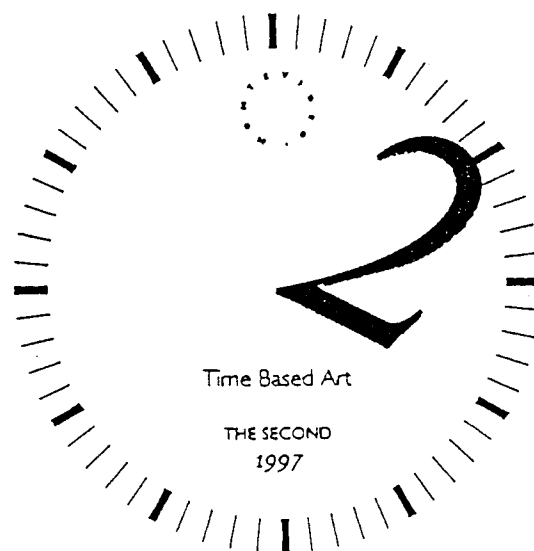


005/300996 PV

Thursday, september 26 1996

Steina Vasulka / Steinn
Achtergracht 19
1017 BC Amsterdam



THE STATE OF AFFAIRS:

"THE SECOND, TIME BASED ART FROM THE NETHERLANDS"

To: Kees Aafjes, Peter Bogers, Borris Gerrets, Fiona Tan, Bea de Visser, **Steina Vasulka**, Bert Schutter, Christiaan Zwanikken, A.P. Komen, Pieter Baan Müller, Bill Spinhoven, Jaap de Jonge.

Locations:

At the moment the following musea have confirmed to place the exhibition:

- Stedelijk Museum Amsterdam
- MUHKA, Antwerp
- ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe
- Ludwig Forum, Aachen
- Tramway Gallery in Glasgow
- Taipei Fine Arts Museum, Taiwan
- ICC (InterCommunication Center), Tokyo

Rudy Fuchs will present "The Second" for us in: - the San Francisco Museum of Modern Art, - the Walker Art Center in Minneapolis, - Castello di Rivoli Turijn and the National Gallery in Ottawa.

Negotiations are going with - the Ludwig Museum and the Foundation of Modern Arts in Budapest and with the Kjarvalsstadir Reykjavik Municipal Art Museum in Iceland.

René is back from France. At the moment he is in Mexico for a few days, also to present "The Second".

Slobodan Jokic alias "Dan Oki" will present "The Second" for us in Croatia, (Split and Zagreb).

We are still looking for possibilities in Italy, France and Spain.

Steina Vasulka
 p/a Stichting Steim
 Achergracht 19
 1017 BL Amsterdam

BETREFT
 expositie Goor

REFERENTIE

AMSTERDAM

4/9/96

Dear Steina,

As previously discussed there is an exhibition taking place in October in Goor (near Enschede)
 In collaboration with MonteVideo the following works have been selected

<u>artist</u>	<u>title</u>	<u>location</u>
Peter Bogers	<i>Retorica</i>	OPENBARE BIBLIOTHEEK
Fiona Tan	<i>Portrait of the Artist as a young Woman</i>	OPENBARE BIBLIOTHEEK
Kees Aafjes	<i>Hot and Cold Water Available</i>	BEJAARDENCENTRUM DE STOEFEELAAR
	<i>Zonder titel</i>	CULTUREEL CENTRUM DE REGGEHOF
Bert Schutter	<i>Related Forms</i>	CULTUREEL CENTRUM DE REGGEHOF
Steina Vasulka	<i>Geomania</i>	ACCOUNTANTSCANTOOR NEURINK CONSULTING
Bill Spinhoven	<i>I/Eye</i>	FILIAAL RABOBANK
Aart Marcus	<i>De Eeuwige Bron</i>	

The exhibition runs from October 5 till November 2, 1996. The transportation of the equipment is arranged for Wednesday October 2nd. On October 3rd the works can be installed.

Ramon is in charge of building up the various works and will contact you if necessary

You will receive an exhibition fee of fl. 1.125,- , VAT excluded.

You will receive some printed information on the event as soon as that becomes available.

Best wishes,



Mirjam Coelho

ABOUT

REFERENCE

AMSTERDAM

Sep. 03 1996

Dear *Stena J Woolly*,

In October this year, on the "International Festival of New Film and Video" in Split, a historical review of the development in media art will be shown. This program was put together by Slobodan Jokic, a Kroatian/Amsterdam-based artist and undersigned. Our selection originates from the documentation- and distributioncollection of MonteVideo/TBA.

Slobodan Jokic will present this program in Split and later in October in Zagreb at "The Centre for Multimedia Research" as well.

No allowances will be paid for this presentation. MonteVideo/TBA considers this a promotional activity with which she discloses the videocollections which she manages and at the same time this means publicity for the artists involved.

MonteVideo hopes that the artists whose work has been selected, will agree to the presentation of this program.

Possible publication or announcements which will follow from the program will be sent to the artists.

with kindest regards,

Mirjam Coelho
MonteVideo/TBA.

Stena,
would you like to give me a
call one of these days, to see
if we can organise a presentation
of your work in November ?
bye now, Mirjam

p.s. See the appendix for the program.

International Video Art Program presented by Slobodan Jokic.
 The program was compiled at MonteVideo/TBA, The Netherlands Media Art Institute in
 collaboration with Mirjam Coelho.
 The selection was based on the MonteVideo/TBA distribution and documentation collection.

Programme I *The Pioneers* (59:58)

- Bill Viola (USA), The Reflecting Pool (1977-1979, 07:27)
- Bill Viola (USA), Ancient of Days (1979-1981, 12:21)
- Nam June Paik (KOR), Global Groove (1973, 28:30)
- The Vasulka's (USA), In Search of the Castle (1980, 11:30)

Programme II *The Pioneers continued* (55:34)

- Gary Hill (USA), Primarily Speaking (1983, 19:45)
- Nan Hoover (USA/NL), Impression (1978, 10:19)
- Livinus (NL), Fifty out of Two (1978, 06:48)
- The Vasulka's (USA), Progeny (1981, 18:00)

Programme III *Highlights from the Eighties* (59:58)

- Atsushi Ogata (J), Kagen (1988, 09:00)
- Marc Burkett (NL), Brussel (1989, 04:17)
- Pieter Baan Müller (NL), Sexual Problems (1988, 06:30)
- Lydia Schouten (NL), Romeo is Bleeding (1982, 11:39)
- Peter Bogers (NL), Life by Life (1988, 03:52)
- Klaus vom Bruch (D), Kobold's Gesänge (1986, 05:20)
- René Reitzema (NL), De Weg (The Road), (1987, 06:12)
- General Idea (CAN), Shut The Fuck Up (1985, 14:00)

Programme IV *Highlights from the Nineties* (59:02)

- Wim Liebrand (NL), Perro Caliente (1991, 02:50)
- Marc Bain (USA), Retinal Memory Induction (1992, 03:20)
- Marc Bain (USA), Rotodynamics in 3D (1995, 03:30)
- NOX (NL), Soft City (1995, 07:40)
- Dan Oki (HRV/NL), Navigations (1995, 09:10)
- Bea de Visser (NL), A Breath Hush (1996, 08:00)
- Knut Gerwers (D), Der Tod IST (1994, 16:40)
- eddie d. (NL), The First, The Second, The End (1993, 03:06)
- Fiona Tan (AUS/NL), Totenklage/Lacrymosa (1993, 04:15)

Amsterdam, July 1996

Finance:

Aafjes, Schutter and Tan asked the Fonds BK/BV to subsidize their work for "The Second". Only Fiona Tan received the necessary funding.

Negotiations are still going with the Mondriaan Stichting, Fonds BK/BV (about funding Aafjes and Schutter) and with the Ministerie OC&W.

The Prins Bernard Fonds will give us FL. 50.000,- to produce the catalogue.

The Stichting Artimo gave us FL.30.000,- for research and preparation.

Pioneer will sponsor us and give 25% discount on the acquisition of some equipment and the production of laserdiscs: FL. 85.000,-

Coca-Cola turned our sponsor-proposal down.

We soon expect to receive answer from KPN Multimedia and Swatch.

Further:

Some of you, artists I already met or talked with on the telephone.

Still I would like to introduce myself: Marieke van Hal, project-assistant "The Second". I'm working at MonteVideo/TBA at Wednesday and Thursday, so these days you are able to reach me. René will be back in Amsterdam Monday September, 30. If you have questions or suggestions you can always call.

With friendly regards,

Marieke

Marieke van Hal

