Imagery of shapes in relation and conflict to each other abstractly animates waves, spikes and a group of figures.

Lam in the filming of the privileged moment of reconstruction.

The eye of the filmmaker quiets his mind with images of cinema.

But in Hill's work what comes through most is the presence of the colors themselves...

Jerome Hill died in November 1972 without seeing his work recognized by the world.

Hollis Frampton's Otherwise Unexplained Fires begins and ends with old film loops from around 1930. The film is a collage of a street performer magically generating fire in a metal container.

The yoga of cinema as what he makes are not exactly films. What he does make, because he has the courage to abandon the representational reality of film to create work that is as profoundly strange as its title.

In the process of developing digital imaging tools, we have encountered new experiences, gaining new aesthetic considerations. We have had to deal with a new generation of hardware, designed and constructed to our needs, and with a larger body of knowledge, demonstrated by the operational modes of the computer. At this stage, our main concern has been to communicate the structural level of the tools and images. We realize that this involvement generates an awareness, and we have our own audience and its own development.

In my interest is in the question of visual language, ambiguity, the presence and meaning of color—what is color—are things...

They are interested in the magic and the rituals of image making with the tools of video. In Stein's latest Machine Vision, space, which has become the major concern in late images, is explored using the viewers' awareness and consciousness to generate the images and mix the composition...

...I recall my surprise then at the visual impact and sensitivity to mutating shape and color...I sensed that in Hill's work what comes through most is the presence of the colors themselves...

The company that rises to the surface of clarified butter.

Morning at Yangchow, 1978, 5 1/2 minutes. It is the first of a series of about a dozen films called something like Sketches From China coming out of a quick trip there in July 1978... (D.B.)

Saccadic Shadow by the world-at-large by utilizing diverse elements in the natural environment each film demonstrates a complex idea through a precise sequence of images depicting common scenes and actions in unusual contexts. The work of boxer has been compared to the paintings of Nage Maguire and the films of Nage Soren and Buster Keaton.

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Anthony Tamulis..."...No one else makes films like George Lando(w), possibly because, although he utilizes the materials and possibilities of film what he makes are not exactly films..." (S. Reeman)

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"I think of this little poem as being about fidelity and duplicity. It is a praise to a film called The Best of the Postcards From Happy Valley, which I'm working on now..." (Amy Taubin)
November 12

Deren's Divine Horseman Ritual in Transfigured Time

The film "Deren's Divine Horseman Ritual in Transfigured Time" is a documentary on the Voodoo religion in Haiti. It was shot by Maya Deren during 1947-1951, and was later edited posthumously by Teiji Ito and Cherel Ito. The film was shot by Maya Deren during 1947-1951, and was later edited posthumously by Teiji Ito and Cherel Ito. The project's theme is the expression of free will and the divine aspect of human existence, and it shows how the Voodoo rites are performed in Haiti. The film was released in 1954, and it has become a significant work in the world of cinema.

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November 12

Robert Nelson in Person

Robert Nelson began making films in the early 1960's in San Francisco. He is known for his experimental and abstract films, which often explore themes of identity, space, and time. His work is characterized by a strong sense of visual and aural poetry, with a focus on the use of color and texture. Nelson's films have been shown at many international film festivals, and he has received numerous awards for his work. He is also known for his contributions to the world of music, having worked with many notable artists such as Brian Eno and Brian Eno. Nelson is considered one of the most influential filmmakers of his generation, and his work continues to inspire and influence new generations of filmmakers.