 p.m. - The Loft
Champagne reception with festival judges and visiting artist Les Blank

8:00 p.m. - Univ. Center
Film screening of a selection of Les Blank's films, followed by a lecture/discussion

Wednesday April 5

2:30 p.m. - TA117
Lourdes Portillo will discuss the independent film community and the production of her film "Las Madres"

8:00 p.m. - Glet Theatre
Animation night!!! Jo Ann Gillerman will screen and discuss her work in computer animation, followed by a screening of animated festival entries

Monday April 3

2:30 p.m. - TA117
Festival judge Chris Simon will discuss grant writing for the independent filmmaker

8:00 p.m. - Glet Theatre
Festival judge Lourdes Portillo will screen and discuss her work, followed by a screening of selected festival entries

Thursday April 6

8:00 p.m. - Glet Theatre
Specialty night! A selection of out-of-the-ordinary festival entries will be screened



Tuesday April 4

2:30 p.m. - TA117
Festival judge Jo Ann Gillerman will talk about computer animation

8:00 p.m. - Glet Theatre
Chris Simon will show the film "Gap Toothed Women" and discuss her work, followed by a screening of selected festival entries

Friday April 7

8:00 p.m. - Glet Theatre
The Judge's Choice! Award winning films will be screened

Saturday April 8

8:00 p.m. - Glet Theatre
The People's Choice! The favorite films of the prescreening committee and festival staff will be screened

Funded by the Associated Students

Angelina Inn
281 Fernbridge Dr. • Fortuna, CA 95540
(707) 725-3153

Golden Harvest Cafe & Catering Co.
1062 G Street, Arcata, California 95521 • (707) 822-8962



April 11, 1989

Dear Film/Videomaker,

Thank you for your entry in the 22nd Annual Humboldt Film and Video Festival. We had a very successful year this year with a total of 165 international entries, 95 of which were screened for the festival judges. Your film was accepted into the festival and was screened by the judges.

Each year the allocation of award funds is decided by the festival judges. This year the festival also had two special awards, "Reel Solutions" for a film which explores the topic of peace in a new way and, The "Homage to Magellan Award" for experiamental film. Enclosed is a program listing of films that were screened for the public and a list of those entries that recieved awards.

Once again, thank you for your entry. We hope to hear from you again.

Sincerely,

A handwritten signature in cursive script, which appears to read "Sandra Van Den Brink".

Sandra Van Den Brink
Festival Director

Wednesday April 5:

Afternoon workshop: Festival Judge Susana Munoz discussed her film "Las Madres", independent filmmaking, and the independent film community. She also showed work from her soon to be completed film.

Evening screening: Festival Judge Jody Gillerman screened her work which combines video, computer graphics, slides, and audio. A discussion followed.

Festival Entries Screened: Animation Night

"Mars Need Women" by Geo Frayne
"Jr's How to Rock the House" by Lawrence Mc Key Jr.
"Fidex" by Dug Ward
"Flashing" by Brooke Steytler
"The Heisenberg Uncertainty Principle" by Janice Tanaka
"The Blue Room" by Cindy Canejo
"Thoughts Between A Gasmask & An Elephant" by Camila Aguilar
"Agnes Escapes From The Nursing Home" by Eileen O'Meara
"Sweet Revenge" by Emily Schappach
"Mezmo" by Dominic Polcino
"A Picasso On The Beach" by Gregory Neri
"Bob's Choice" by Amy Blumenstein
"Asimbonanga" by Ken Kimmelman

Thursday April 6:

Festival Entries Screened:

"Chains" by Bill Alovis
"Katana" by Kevin Thayer
"What's Left is Wind" by Leighton Pierce
"Vorstickt" (Entangled Knitting) by Ruben Dellers, Ludmilla Kron
"Testament of the Rabbit" by Teil Lyman
"Bridging Sydney Harbour" by Andrew Vial
"Hearts & Quarks" by Jane Wagner
"Just A Minute" by Len Sorrell
"La Serenade Interrompue" by Ric Warren
"Skippy Binderman" by D. Compton Brodhead, Carter Blanchard
"Shellshock" by Eugene Martin
"A Familiar Story" by Randy Vandegrift
"The Danger of Doing Dishes" by Lisa Patten
"Electric Jesus" by Kyle Bergersen
"Discarded Testament" by Greg Wildes
"Chicago Sun-Times Wed. Sept 14, 1983" by Douglas Dresher
"Staff Writer" by Mitch Geller

Friday April 7:

Best of Fest: Judge's Choice Night

Award winning entries were screened on Friday night. Due to time limitations not all winning entries could be shown during this screening the others were screened Thursday or Saturday.

"Jr's How to Rock the House" by Lawrence Mc Key Jr.
"Fidex" by Dug Ward
"Before We Knew Nothing" by Diane Kitchen
"Assignment" by George Snow
"Crack Clouds Over Hell's Kitchen" by Educational Video Center
"First Person Plural" by Lynn Hershman
"First Strike: Portrait of an Activist" by Douglas Dibble
"Asimbonanga" by Ken Kimmelman
"The Blue Room" by Cindy Canejo
"Chains" by Bill Alovis
"In the Land of the Owl Turds" by Harrod Blank
"Endangered" by Barbara Hammer
"No Pain, No Gain" by Tom Brozovich

Saturday April 8:

Best of Fest: People's Choice Night

The favorite films of the prescreening committee, film students, and festival staff were screened. This screening is a favorite of local film fest fans.

"Agnes Escapes From The Nursing Home" by Eileen O'Meara
"My First Haircut" by Alex Zamm, Susan Langfur
"Klatka" (The Cage) by Olaf Olszewski, Anna Zeilinska
"Both at Once" by Sylvia Carnot
"One Sunday Afternoon" by Li Po Ching
"Black Book" by Patricia Snall
"Endangered" by Barbara Hammer
"Sleeping Bag" by Bob Kaputof
"The Heisenberg Uncertainty Principle" by Janice Tanaka
"Assignment" by George Snow
"Strange Flesh" by Pam Falcone
"Machine Song" by Chel White
"Lived in Quotes" by Laurie Dunphy
"Tugging the Worm" by James Duesing

22ND ANNUAL HUMBOLDT FILM FESTIVAL

AWARD WINNERS

"Reel Solutions" Assimbonanga by Ken Kimmelman	\$200
First Strike: Portrait of an Activist by Douglas Dibble	\$200
"The Homage to Magellan Award" Endangered by Barbara Hammer	\$250
Judges Humor Award A Familiar Story by Randy Vandegrift	(value) \$250
Artist's Encouragement Award Crack Clouds Over Hell's Kitchen by Educational Video Center	(value) \$200
Judges Special Award Fidex by Dug Ward	\$150
Assignment by George Snow	\$150
No Pain No Gain by Tom Brozovich	\$150
Judges Merit Award Agnes Escapes From the Nursing Home by Eileen O'Meara	\$100
First Person Plural by Lynn Hershman	\$100
Before We Knew Nothing by Diane Kitchen	\$100
In the Land of the Owl Turds by Harrod Blank	\$100
Jr's How to Rock the House by Lawrence McKey, Jr.	\$100
Klatka (The Cage) by Olaf Olszewski/Anna Zielinska	\$100
Strange Flesh by Paul Falcone	\$100
The Blue Room by Cindy Canejo	\$100
Chains by Bill Aloviz	\$100

Program Notes

Sunday April 2:

Champagne Reception with Festival Judges and visiting artist Les Blank

Evening Screening: Les Blank screened his films "The Blues According to Lighting Hopkins", "Werner Herzog Eats His Shoe", and "Garlic Is As Good As Ten Mothers". A discussion with Les followed each film.

Monday April 3:

Afternoon workshop: Festival Judge Chris Simon discussed grant writing and fundraising for the independent filmmaker.

Evening Screening: Festival Judge Susana Munoz Screened her film "Las Madres: The Mother of the Plaza de Mayo". A discussion followed.

Festival Entries Screened:

"Crack Clouds Over Hell's Kitchen" by The Educational Video Center
 "But How Are They Going To Make Me Pay" by Edward Jones
 "Art of Memory" by Woody Vasulka
 "Two Bad Daughters" by Barbara Hammer, Pauline Levine
 "Take Me Out to the Ballgame" by Helen Prince, Barbara Golden
 "Sermons and Sacred Pictures" by Lynn Sachs

Tuesday April 4:

Afternoon workshop: Festival Judge Jody Gillerman discussed computers in art covering topics such as computer animation, computer graphics, an installation computer art.

Evening screening: Festival Judge Chris Simon screened her film "Cap Toothed Women". A discussion followed.

Festival Entries Screened:

"No Pain, No Gain" by Tom Brozovich
 "Sea Story" by David S.
 "In the Land of the Owl Turds" by Harrod Blank
 "Tropical Depression" by Michele Fleming
 "Portrait of Imogen" by Meg Partridge, Nancy Hale
 "Inff, I'd Thought I'd Die" by Fred Radloff