

... new perspectives and insights  
into our culture and society  
interpreted from the distinctly personal  
viewpoints of independent  
film and video artists



Photograph from "The Art of Memory" by Woody Vasulka

# THE TERRITORY

## The Twelfth Season on Channel 8

### A PORTRAIT OF ALBEE Sunday, September 20, 10 pm

A new documentary by Houston filmmaker Mark Brice provides an intimate look at playwright Edward Albee as he directs college students in his play, *Finding The Sun*.

### SKIP BLUMBERG: A Documentary Sampler

Sunday, September 27, 10 pm

Emmy award-winning TV journalist Skip Blumberg has a gift for finding unusual subjects. His featured pieces include *Elephant Games* and *Pick Up Your Feet: The Double Dutch Show*.

### HANDS THAT PICKED COTTON: The Story of Black Politics in Today's Rural South

Small town southern politics form the backdrop for comparing the expectations shaped by the 1960s civil rights movement to the grass roots reality of black equality in the 80s.

### VIDEO ART Sunday, October 11, 10 pm

This state-of-the-art update covers the dazzling effects of synthesized electronic images created by high-tech video artists.

### STUDENT FILM AND VIDEO SHOWCASE

Sunday, October 18, 10 pm

The best new work from emerging cinephiles premieres, featuring regional artists.

### DIARY FILMS Sunday, October 25, 10 pm

The subjective process of capturing autobiography on camera is illustrated in the work of several artists who bring new lyricism to commonplace activities.

### TRUTHS AND FICTIONS Sunday, November 1, 10 pm

Translating an idea from storyboard to screen is shown through contrasting approaches, from delicate, hand-drawn animation and claymation to more representational works.

### THE HIGHLY EXALTED Sunday, November 8, 10 pm

The myth is real—the American cowboy is indeed a unique figure. This film portrays the nearly extinct way of life of nine colorful characters who ride the plains in northern Nevada.

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THE TERRITORY is a co-production of KUHT-TV and the Southwest Alternate Media Project (SWAMP). SWAMP receives funding from the National Endowment for the Arts, the Texas Commission on the Arts, and the City of Houston through the Cultural Arts Council.