Dear Woody Vasulka,

thank you for informing me about your presence at the neighbourhood. The possibility of having you here for a lecture or demonstration is really inspiring and promises an invaluable contribution to our program.

As you probably got used to, here comes the "but" section of the letter, which is generally related to financial troubles. It is unfortunately true.

This means, that we could start from this October with the Intermedia faculty (which is the first media art faculty in Hungary at University level) officially, based on the permission of the ministry here, but still do not know anything exactly about our budget. This was one reason why I was waiting for this answer. The other is that I am trying (in fact continuously) to find other sources, which always takes time and for example at this case it is almost impossible to find the total budget based on the conditions you gave me in such a short period.

So at the moment, what we can definitely provide for you in case of your presence: we can reimburse your travel cost (in HUF or forint), pay your accommodations and a not very high honorarium (now it is approx. 15000 HUF, which is in fact the monthly salary of a guest speaker here, otherwise the one/third of your general fee.)

Please do think about and let me know your reaction. In case you have the interest to come, the provisory period (Nov. 24/30) is all right, but I have to know more precisely when you can arrive, how long you are going to stay and what can you show us. Of course our interest is especially related to your work, but also the aspects you presented in Linz with the exhibition and your demonstrations.

There are young students and artists here, who really have the interest to meet you and your work.

Budapest, 10/24/93

with my best wishes,

Miklós Peternák
Dear Stepa and Woody,

The Balázs Béla Studió Foundation would like to invite your work to the Toldi Art Cinema in Budapest. This presentation could include installations, video screenings and lectures. The time of this event could be at the fall of 1993.

All the best,

György Durst

Managing Director
Dear Steina and Woody Vasulka!

Your magnificent work which formed an exhibition in Linz recently was very important for me like, I think, for everybody who has the interest for art and media-history. Nevertheless I was also very happy to have the possibility to meet you there again.

Confirming our discussion about the visual (laser disc) part of the exhibition and the catalogue here I declare again that it would be very useful and important for us at the Intermedia department to have a copy of that for only educational purposes in any format (disc or videotape).

Hoping to have the possibility to invite you to visit our departement (and Budapest) in the near future,

Sincerely yours

/ Miklós Peternák /
Head of the Intermedia Departement