

May 5, 1983

FOR IMMEDIATE RELEASE

"Video As Attitude," an exhibition incorporating sculptural installations, performances, video tapes, and a symposium, will run simultaneously at the Museum of Fine Arts, Museum of New Mexico in Santa Fe and the University Art Museum at the University of New Mexico, May 13 through June 26.

The exhibition in Santa Fe will include work by Bill Beirne, Juan Downey, Bruce Nauman, Francesc Torres, and Bill Viola. The exhibition will open on May 13, at 8:00 p.m. with a performance of "He Saw Her Burning" by Joan Jonas and will be followed by a reception for the artists. Tickets are \$7.50 at the door.

A symposium, which will include a presentation by John Hanhardt, curator of film and video at the Whitney Museum of American Art, will begin at 2:00 p.m. on May 14 at UNM's Rody Theater. The symposium will be moderated by Patrick Clancy, guest curator for the exhibition. Admission is free.

The UNM Art Museum will open with a reception for the artists May 14, at 3:30 p.m. The exhibition includes video installations by Dieter Froese, Robert Gaylor, Gary Hill, Rita Myers, Michael Smith, and Steina and Woody Vasulka.

Artist Allan Kaprow will create and perform an original work at both museums.

"Extras: Street Performances for the Audience Enclosed," by Bill Beirne, will be created in Santa Fe at 12:08 p.m. daily and transmitted to Albuquerque at 2:00 p.m. May 16 through June 26.

For more information contact the Museum of Fine Arts in Santa Fe and the University Art Museum in Albuquerque.