PARTICIPATING ARTISTS

VIDEO INSTALLATIONS
- Alan Moore
- Terry Mohr
- Matthew Schianger
- Luis Stephensons

VIDEO TAPES AND GRAPHICS
- Woody Vasulka
- Steina
- Ralph Hocking
- Peer Bode
- Shalom Gorewitz
- Ernest Gusella
- Tomuyo Sasaki
- Anne Weintraub

SYSTEMS DEMONSTRATIONS
- Apple Ile Graphics
- P A S S
- Fairlight CVI
- Alpha-Centauri
- Jones Frame Buffer
- and Analog Processors

PERFORMANCES
- Tony Conrad
- Ardele Lister
- Willoughby Sharp
- Liza Bear
- Connie Coleman
- Alan Powell
- CMA Foundation
- Carol Parkinson
- Survival Research Laboratories
- Bronson Eden
- Chester Pannell
- Lynn Blumenthal
- Carol Ann Kionarides
- Sara Hornbacher
- Sherry Miller
- Joan Jonas
- Nam June Paik
- Dean Winkler
- John Sanborn
- Tellus Audio Magazine
- Jill Beck
- Easel-Lumena
- Hearns Videolab
- Peter Fend/OECD

PROGRAM

FRIDAY, SEPTEMBER 20
2:15-3:15 All Day Videotape Screenings
- Performance Program—Video and Dance
4-6 Systems Demonstrations and Discussion

SATURDAY, SEPTEMBER 21
2:15-3:30 All Day Videotape Screenings
- Performance Program—Video, Dance, Music
4-6 Systems Demonstrations and Discussion

SUNDAY, SEPTEMBER 22
1-2:15 All Day Videotape Screenings
- Performance Program Video, Dance, Music
2:15-3:15 Art Food with Lee Klein
3:15-4:15 Ernest Gusella Premiere Screening

AARON DAVIS HALL, THE LEONARD DAVIS CENTER
FOR THE ARTS
at The City College of New York (CCNY)
West 134th Street and Convent Avenue,
one block east of Amsterdam Avenue.

ADMISSION $2.50/DAY

For more information, call (212) 690-6900

This project is produced by the Leonard Davis Center and FDC Inc. through assistance provided by the Picker Film Institute at CCNY, the New York State Council on the Arts, and the National Endowment for the Arts. Curated by Neil Zusman.