

LBMVIDEO

LONG BEACH MUSEUM OF ART

The Station/Annex
5373 E. Second Street,
Long Beach, California 90803
(213) 439-0751

LONG BEACH MUSEUM OF ART REGIONAL MEDIA ARTS CENTER
Department of Recreation, City of Long Beach

LBMA VIDEO NEWS August/September 1984

MUSEUM NEWS

VIDEO: A RETROSPECTIVE/LONG BEACH MUSEUM OF ART 1974-1984

September 9 - November 4. Opening festivities on Sunday afternoon, September 9, 2-4pm. Selected video works, exhibited at the Long Beach Museum of Art since 1974, will be presented in a series of programs. The exhibition, together with the publication of a catalogue, documents LBMA's role in the development of video on the West Coast. Supported in part by the National Endowment for the Arts and the California Arts Council.

NEW GERMAN VIDEO with Michael Bock, Independent Curator from Berlin.

October 11, 7:30 pm at the Station/Annex.

Michael Bock will be on hand to screen a program of new video tapes by: Ulrike Rosenbach, Marcel Odenbach, Marina Abramovic/Ulay, Klaus vom Bruch and Heike-Melba Fendel, Ingo Guenther and Gusztav Hamos. The screening is presented in conjunction with VIDEO: A RETROSPECTIVE and is sponsored by the Goethe Institute, Los Angeles, Wrather Port Properties, Ltd. and the Queen Mary.

CONCEPTS IN CONSTRUCTION: 1910-1980

September 9 - November 4.

This exhibition surveys major tendencies in constructivist art of the 20th century. Curated by historian Irving Sandler, approximately 60 works are presented including paintings, sculpture, drawings and prints. Artists represented include: Lissitzky, Malevich, Moholy-Nagy, Mondrian, Held, Judd, LeWitt, Rickey and Stella. The exhibition was organized by Independent Curators Incorporated.

NEWS FROM THE STATION/ANNEX

WORKSHOPS

Beginning in September, 1984 LBMA VIDEO will again be offering a wide selection of low cost workshops, seminars and classes dealing with the electronic media. Classes for the beginner through intermediate student will feature instruction by a unique blend of industry craftspeople, producers and artists. Instruction will range from a lecture series on community video to hands-on seminars in sound recording and video editing. Class size is limited so early enrollment is advised. Contact: Station/Annex, 213-439-0751.

Refer to the enclosed brochure for a listing and schedule of the fall workshops.

NEWS FROM THE VIDEO COUNCIL

Dear Video Council Member;

The Long Beach Museum of Art is undergoing tremendous change. Months of complex negotiations culminated, in July, with the signing of a first ever contract between the two-year old LBMA Foundation and the City of Long Beach. The Foundation has initiated a search for an Executive Director by naming a selection committee: Jim Ramo, Al Martin, Joe Krause, myself and chaired by Judith Luther. When the terms of the contract are met the Executive Director will become Director of the Museum.

The video Council named a preservation committee: Bill Viola, Vicki Whiting, Kira Perov, myself and chaired by Jude Jansen. This committee is intent upon providing for "state-of-the-art" conservation of and access to our most important and valuable asset, the video art Archive.

The video Council's cable committee: Bruce Yonemoto, Stuart Bender, Bill Viola, ex-officio Joe Leonardi and chaired by Branda Miller guides policy for our programming now seen in Palos Verdes, Seal Beach and Long Beach. This committee is researching an international networking system as well as future presentation of videotapes from the Archive.

The Governing Board of the Video Council welcomes Jude Jansen, in-coming vice chairperson, and Jerry Wellman, member-at-large. Jude is currently consulting for AFI and Jerry is a preparator of exhibitions at LAICA.

Halfway into 1984 the Video Council finds itself with clear goals and expanded responsibilities. We meet the second Wednesday of every month, 7:30 pm at the Station/Annex. Everyone is welcome. Our role in the future of video art is pivotal. We need your support and involvement.

Sincerely,
Patrick Scott
Chairperson

VIDEO OPPORTUNITIES

THE AMERICAN FILM INSTITUTE will accept applications for its Independent Filmmaker Program in September, 1984. Contact: The Independent Filmmaker Program, AFI, 2021 N. Western Ave., P.O. Box 279999, L.A., CA 90027. 213-856-7696.

NATIONAL ENDOWMENT FOR THE ARTS FILM/VIDEO PRODUCTION GRANTS: Deadline Sept 14. Contact: Media Arts: Film/Radio/Television Program, NEA, Nancy Hanks Center, 1100 Pennsylvania Ave., N.W., Washington D.C. 20506. 202-682-5452.

THE PROGRAM CORP. OF PUBLIC BROADCASTING announces an open solicitation process through which independent producers and public television stations may submit proposals for the development and production of programs for public TV. Proposals may be submitted in three areas: news and public affairs, cultural and children's, and drama and the arts. Projects must conform to traditional broadcast lengths (eg. 28 min., 58 min., etc.). Submissions by women and minorities are encouraged, as are co-productions between independent producers and public TV stations. Deadlines: August 17, 1984, December 14, 1984, and April 19, 1985. Contact: Program Fund, CPB, 1111 Sixteenth St., NW, Washington DC 10036.

VIDEO CULTURE 1984: Deadline for entries Sept. 15. Video/Culture Sculptures, cash and equipment prizes in each category: General, Student, Music Video, Art Video/New Media, Documentary Video, Community Cable Video, Industrial Video, Educational Video and Computer Graphics. Contact Video/Culture Canada, 94 Scarsdale Road, Don Mills, Ontario, Canada M3B 2R7. 416-449-2400.

VIDEO SHORTS IV: Deadline for entries Sept. 22. Cash prizes and further distribution. Contact: Video Shorts, P.O. Box 20069, Broadway Station, Seattle WA 98102. 206-322-9010.

THE 7TH TOKYO VIDEO FESTIVAL: Deadline for entries Sept. 10. 1/2" and 3/4" entries accepted in two divisions: I(no limitations) and II(Video Letter Exchange). Cash and equipment prizes. Contact: JVC Company of America, 41 Slater Dr., Elmwood Park, NJ 07407. 201-794-3900.

CINE is searching throughout the nation for the outstanding films and tapes of the year-- non-theatrical films and tapes, TV docs, and theatrical short subjects. Those selected will be honored with the GOLDEN EAGLE certificate and will become candidates for further honors at international film festivals abroad. Contact: CINE, 1201 Sixteenth St., NW, Washington DC 20036. 202-785-1136-37. Closing date for entries: Feb. 1 and Aug 1.

AFI NATIONAL VIDEO FESTIVAL, LA Campus, Sept. 20-23. This year's festival will take an international look at video's relationship to politics, arts and culture. Information: 213-856-7600.

L.A.C.E.:POST OLYMPIC ART an exhibition, Sept 5-Oct 6. Opening scheduled for Sept. 5, 8-10pm. Commissioned works by 10 artists (5 American/5 French) including a video by Scott Rankin and a multi-media installation by Dorit Cypis, both LBMA Video Council members. L.A.C.E. is located at 240 So. Broadway, 3rd floor in downtown LA. Information: 213-620-0104.

NEWPORT HARBOR ART MUSEUM: ART TRANSMISSIONS, an exhibition, June 28-Sept 9, includes a videotape by Pat Kelley, LBMA Video Council member. Information: 714-759-1122.

SOUTHERN CALIFORNIA VIDEO ARTISTS who wish to have their tapes viewed by Michael Bock, independent curator and distributor from Berlin, should forward copies by Oct. 8, to: Michael Bock, c/o LBMA, 2300 E. Ocean Blvd., Long Beach, CA 90803.

CALIFORNIA VIDEO ARTISTS interested in showing their work in Sacramento (Sept. 9-22) on a "video wall" consisting of 30 computerized monitors to an audience of 30,000 for a two week promotion on California Arts and Industry. Contact: Lori Harder, Special Events Coordinator, Weinstock's, 916-449-2415, immediately.

WNET/THIRTEEN, New York is accepting submissions for the eighth season of the INDEPENDENT FOCUS series which will air beginning April, 1985. Submit finished works only to Emily Eiten, INDEPENDENT FOCUS, WNET/THIRTEEN, 356 West 58th St., NY, NY 10019. 212-560-3007. Deadline for submissions is Oct. 1, 1984.

FILM/VIDEO ARTIST-FILMMAKER IN EDUCATION PROGRAM, South Carolina Arts Commission offers two-to-six week residencies. Contact: Personnel Office, S.C. Arts Commission, 1800 Gervais St., Columbia, SC 29201.

TAHOE FILM & VIDEO WORKSHOPS announce fall schedule of workshops. Contact: Tahoe Film & Video Workshops, The Hilltop, P.O. Box 969, Truckee, CA 95734.

EQUIPMENT INSURANCE COVERAGE is offered by Association of Independent Video & Filmmakers, Inc. Contact: Amalgamated Programs Corp., 161 William St., NY, NY 10038.

CASH PAID for all film/video shown on weekly cable access programs examining development of independent production. Contact: Cincinnati Video Project, 1009 Gregory St., Suite 2, Cincinnati, OH 45202. 513-721-5045.

JAPANESE DISTRIBUTORS seeking music, experimental and student videos for selected markets in Japan. Contact: Nancy Beckman 415-494-2608.

WNYC TV/31 seeking Videos and TV Programs. Contact: Mary Perot Nichols, Director, One Center St., NYC, NY 10007. 212-669-7800.

ADVOCACY ALERT. This is an election year. Poll your local candidates for their positions on the arts. Volunteer to be your candidates "arts" person. Work in his/her campaign.

SAN JOSE FILM & VIDEO COUNCIL DIRECTORY OF SERVICES in the San Jose area now available from: San Jose Film & Video, P.O. Box 6178, San Jose, CA 95150. 408-998-7000.

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