1974 SUMMER INSTITUTE in the MAKING AND UNDERSTANDING of FILM AND MEDIA

MAY 29 - JULY 13

The Center for Media Study at the State University of New York at Buffalo is having its third Summer Institute in conjunction with the Buffalo Art and Film Festival, July 16-August 31. The institute continues to be supported by the National Endowment for the Arts (Public Media Program) with the purpose of improving standards of media study in colleges and in regional media centers. It is devoted to teachers, film and video artists, graduate and undergraduate students, and members of the general public to participate in twelve courses dealing with film and video creation, history, theory and interpretation as related to the development of educational curricula and professional programming. All courses are four credits.

In the course of two seven-week programs (May 28 - July 12 and July 15 - August 30), twelve courses will be offered by the center’s leading educators, scholars and heads of national institutions. More than 200 people are expected to attend and 20 public lectures by visiting faculty and invited distinguished guests are planned.

JULY 16 - AUGUST 31

This course is a seminar on the seminal non-fiction film American Graffiti by George Lucas and on the future of the film industry. It is designed for graduate students and will be taught by Dr. Gerald O’Grady, Director, Center for Media Study, SUNY at Buffalo, Buffalo, New York 14214.

For further information contact: Dr. Gerald O’Grady, Director, Center for Media Study, Annex A-8, SUNY at Buffalo, Buffalo, New York 14214. Telephone: 716-831-4804.