

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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SANTA BARBARA · SANTA CRUZ

CENTER FOR MUSIC EXPERIMENT

POST OFFICE BOX 109
LA JOLLA, CALIFORNIA 92037

December 9, 1976

Steina Vasulka
257 Franklin St.
Buffalo, New York 14202

Dear Steina:

I have been reviewing a notice that you issued November 1, 1975 concerning a meeting at the Kitchen on funding problems of Artists and Institutions. There were talks to be given by Vanderbeek, Sharits, Downey, Vasulka and others. It looks very interesting, particularly Woody's topic called UNFUNDABLE MODES OF CREATION. I wonder if you have anything in writing or transmittable materials on this or any follow-up? If so, would it be possible to see it or hear it?

I am to be the new Director of the Center for Music Experiment. Among our other programs and projects, I am instituting a grantsmanship program, figuring that survival is primary. We want to collect all the possible information on grants, fellowships, loans, etc. to the artist. The intention is to offer help with proposals and alert our people to opportunities and deadlines.

Also, I would be interested in promoting a flood of experimental proposals to the NEA and other agencies in order to open up new categories of funding to those of us who do not fit.

I hope to see you again soon.

Sincerely yours,

A handwritten signature in cursive script that reads "Pauline Oliveros".

Pauline Oliveros
Associate Director

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