Festival Directors:
Sandra Van Den Brink
Adrien Hart
Steven Matts

JUDGES
JO ANN GILLERMAN. Independent Media Artist working in Video, Computer Graphics and Performance. Associate Professor at California College of Arts and Crafts, Oakland, Ca. President and founder of Viper Optics, a media arts company in the Bay Area. M.F.A. in Video and Painting from School of the Art Institute of Chicago.

LOURDES PORTILLO. Independent film maker. Board of Directors for the Film Arts Foundation, Board of Directors for the A.I.V.S., Member of the Screen Writers Guild. M.F.A. from San Francisco Arts Institute. Co-director of Oscar Nominee Las Madres.

CHRIS SIMON. Independent film maker. Currently working as Production Manager at Flower Films. Grant-writer and lecturer. M.A. in Folklore and Myth from U.C.L.A. Combines her formal education and extensive production experience in her filmmaking.

| Festival Schedule |
| Sunday April 2 | Monday April 3 | Tuesday April 4 |
| 2:30 p.m. - TA117 | Festival judge Chris Simon will discuss grant writing for the independent filmmaker |
| 6:00 p.m. - The Loft | Champagne reception with festival judges and visiting artist Les Blank |
| 8:00 p.m. - Univ. Center | Film screening of a selection of Les Blank’s films, followed by a lecture/discussion |
| 2:30 p.m. - TA117 | Festival judge Chris Simon will discuss grant writing for the independent filmmaker |
| 6:00 p.m. - Gist Theatre | Festival judge Lourdes Portillo will screen and discuss her work, followed by a screening of selected festival entries |
| 8:00 p.m. - Gist Theatre | Festival judge Lourdes Portillo will screen and discuss her work, followed by a screening of selected festival entries |
| 6:00 p.m. - Gist Theatre | Festival judge Jo Ann Gillerman will talk about computer animation |
| 2:30 p.m. - TA117 | Festival judge Jo Ann Gillerman will talk about computer animation |
| 8:00 p.m. - Gist Theatre | Chris Simon will show the film “Gap Toothed Women” and discuss her work, followed by a screening of selected festival entries |
| 6:00 p.m. - Gist Theatre | The Judas’ Chalice Award winning films will be screened |
| Wednesday April 5 | Thursday April 6 | Friday April 7 |
| 2:30 p.m. - TA117 | 8:00 p.m. - Gist Theatre | The Judge’s Choice! Award winning films will be screened |
| Lourdes Portillo will discuss the independent film community and the production of her film “Las Madres” |
| 8:00 p.m. - Gist Theatre | Specially night! A selection of out-of-the-ordinary festival entries will be screened |
| 6:00 p.m. - Gist Theatre | Animation night! Jo Ann Gillerman will screen and discuss her work in computer animation, followed by a screening of animated festival entries |
| 8:00 p.m. - Gist Theatre | 6:00 p.m. - Gist Theatre | The People’s Choice! The favorite films of the prescreening committee and festival staff will be screened |

Funded by the Associated Students
Dear Film/Videomaker,

Thank you for your entry in the 22nd Annual Humboldt Film and Video Festival. We had a very successful year this year with a total of 165 international entries, 95 of which were screened for the festival judges. Your film was accepted into the festival and was screened by the judges.

Each year the allocation of award funds is decided by the festival judges. This year the festival also had two special awards, "Reel Solutions" for a film which explores the topic of peace in a new way and, The "Homage to Magellan Award" for experimental film. Enclosed is a program listing of films that were screened for the public and a list of those entries that received awards.

Once again, thank you for your entry. We hope to hear from you again.

Sincerely,

Sandra Van Den Brink
Festival Director

April 11, 1989
Wednesday April 5:

Afternoon workshop: Festival Judge Susana Munoz discussed her film "Las Madres", independent filmmaking, and the independent film community. She also showed work from her soon to be completed film.

Evening screening: Festival Judge Jody Gillerman screened her work which combines video, computer graphics, slides, and audio. A discussion followed.

Festival Entries Screened: Animation Night

"Mars Need Women" by Geo Frayne
"Three Ways to Rock the House" by Lawrence Mc Key Jr.
"Fidex" by Dug Ward
"Flashing" by Brooke Steytler
"The Heisenberg Uncertainty Principle" by Janice Tanaka
"The Blue Room" by Cindy Canejo
"Thoughts Between A Gasmask & An Elephant" by Camilla Aguilar
"Anna Escapes From The Nursing Home" by Eileen O'Meara
"Sweet Revenge" by Emily Schappach
"Two" by Dominic Polcino
"A Picasso On The Beach" by Gregory Neri
"Bob's Choice" by Amy Blumenstein
"Any Reason" by Len Sorrell
"The Blue Room" by Cindy Canejo

Thursday April 6:

Festival Entries Screened:

"All That's Left is Wind" by Leighton Pierce
"Vagabond" (Entangled Knitting) by Ruben Dellers, Ludmilla Kron
"Testament of the Rabbit" by Teil Lyman
"Bridging Sydney Harbour" by Andrew Vial
"Hearts & Quarks" by Jane Wagner
"Just A Minute" by Len Sorrell
"La Serenade Interrompue" by Ric Warren
"Skippy Binderman" by O. Compton Brodhead, Carter Blanchard
"Challishock" by Eugene Martin
"A Familiar Story" by Randy Vandegrift
"The Danger of Doing Dishes" by Lisa Patten
"The Danger of Doing Dishes" by Lisa Patten
"Electric Jesus" by Kyle Bergersen
"Discarded Testament" by Greg Wildes
"Chicago Sun-Times Wed. Sept 14, 1933" by Douglas Dreher
"Staff Writer" by Mitch Geller

Friday April 7:

Best of Fest: People's Choice Night

The favorite films of the prescreening committee, film students, and festival staff were screened. This screening is a favorite of local film fest fans.

"Anna Escapes From The Nursing Home" by Eileen O'Meara
"My First Haircut" by Alex Zamm, Susan Langfur
"Kitaka" (The Cage) by Olaf Olszewski, Anna Sallinska
"Myth at Once" by Sylvia Carnot
"The Sunday Afternoon" by Li Po Ching
"Black Book" by Patricia Snell
"Endangered" by Barbara Hammer
"Sleeping Bag" by Bob Kapitoi
"The Heisenberg Uncertainty Principle" by Janice Tanaka
"Anragn" by George Snow
"Strange Flesh" by Pan Falcone
"Machine Song" by Che Lauren
"Lived In Quarters" by Laurie Dunphre
"The Magic Of The Wizard of Oz" by James Duesing
22ND ANNUAL HUMBOLDT FILM FESTIVAL

Program Notes

Sunday April 2:

Champagne Reception with Festival Judges and visiting artist Les Blank

Evening Screening: Les Blank screened his films "The Blues According to Lightning Hopkins", "Werner Herzog Eats His Shoe", and "Garlic Is As Good As Ten Mothers". A discussion with Les followed each film.

Monday April 3:

Afternoon workshop: Festival Judge Chris Simon discussed grant writing and fundraising for the independent filmmaker.

Evening Screening: Festival Judge Susana Munoz screened her film "Las Madres: The Mother of the Plaza de Mayo". A discussion followed.

Festival Entries Screened:

"Crack Clouds Over Hell's Kitchen" by The Educational Video Center
"But How Are They Going To Make Me Pay" by Edward Jones
"Art of Memory" by Woody Vasulka
"Two Bad Daughters" by Barbara Hammer, Pauline Levine
"Take Me Out to the Ballgame" by Helen Prince, Barbara Golden
"Sermons and Sacred Pictures" by Lynn Sachs

Tuesday April 4:

Afternoon workshop: Festival Judge Jody Gillerman discussed computers in art covering topics such as computer animation, computer graphics, animation computer art.

Evening screening: Festival Judge Chris Simon screened her film "Gap Toothed Women". A discussion followed.

Festival Entries Screened:

"In Pain, No Gain" by Tom Brozovich
"The Story" by David S.
"In the Land of the Owl Turds" by Harrod Blank
"Tropical Depression" by Michele Fleming
"Portrait of Toogen" by Men Partridge, Nancy Hale
"Tuff, I'd Thought I'd Die" by Fred Radloff

AWARD WINNERS

"Reel Solutions"
Assimbonanga
by Ken Kimmelman
First Strike: Portrait of an Activist
by Douglas Dibble

$200

"The Homage to Magellan Award"
Endangered
by Barbara Hammer

$250

Judges Humor Award
A Familiar Story
by Randy Vandegrift
(value) $250

Artist's Encouragement Award
Crack Clouds Over Hell's Kitchen
by Educational Video Center
(value) $200

Judges Special Award
Fidex
by Dug Ward
Assignation
by George Snow
No Pain No Gain
by Tom Brozovich

$150

Judges Merit Award
Agnes Escapes From the Nursing Home
by Eileen O'Meara
First Person Plural
by Lynn Hershman
Before We Knew Nothing
by Diane Kitchen
In the Land of the Owl Turds
by Harrod Blank
Jr's How to Rock the House
by Lawrence McKey, Jr.
Klatka (The Cage)
by Olaf Olszewski/Anna Zielinska
Strange Flesh
by Paul Falcone
The Blue Room
by Cindy Canejo
Chains
by Bill Alovis

$100

$100

$100

$100

$100

$100