The purpose of the monthly Travel Sheet is to encourage and facilitate wider use of exhibition and lecture tours by film and video makers.

TO SUBMIT INFORMATION, fill out the pertinent sections on the inside and back of this cover. Then pull off this entire cover, fold twice inside out, secure with tape or staple, and mail without an envelope.
The FILM AND VIDEO MAKERS TRAVEL SHEET is published monthly by the Section of Film & Video, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213.

William Judson, Curator of Film & Video
Lisa Ann Mertz, TRAVEL SHEET Editor

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The Section of Film & Video also publishes THE FILM AND VIDEO MAKERS DIRECTORY, listing artists, organizations, institutions and distributors involved in independent film and video.

SUBSCRIPTIONS
Subscriptions to the TRAVEL SHEET are $7.00 annually within the U.S., and the special combined rate for the TRAVEL SHEET and a copy of the FILM AND VIDEO MAKERS DIRECTORY is $10.00. For Canada and Mexico, add $7.00 to the above costs, and for all other subscriptions abroad, add $15.00 to the above costs.

The DIRECTORY is $5.00 per copy. 1979 edition only.

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Remember that the month/year symbol (such as 9182) on your mailing label indicates when your current subscription expires.

LISTING POLICIES
For inclusion in the TRAVEL SHEET in any given month, your information must arrive by the first of the previous month.

You may submit information as far in advance as you wish, as soon as your booking is confirmed. Please send all necessary information, including a brief description if you like. Institutions please include address of film/video makers on your schedule listings.

Non-specific TOUR information (i.e. without specific dates) is listed one time per request. NEW FILMS AND VIDEO are one time only listings. ANNOUNCEMENTS are listed as space permits.
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Film & Video Makers continued

Judi Fogelman
1501 Broadway, #2307
New York, NY 10036
Feb II Brooklyn Friends School, Brooklyn, NY; animation workshop with HANDLING THE BATON; THE LEAF DANCE; and others
Apr 2 Princeton Public Library, Princeton, NJ; same as above including slide, DESIGN AND DISCOVERY; SNAKES; MUSIC WHEEL.

Gary Glaser
Glaser Productions
2026 Laurel Canyon Blvd.
Los Angeles, CA 90066
*Gary Glaser is seeking touring dates with his new award-winning documentary film JUSTICEVILLE, which concerns the homeless people of America; a fifteen minute pre-view tape is available.*

Taka Ikuma
PO Box 599 Cooper Station
New York, NY 10276
(212) 674-7952 (messages only)
4-50-4 Yamaato-cho
Nakano-ku, Tokyo 165 JAPAN
*Taka Ikuma seeks screening/discussion/performance engagements in Nov/Dec; Jan for the east coast with A DANCE PARTY IN THE KINGDOM OF LILIPUT; FILM TRIPS III; PAINTING PICTURE THE STRUCTURE OF FILM VIEWING; 42 FRAMES HER SECOND; DOUBLE IDENTITIES; VIDEO REPERTOIRE; THIS IS A CAMERA WHICH SHOOPS THIS; A CONVERSATION WITH VIDEO; TALKING TO MYSELF AT PST.*

Jon Jost
Bitburger Films
Hammond Arcade
Missoula, Montana 59802
(406) 728-2264
*Jon Jost will be on the road shooting a project for Britain’s channel 4 over the next 18 months. While travelling, he will be available for presentations, and workshops. His tentative schedule as of Dec-Jan/86 California
Feb-Mar/86 Northwest
Mar-Jul/86 Southwest to Deep South
Jul-Aug/86 Western Rockies
Sep-Nov/86 Midwest and East Coast.*

Deanna Kamel
K.C.T.A.,
1648 Como Avenue
St. Paul, MN 55108
Jan 23 Port Washington Public Library,
Port Washington, NY; MAGIC AND THE MEN OF MINNESOTA; NUCLEAR OUTPOST; BOYS WITH BATS; and selected shorter pieces.

John Knight
PO Box 83
Hamilton, NY 13346
Jan touring the UK and the continent with ASPECTS OF A CERTAIN HISTORY.

Lawrence Kucharz
170 Broadway, Suite 201
New York, NY 10038
(212) 431-6980
Apr 5-13 New Music America, ’86, Houston, TX; Program of 15mm slides and sound
*Lawrence Kucharz is seeking additional screening dates for the western part of the US.*

Margia Kramer
17 White St.
New York, NY 10013
(212) 466-6173
*Margia Kramer seeks screening/speaking engagements with FREEDOM OF INFORMATION TAPE 1: JEAN REEDING; TAPE 2: PROGRESS AND ACCESS; TAPE 3: THE CIA QUELLING MANUAL; (total running time, 60 minutes); and tapes and slides of her video installations at the Whitney Museum, the Museum of Modern Art, and others -- for winter in San Francisco area.*

Dov Lederger
314 Avenue N
Brooklyn, NY 11230
(718) 336-8854
*Dov Lederger is seeking screening/speaking engagements for his video performances: THE SACRED LETTERS; VOYAGE INTO THE NATIVA INTERIOR; TEMARIAN POTION; JERUSALEM. He would speak on the topics aesthetics enlightened by the Kabbalah, and video in the Messianic Age. He will be in the New York City area in Sep-Oct with visits to Philadelphia, Provincetown, Boston, Chicago, and San Francisco.*

Richard Lerman
Boston Museum School
230 Fenway
Boston, MA 02115
(617) 267-9300 x485
Mar-Jun 86 Southwest to Deep South tapes and slides of her video installations
*Richard Lerman is seeking performance/speaking engagements for his video compositions: THE SACRED LETTERS; VOYAGE INTO THE NATIVA INTERIOR; TEMARIAN POTION; JERUSALEM. He would speak on the topics aesthetics enlightened by the Kabbalah, and video in the Messianic Age. He will be in the New York City area in Sep-Oct with visits to Philadelphia, Provincetown, Boston, Chicago, and San Francisco.*

Janis Crystal Lipzin
922 Arkansas Street
San Francisco, CA 94107
Apr 5-13 New Music America, Race Media Center, Houston, TX; OTHER RECKLESS THINGS; film with live performance by Ellen Zweig
Apr Stephen Austin Univ., Nacogdoches, TX; visiting artist with films, photos, and installations.
*Janis Crystal Lipzin is interested in exhibition opportunities in the Eastern Texas/Louisiana area.*

Abbot Meader
Box 4100 R2
Oakland, CA 94663
(510) 663-7790
*Abbot Meader is seeking screening dates in the Northeast for January 1986 for his New England Regional Fellowship films PROLOGUE (1985) and SOMN IN ALIUM (1982), and his Ann Arbor prize winner DEEP TROUT (1982).*

Ed Mellnick
2267 NW Pettygrove
Portland, OR 97210
*Ed Mellnick is seeking dates for December for AMORCEDIA AWAKENING; SLEEPER; CUBE SQUEARED; PEOPLE FACTORY; and other video synthesis tapes.*
Film & Video Makers continued

Nina Menkes
8996 Keith Avenue
Los Angeles, CA 90069
(213) 271-3647
Feb 2 Israel Cinematheque, Jerusalem
Mar 15 Kino Eiseinheit, Berlin, West Germany
May 15 Cornell Cinema, Cornell Univ.

*Nina Menkes is touring with THE GREAT SADNESS OF ZOHARA*

Carolyn Franki Moutsis
PO Box 14
Malden Bridge, NY 12115
(518) 766-4065
Apr 2 North Carolina State Univ., Raleigh
Apr 3 Capri Community Film Society, Montgomery, Al
Apr 5 High Museum & Image Film/Video Center, Atlanta, GA
Apr 7 Appalshop, Whitesburg, KY
Apr 8 Bijou Theatre & Univ. Center, Atlanta, GA
Apr 9 Contemporary Arts Center, New Orleans, LA

*Caroline & Frank Moutsis are touring with their Collected Works for the 1986 Southern Circuit*

Thomas Palazzolo
508 Elmwood Avenue
Oak Park, IL 60302
(312) 967-1502
*Tom Palazzolo is seeking screenings for the mid-west and southern locations for 1986*

Carol Lee Porter
3373 Erie Street
Los Angeles, CA 90068
(213) 255-5577
Feb 4,5,6 San Francisco
Feb 12-14 New York, NY
Feb 18-27 Montreal
Feb 24-27 Boston
Feb 27-Mar 10 New York City

*Carolee Schneemann is traveling to the US and Canada in February and March*

Walter Ungerer
Dark Horse Films, Inc.
PO Box 982
Montpelier, VT 05602
(802) 223-3967
Jan 31-Feb 11 University of Vermont, Burlington, VT: THE HOUSE WITHOUT STEPS and a selection of earlier films

Reynold Weidenaar
5 Jones St., #4
New York, NY 10014
(212) 255-5577
Tel: 235-128 NYU U
Mar 5-9 American University Composers Annual Conference/Festival, Canadian Music Centre, Toronto, Canada
THE STILLNESS Mar 21 City Movie Center, Kansas City, MO
LONE OF LINE; OF LIGHT AND SHADOW; THE BROOKLYN BRIDGE; NIGHT FLAME RITUAL; THE STILLNESS; with live performance
Apr 3-13 New Music America, Houston, TX
LOVE OR LINE -- grand prize winner at the 6th Tokyo Video Festival

*Reynold Weidenaar says he is seeking a nice long rest in a white restraining jacket -- any suggestions?*
Film & Video Makers continued

Peter von Ziegesar
4113 Locust Ave.
Kansas City, MO 64110
(816) 931-2880

Spring, 1986 Webster Univ., St. Louis, MO: COCOCHAM FOR THE CITY; NONE SAVED; ALASKA; THE ALPHABET; OR ALCHEMY OF THE WORLD

*Peter von Ziegesar is seeking additional screening dates for Midwest and West Coast, Spring, 1986*

Adam Zucker
641 Hudson St.
New York, NY 10014
(212) 675-6651

Jan 27 San Francisco Cinematheque
Jan 29-32 Los Angeles Film Forum

*Adam Zucker is looking for other dates in the west coast region for January*

Presenters

The (New) Kitchen
Halnikals, Inc.
512 West 19th Street
New York City, NY 10011
(212) 255-5793

Jan: opening of video from the ICA in London
Mar: Squat Theater's Dreamland Burns
Apr: retrospective of filmmaker Maya Deren

*call for dates and times*

60 Minutes -- CBS-TV
37 West 57th Street
New York, NY 10019
(212) 431-1140

Nov or Dec (check listings): excerpts from NO IMMEDIATE DANGER will be aired in a segment on nuclear waste
NO IMMEDIATE DANGER, Gerald Saldo and Joan Engel, coproducers, 250 Mulberry Street, New York, NY 10012 (212) 671-4130

Visual Studies Workshop
31 Prince Street
Rochester, NY 14607
(716) 442-8676


Filmex
Los Angeles International Film Exposition
Hollywood, CA 90078
(213) 856-7707

*Filmex has new addresses -- the mailing address listed, and the business address: 2011 North Western Avenue, Los Angeles, CA 90027*

Pittsburgh Filmmakers
The Fulton Theater Project
205 Oakland Avenue
Pittsburgh, PA 15213
(412) 471-9701

*The Pittsburgh Filmmakers have acquired an old (ie, classic) downtown movie theater in which they are presenting foreign films and independent films*

Scratch
Projection Audioradio
16 rue de Nanteuil
75015 Paris FRANCE
48-06-67-34
45-31-43-38

Dec 9 DOUBLE ERAN: Jennifer Burtford's BROWN SUGAR; Gill Eatherby's HAND OVERHEAD, PAN Film, DOUBLES ROUND: Yann Beauvais's VOICED; Rose Lowder's RETOR D'UN REPERE Dec 16 NOUVEaux FILMS de Patrick Mock, Staske, Jakobit, Martine Rouasset, Vivian Ostroynsky, Mireille Laplache, etc...

Deborah Fort
Theatre Arts Department
Humboldt State University
Arcata, CA 95521
(707) 826-3811

at No Nothing Cinema at Humboldt State Univ:
Jan 13 Films by Dean Snyder, Michael Rubick, Lynn Kirby, Barbara Colley, Mike Henderson, Sal Giannmara, Ed Jones, Mark Stame, Marian Wallace, Rock Ross, George Kuchar at HSU Women's Festival
Mar 2 OFF THE FORT AND FRIENDS an exhibition by Independent Woman
Mar 7 LAS MADRES DE LA PLAZA DE MAYO by Susanna Muzez & Lordes Portillo

Port Washington Public Library
245 Main Street
Port Washington, NY 11050
(516) 883-4400, x140

sponsored by the Educational Film Library Association
Jan 35,7-16,14,1651
AMERICAN FILM FESTIVAL VIDEO HALL & VIDEO MEDIA AWARDS

Debra Blumberg
Namaste: WILL-O'-THE-WISP (A DECEDENT COMPANY) (video installation)
Nov 9-Jan 5 Carnegie International, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213 (412) 622-3212

Installation & Exhibitions

Dana Bilmbaum
DEATH AND REVIVAL: WILL-O'-THE-WISP (A DECEDENT COMPANY) (video installation)
Nov 9-Jan 5 Carnegie International, Museum of Art, Carnegie Institute, 4400 Forbes Avenue, Pittsburgh, PA 15213 (412) 622-3212

Michael Webb, Curator
HOLLYWOOD: LEGEND AND REALITY (multi-media exhibition)

Roseanna Schneider
Bill Lundenberg
Anita Thachter
Catherine Glissant
STOPPED TIME/PROJECTED ENVIRONMENTS
Jan 13-Feb 11 Rockland Center for the Arts, 27 Greenbush Rd. W. Nyack, NY

Installation & Exhibitions continued

Peter D'Agostino
DOUBLE YOU (AND X,Y,Z) (interactive videodisc installation, 1983-85)
Jan 10-Mar 1 Los Angeles Contemporary Exhibitions "TV Generation (multi-media exhibition)
Mar 17-Apr 18 East Carolina University Art Gallery, Greenville, NC
Mar 26-Jun 2 Houston Center for Photography, Houston, TX

Gary Hill
WHY DO THINGS GET IN A MUDDLE (COME ON PETUNIA) (video exhibition)
Dec 3-Jan 5 Museum of Art, Carnegie Institute, Pittsburgh, PA

Presenters continued

Gary Hill
HOLLYWOOD: LEGEND AND REALITY (multi-media exhibition)
Newly Available Films & Videotapes

Banhe Alperin
AFRICAN AUTUMN (nd) 16mm, color, sound, 33 minutes

distributor: Filmmakers Cooperative
175 Lexington Avenue
New York, NY 10016

Dominic Angerame
PHONE FILM PORTRAITS (1985), 16mm, b&w, sound, 6 minutes

distributor: Filmmakers Cooperative
175 Lexington Avenue
New York, NY 10016

also:
Canyon Cinema

Emily Beer
FLIJE (1985), 16mm, color, opt. sound, 61/2 minutes

distributor: Filmmakers Cooperative
175 Lexington Avenue
New York, NY 10016

Gary Glaser
JUSTICEVILLE (1985) video, color, sound, 151/2 minutes

contact: Gary Glaser
Glaser Productions
2056 Laurel Canyon Blvd.
Hollywood, CA 90046
(213) 654-4771 or (213) 964-2363

Bill Knowland
MASKS OF ILLUSION (1986), 16mm, color, sound, 7 minutes

contact: Bill Knowland
339 Lester Avenue, #7
Oakland, CA 94606

Paul Paliyenko

Hal Stokes

Paul Paliyenko

Robert Rayher

contact: Robert Rayher
11 Brantford Place
Buffalo, NY 14222
(716) 884-7941

Ernesto Stone

Will Roberts
AMERICAN REBEL (1985) 16mm, color, sound, 94 minutes

distributor: Will Roberts
United Documentary Films
1055 Lagonda Avenue
Springfield, Ohio 45503
(513) 325-1055

Erlk Satze
SLANT SIX (1985), video, color, sound, 6 minutes

distributor: East Media
1716 N. Edgemont St., suite 23
Los Angeles, CA 90027
(213) 660-6137

Glenn Silver
TROUPEFS (1985), 16mm, color/b&w, sound

distributor: Einstein Films
200 Park Avenue, S
New York, NY 10003

Opportunities

SEMINARS are offered in all aspects of production at the Center for New Television, 11 E. Hubbard, 5th Fl., Chicago, IL 60611.

ARTISTS COPYRIGHT SOCIETY: VACCA was founded in 1978 in response to the US copyright law, and is there to help artists protect their rights. Membership costs $25.00 and entitles the member to promotion services, license negotiation, copyright filing (for a fee), and lots of information. Contact: the Visual Artists & Galleries Association, Inc., 141 Fifth Avenue, New York, NY 10010; (212) 505-2280.

CINEMATOGRAPH, admission deadline: January 31, 1986 -- is a new annual journal of film criticism, review, commentary, etc. produced by The Foundation for Art in Cinema. An honorarium of $25.00 will be paid for published articles. For info: Cinematograph, Cinematograph, 480 Potrero Ave., San Francisco, CA 94110; (415) 558-8129.


PIONEER FUND, application deadline: February 1st. Offers grants to "emerging documentary filmmakers" three times during the year. Applications are available from Pioneer Fund, Box 33, Inverness, CA 94937.

Please note: THE PIONEER FUND serves only emerging filmmakers who live and work in Washington, Oregon, and California. Apologies to those of you from other areas who wrote for info -- this is the reason you will not receive a response. -- UM

THE CORPORATION FOR PUBLIC BROADCASTING maintains a toll-free number for broadcasting vacancies information. It is (800) 582-8220.

THE ANTHROPOLOGY FILM CENTER, spring semester begins January 31st, 1986 -- 17 week documentary film program -- for information, contact: THE ANTHROPOLOGY FILM CENTER, PO Box 493, Santa Fe, New Mexico 87504-0493, 505-983-4127.

THE KITCHEN will resume programming in January, 1986, and they are interested in independently produced tapes for screening and distribution. Send 3/4" or 1/2" VHS for consideration to Amy Taubin, Video Curator, The Kitchen, 512 W 19th Street, New York, NY 10011.

THE AMERICAN FILM INSTITUTE CENTER FOR ADVANCED FILM STUDIES is accepting applications until February 1, 1986. For info, contact: The American Film Institute, Center Admissions, Dept. C, 2021 North Western Avenue, PO Box 27999, Los Angeles, CA 90027.

NATIONAL SATELLITE PUBLIC ACCESS SERIES, deadline for proposals January 31. Contact regional coordinators to discuss your ideas: Daniel Brooks (718) 768-5999; Metha Walder (212) 260-6565; or Caryn Rogoff (212) 663-3887. The first of the series will be shown in mid-April, 1986. Paper Tiger Television invites issue-oriented material for the satellite series. They want work with a strong point of view, "smacking of regionalism." Send proposal only to: Paper Tiger Television, 165 West 91st St., New York, NY 10023; (212) 420-9045.

VIDEO ART -- The University of New Mexico's Art Museum is instituting a collection of video art. The curated collection will be available for viewing by appointment. For the first year, solicited and unsolicited works will be considered, so artists who wish to submit their work can mail their tapes and purchase fees with a self-addressed-stamped-envelope to Joel Weishaus, Adjunct Curator of Video, University of New Mexico Art Museum, Albuquerque, NM 87131.
Opportunities continued

THE AMERICAN FILM INSTITUTE/NATIONAL ENDOWMENT FOR THE ARTS FILM PRESERVATION PROGRAM, deadline for applications: January 31, 1986. For application and information, contact: AFIA/NF Film Preservation Program, National Center for Film and Video Preservation, The American Film Institute, John F. Kennedy Center, Washington, DC 20566; (202) 828-6070.

CORPORATION FOR PUBLIC BROADCASTING, open solicitation for proposals, deadlines: January 10, 1986 and May 2, 1986. Nineteen projects have recently been selected for funding. Applications for the third round of the 1985 Open Solicitation, CPB news as announced in PROGRAM FUND NEWS. To receive that newsletter and CPB guidelines, write Corporation for Public Broadcasting, 1111 Sixteenth St. NW, Washington, DC 20036.

Faculty Openings

GRAPHICS DESIGN -- TENURE TRACK, The Art Department of Northeastern Illinois University is seeking graphics design candidates with special knowledge of computer graphics. MFA and/or significant professional experience is required of applicant; send resume, 20 slides of work, names and phone numbers of three references to Dr. Jacky Blake, Chairman, Art Department, Northeastern Illinois University, 5500 N. St. Louis Ave, Chicago, IL 60625.

MEDIA ARTISTS with teaching experience, Film/Video Arts, Inc. is seeking practicing media artists to conduct various short-term workshops in film, video, and related subjects. Send cover letter and resume to Kim Ingraham, Media Training Coordinator, Film/Video Arts, 817 Broadway, New York, NY 10003.

EXPERIMENTAL ANIMATORS (application deadline: March 2) preferably with graduate and undergraduate teaching experience are invited to apply for a full time position to begin in the fall of 1986. Send resume and three letters of recommendation to the Search Committee, Filmmaking Dept., School of the Art Institute of Chicago, Columbus Dr. & Jackson Blvd., Chicago, IL 60605.

EXPERIMENTAL FILM & VIDEO, deadline for applications: January 30, 1986. 1986 summer teaching positions at the University of Wisconsin-Milwaukee --4 week courses in film and video. Send resumes and slides of work to Dr. Dink Blau, Chairman, Film Department, Wisc. Po Box 413, Milwaukee, WI 53201.

FILM PRODUCTION PROGRAM -- TENURE TRACK, application deadline: March 1. Candidates must possess a PhD or an MFA and be active filmmakers with substantial work, video experience, and a commitment to teaching. Send vita to Dr. Margo Kasdan, Chair, Department of Film, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132.

VISITING LECTURESHIP IN FILM -- FILM SCHOLAR, application deadline: May 5, 1986 for consideration for Spring, 1987. The first responsibility of the Visiting Scholar is to teach a graduate level seminar in Advanced Film Theory. The VS is also expected to teach two undergraduate courses and to lead the faculty in discussion/seminars in areas of his or her particular interest. The interests of students will be an important consideration in the selection process. Send curriculum vita to Dr. Margo Kasdan, Chair, Dept. of Film, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132.

VISITING LECTURESHIP IN FILM -- FILMMAKER, application deadline: March 14, 1986 for Fall, 1986. Ten students will be selected to participate in an Advanced Production Workshop with the VF. The VF will also be expected to teach two other courses and will have significant instructional responsibilities (ie, this is not an artist-in-residence situation). Send applications to Dr. Margo Kasdan, Chair, Dept. of Film, San Francisco State University, 1600 Holloway Avenue, San Francisco, CA 94132.

Festivals & Competitions

THE 16TH ANNUAL NATIONAL EDUCATIONAL FILM AND VIDEO FESTIVAL, entry deadline: January 15, 1986. This festival includes various categories and separate competitions for students. The entry fee for films and videocassettes vary with length, for example, the fee is $55.00 for a work 15 minutes or less in length, and $65.00 for 15:01 - 30 mins; student fee runs from $5.00 to $25.00. Contact Sue Davies, Director, for information, at the National Educational Film Festival, 314 East 100th Street, Oakland, CA 94606.

INDEPENDENT FILM & VIDEO ANNUAL EXPOSITION, entry deadline: January 4. All entries must be non-commercial, less than 60 minutes long, and either in 16mm or 3/4" video format. Contact BCAA -- The Brooklyn Arts Council, 200 Eastern Parkway, Brooklyn, NY 11238 (718) 783-3077.

THE 2ND ANNUAL GREAT PLAINS FILM/VIDEO FESTIVAL, entry deadline: January 1. Contact for information Richard L. Bohr, Festival Director, Great Plains Film/Video Festival, PO Box 1400, Omaha, NE 68114, (402) 592-1289 or 978-3388.

THE 28TH ANNUAL AMERICAN FILM FESTIVAL, entry deadline: January 13, 1986. Entries must have been produced and released between Jan. 1st and Dec. 31st and must be available for purchase, rental, or free distribution in the US in either 16mm optical film, 3/4" or 1/2" VHS/BETA/NTSC -- films originally produced in 8mm or 35mm and videotapes in 1" or 2" are eligible if they are available for distribution in 16mm, 3/4", or 1/2" formats. For more information and official entry forms, contact: EPLA, 45 John Street, New York, NY 10038, (212) 227-5999.

13TH ANNUAL STUDENT FILM AWARDS, Academy of Motion Picture Arts and Science, entry deadline: April 1, 1986. Contact: Mr. Fred Goldman, Middle Atlantic Film Board, 2365 Olive Street, Philadelphia, PA 19130, (215) 978-4702.

THE 1986 NEW YORK EXPERIMENTAL VIDEO AND FILM FESTIVAL, entry deadlines: March 31, 1986. Filmmakers must have produced and released before March 1, 1986 and VHS only. Films must be transferred to tape. Ten pieces will be selected by three jurors, one of whom will be the Curator Barbara Lurie of MoMA, and will be awarded $200 each for exhibition in New York City. The program will then be available for rental resulting in rental fees being paid to the artists. This festival is made possible with public funds from the New York State Council on the Arts. For entry forms and information, contact: Christy Yoder, NYC Experimental Video and Film Festival, 331 Smith Street, Brooklyn, NY 11231.

The 26th annual Attention Art Film Festival, entry deadline: February 28, 1986. For information, contact Rush Bradley, Festival Director, PO Box 8232, Ann Arbor, MI 48107, (313) 663-6494. This is a new address for the festival.

SAN FRANCISCO ART INSTITUTE FILM FESTIVAL, entry deadline: February 7, 1986. Contact: San Francisco Art Institute Film Festival, att: Byrd Nappa and Robert Fox, 800 Chestnut Street, San Francisco, CA 94115, (415) 771-7020.


CLEVELAND INTERNATIONAL FILM FESTIVAL, deadline January 1, 1986. 16mm and 35mm only -- video is OK for pre-selection. No fee. Contact: Jonathan Forman, Cleveland International Film Festival, 1501 Euclid Avenue, Suite 510, Cleveland, OH 44115 (216) 241-7686.
Festivals & Competitions continued

FOURTH ANNUAL STREISAND FILM AWARDS, application deadline: March 31, 1986. The Awards will honor both the best completed film and the best proposal for a film on Jewish themes. Contact: Avi Davis, Streisand Center at UCLA Hillel, 900 Hilgard Avenue, Los Angeles, CA 90024; (213) 208-3081.

TENTH ATLANTA FILM AND VIDEO FESTIVAL, deadline: February 11, 1986. Entry blank required; approximately $5,000 in cash will be awarded. Contact: Image, 972 Peachtree St., Suite 213, Atlanta, GA 30309; (404) 874-4756.

ATHENS INTERNATIONAL FILM FESTIVAL, deadline: February 14, 1986. All entries must be produced between April, 1984 and April, 1986. There are 28 categories; entrants may send a preview of their films on videotape. Contact: Athens International Film Festival, Box 388, Athens, Ohio, 45701; (614) 594-6007 or 6888.

The sixth issue of SPIRAL, a quarterly periodical devoted to independent film, is now available. Issue No. 6 features interviews with Barbara Hammer, Bruce Elder, Al Ranzitol, Walter Gutman, Willie Varela, and Richard Myers; a sketch diary by Bruce Posner; a photo-cartoon by Barbara Lattanzi; photograms and a "moving collage" by Albert Nigrin; the script for KU, a film and performance work by James Irwin; and much more. Single copy price is $6.00, or subscribe and receive four issues yearly. Make check payable to "SPIRAL."

$15. yearly
$20. institutions and foreign

P.O. Box 5603 Pasadena California 91107

Also...

Peter von Ziegesar CONCERN FOR THE CITY (1985), 16mm, color, sound, 30 minutes
ALCHMY OF THE WORD (1985) digital video version, color, sound, 30 minutes
contact: Peter von Ziegesar
4113 Locust St.
Kannan City, MD 20110
(301) 937-2880

Dave Kerr VIDE SHORTS FIVE (1985), video, color, 40 minutes
Dinello distributor: Video Shorts
Plas Martin
Jill Krazen
Janice Tanka
David Lyons
Simpson/Anderson
and others

Barbara Sykes-Dietze KALYAN (1986), video, color/b&w, stereo, 10 minutes
distributor: Electronic Arts Intermix
11 Waverly Place, #2
New York, NY 10003
(212) 673-6822
also:
Video Data Bank
School of the Art Institute
Columbus Drive at Jackson Blvd.
Chicago, IL 60603
(312) 443-3793

William J. Taylor MARINER (1985), 16mm, color, sound, 27 minutes
contact: William J. Taylor
365 Dean Street
Brooklyn, NY 11217

GUIDE to FILMS on APARTHEID

An evaluative directory of 45 of the best films on apartheid, with a special section on the Southern African region. Includes tips on how to plan a successful program. Send $2.50 to Media Network, 208 W. 13th St., New York, NY 10011. Bulk prices available.

ALSO: Contact our computerized INFORMATION CENTER for help in finding films you need on any issue. 212 620-8877.
The TRAVEL SHEET is mailed monthly to over 2,000 active and responsive subscribers in the U.S. and abroad, who are all independent film and video makers and the organizations which serve them.

The FILM AND VIDEO MAKERS TRAVEL SHEET is an ideal promotional vehicle for film and video makers, distributors, film laboratories, publications, media centers, academic institutions, film & video festivals, equipment rental and sales firms, and other media organizations.

Advertising Terms and Conditions
All advertisers must supply camera-ready art. Otherwise, surcharges are levied for additional services and costs.

For inclusion in the TRAVEL SHEET for any given month, art must be received by the Section of Film & Video by the 1st of the previous month.

Payment in full is due by the deadline date.

The Section of Film & Video reserves the right to reject advertisements for editorial reasons.

Section of Film & Video, Museum of Art
Carnegie Institute, 4400 Forbes Avenue,
Pittsburgh, PA 15213 412-622-3212

SIZE OF PRINT AREA:

7 1/2" × 5 1/2" Full page
3 5/8" × 5 1/2" Horizontal half page
7 1/2" × 2 5/8" Vertical half page
3 5/8" × 2 5/8" Quarter page

RATES

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