DEAR READER,

Before you get to this Fall's Bulletin we'd like to make a few points:
- It cost $5.78 to print and mail four issues of our Bulletin per year to you.

- The Museum's children educational program cost $12.00 for each of the 8,000 students we serve each year.

- That's why we need every reader to become a member with a gift to The Bronx Museum of the Arts!

- Membership gifts pay for your Bulletin, help educate our students and provide a base of support which convinces others - like corporations and foundations - to help fund our $1.4 million budget each year.

- If you are a member already, we thank you for your support and urge you to renew your membership when it comes due. Let your friends know about membership in the Bronx Museum.

- *Don't let us down* - go straight to page 12 and send your membership gift today! Then you can sit down and really enjoy the rest of this Bulletin.

A postage-paid envelope is enclosed for your convenience.

- Your membership gift is your personal commitment to arts, culture and art education in the Bronx. The Bronx Museum of the Arts needs your gift TODAY...

Thank You!
Beginnings: Selections from the Permanent Collection
September 17, 1987 - May 29, 1988

Gallery II

In February 1986, the Museum's Board of Trustees approved the formation of a permanent collection. The focus of this collection is twentieth century works on paper by artists from Africa, Latin America and Southern Asia as well as American descendants of these geographical areas. Over the past eighteen months the Museum has been the recipient of a small but impressive number of gifts and has also acquired a few choice items. A selection from this group will be put on exhibit for the first time in the Museum's Gallery II providing visitors an opportunity to view works by Romare Bearden, Marcos Irizarry, Luis Jimenez, Mohammad Khalil, Marisol and Monir Islam among others. Also included are a number of works by contemporary Argentinian artists Robert Aizenberg, Raúl Alonso, Ana Kozel and Alejandro Puente.

Videotape Programming Schedule
For The Second Emerging Expression Biennial: The Artist And The Computer

Throughout the exhibition, video programs will be shown continuously in the following sequence:

Saturdays: Program I and II
Sundays: Program I, II and III
Mondays: Program II and III
Tuesdays: Program I and III
Wednesdays: Program I and II
Thursdays: Program I and III

Program I Animation
Running Time: 38:36
Humorous cartoons and sardonic send-ups, visual puns, and breathtaking flights through computer-generated space make up this broad sampler of techniques used by computer animators today.

Program II Narrative
Running Time: 58:12
A selection of works by video artists who create portraits, stories, and personal reminiscences by combining new and found video footage that is enhanced by computerized imaging techniques. A thought provoking look at "New Television" and "New Narrative".

Program III The Computer Image
Running Time: 54:29
The videotapes in this program are exemplary of the cutting-edge of the technology of Image Processing. By and large conceptual in nature, haunting, oftentimes beautiful and always surprising, these works use form as a stage on which the imagination of the artist can perform.

Art of Memory/Peer Bode
Writing Degree Z/Sara Hornbacher
Big Fire/Stephan Roloff
Before the Flood/Matthew Schlanger
A State of Air/Neil Zusman
Manly Yes, But I Like it Too/ Amber Denker
Industry/Merrill Aldighieri and Joe Tripican
Meditation Party/Merrill Aldighieri and Joe Tripican
4K Tape/Jane Veeder
ECCE/Steina and Woody Vasulka
Skin Matrix S/Ed Emshwiller
Give/Hilja Keading
I Got What I Wanted/Hilja Keading
What Matters/Hilja Keading
I Am/Hilja Keading
Chromas 2/Edward Zajec