mediaworks

Personal presentations of film, video, sound, and performance work by independent media artists.

18 October, Thursday
PCA  CBS Auditorium  8:00 pm

Steina

Steina has been a seminal force in the development of the electronic arts since 1970, both as co-founder of the Kitchen in NYC, and as an artist committed to the generation and manipulation of electronic images through the use of her own constructed technology. Her tapes are about the machineries of vision, and are often interactive and environmental in idiom. Recent work has featured the American Southwest as its subject and will highlight the program.

25 October, Thursday
PCA  Room 412  8:00 pm

Contemporary Animation—A Recap

These four films constitute major achievements by contemporary independent animators. Three of them were shown here as works-in-progress and have since gained international reputations as significant works.

Asparagus
25 min.
Susan Pitt 1977

Lineage
30 min.
George Griffin 1978

Film-Wipe-Film
30 min.
Paul Glabicki 1983

Tango
8 min.
Olga new Rybackyshi 1977

8 November, Thursday
Nexus  8:00 pm

Peter D’Agostino

D’Agostino’s Video Tapes are examinations of symbols, signs, and the interplay of words, sounds, and images. He will show TeleTapes, a critical collage about the way in which we interpret and understand everyday life, and Double You (and X,Y,Z), about the acquisition and development of language. D’Agostino is currently an artist in residence at the Center for Advanced Visual Studies and teaches at Temple University.

15 November, Thursday
Nexus  8:00 pm

Richard Lerman

Lerman’s funky, post pop performance and sound installation works use assorted ingenious sound devices—hydrophones, amplified bicycle spokes, parabolic microphones, and others of his own design to propose surprising and intriguing conundrums involving performer, soundspace, and audience. Film and soundworks will constitute the program.

6 December, Thursday
PCA  Room 412  8:00 pm

Black Maria Film Festival

The best of this year’s Black Maria Film Festival. The festival, now in its third year, has emerged as a significant showcase for new work in film, video, and animation.

Admissions $2.00, students $1.00


Design: Paula Kay Martin

Series co-directors: Jessie Lewis, Nexus
Peter Rose, PCA
Nancy Gaffin, 2017 Chancellor Street Philadelphia, PA
Philadelphia College Of Art School of Fine and Graduate Theatre

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