For more information, call John Minkowski, Video/Electronic Arts Programmer, at 847-2555.

January 26
ERIC AUBERY*

February 2
KEVIN NOBLE*

February 7
RALPH HOCKING

February 9
AMY GISSEN
JAY PATTERSON*

February 14
GERRIT JAN-FRANK

February 15
VITO ACCONCI
JUAN DOWNEY
CHRISTA MAIWALD

February 16
BILL MARPET
RITA MYERS
TOMIYO SASAKI
ANA MARIA SOARES
BILL VIOLA

February 23
TOM BUSCH*

March 3
TAKA IIMURA

March 10
GENE YOUNGBLOOD

March 13
THE SONIC ARTS UNION

March 16
TOSHI MATSUMOTO
SHIGEKO KUBOTA

March 23 and 24
NAM JUNE PAIK

March 30
STEINA*

April 6
AMY HAMOUDA*

April 13
RITA MYERS

April 20
FRANCENE KEERY

April 27
JON BURRIS*

May 4
ROBERT LONGO*

May 11
JACK BICE*

May 18
BILL JUNGELS*

May 20 and 21
STEINA

May 25
JOHN BALDESSARI

* BUFFALO VIDEOMAKERS
February 7 (Monday)  
207 Delaware Avenue  
RALPH HOCKING: Presentation and Discussion of Videotapes  
Ralph Hocking, Director of the Experimental Television Center in Binghamton and Chairman of the Cinema Department at SUNY/Binghamton, will present and discuss his most recent videotapes, as well as several earlier works. The recent tapes explore high speed switching and dissolving between multiple simultaneous camera images of a nude model.

February 14-17  
Videotapes and an Installation by 1976-77 CAPS Fellowship Recipients in Video  
February 14 (Monday)  
Gallery 219, Norton Union, SUNY/Buffalo  
Opening of a Video Installation by GERRIT JAN-FRANK  
The installation will continue through Thursday, February 17. Call the University Union Activities Board at 831-5112 for exhibition hours.

February 15 (Tuesday)  
207 Delaware Avenue  
Videotapes by CAPS Fellowship Recipients  
The Red Tapes by Vito Acconci; Guahibos by Juan Downey; and Deception

March 10 (Thursday)  
Location to be announced  
GENE YOUNGBLOOD: Illustrated Lecture  
Gene Youngblood of Los Angeles will discuss the evolutionary, cultural and political implications of mass communications media in an illustrated lecture/presentation, The Videosphere, concerned with "the effects of mass media on human evolution and the potential of new technologies for creating a communications/culture revolution" and from which his presentation this evening is derived.

Youngblood's lecture is the first presentation of a closed, invitational conference, Design/Electronic Arts, co-sponsored by Center for Media Study at SUNY/Buffalo with the support of the Public Media Program of the National Endowment for the Arts. The purpose of the four-day conference is to bring together twenty-five artists, designers and research scholars to interchange information and ideas about new concepts of image and sound composition and processing and new designs for electronic tools.

March 13 (Sunday)  
207 Delaware Avenue  
THE SONIC ARTS UNION: Performance  
In 1966, musicians Robert Ashley, David Behrman, Alvin Lucier and Gordon Mumma joined forces to form a new music organization, The Sonic Arts Union. This was the first musical performance which combined all forms of electronic music. By now, the Union is one of the most active musical ensembles in the United States with a substantial repertory, composed both by its own members and by other composers. The Union performs regularly in New York and other cities around the U.S. as well as in Europe. The group is currently preparing its first album recorded entirely of music composed for electronic media.

April 13 (Wednesday)  
207 Delaware Avenue  
BUFFALO VIDEOMAKERS: Previewings of New Work  
Round-table sessions to give individuals working in "experimental" modes in video and other media an opportunity to present and discuss their own work and to view the work of others. The format is informal; various makers have been invited to show their work, but all others are urged to bring their work to any of the screenings as we are operating in an open as well as invitational format.

January 26  
ERIC ALPERY: Analog time sharing computer and terminal display systems

March 23 and 24  
NAM JUNE PAIK: Two Video Events  
March 23 (Wednesday)  
207 Delaware Avenue  
Presentation and Discussion of Videotapes by Paik  
March 24 (Thursday)  
Gallery 219, Norton Union, SUNY/Buffalo  
Opening of an Installation by Paik  
Nam June Paik began his work in video in the late 1950's, altering circuitry in television sets while doing experimental work at the Studio for Electronic Music at Radio Cologne. His contributions to the development of video as an art medium are extensive - through his theoretical writings, as inventor of the first video synthesizer with Shuya Abe in 1968 and of other objects such as the famous TV Bra and TV Cello, and as one of the first installation artists. Paik's presentation at Media Study/Buffalo on Wednesday evening will include the screening and discussion of his most recent tapes, and his installation, opening Thursday evening in Gallery 219, will continue through March 30. (Contact the University Union Activities Board, 831-5112, for exhibition times.) This program is co-sponsored by U.U.A.B. Video Committee and Gallery 219 - Sub-Board I at SUNY/Buffalo, with the support of The Committee for the Visual Arts.

April 13 (Wednesday)  
207 Delaware Avenue  
BUFFALO VIDEOMAKERS: Previewings of New Work  
Round-table sessions to give individuals working in "experimental" modes in video and other media an opportunity to present and discuss their own work and to view the work of others. The format is informal; various makers have been invited to show their work, but all others are urged to bring their work to any of the screenings as we are operating in an open as well as invitational format.

May 25 (Wednesday)  
207 Delaware Avenue  
JOHN BALDESSARI: Presentation and Discussion of Videotapes  
John Baldessari is a widely exhibited West Coast photographer, film and video maker, whose videotapes both explore and parody contemporary approaches in art and narrative structures. Baldessari will present several of his most recent videotapes.

On Thursday, May 26, Baldessari will screen and discuss his films at 8:00 P.M. at the Albright-Knox Art Gallery as part of the Evenings for New Film series co-sponsored by the Gallery, Media Study/Buffalo and Center for Media Study, SUNY/Buffalo.

Buffalo Videomakers Previewings of New Work  
Wednesdays, 8:00 P.M.  
207 Delaware Avenue  
Round-table sessions to give individuals working in "experimental" modes in video and other media an opportunity to present and discuss their own work and to view the work of others. The format is informal; various makers have been invited to show their work, but all others are urged to bring their work to any of the screenings as we are operating in an open as well as invitational format.
In 1966, musicians Robert Ashley, David Behrman, Alvin Lucier and Gordon Mumma, each a renowned composer/performer in his own right, formed The Sonic Arts Union, a performing electronic ensemble sharing both equipment and a wide range of musical ideas. They have since toured extensively throughout the United States and Europe, performing concerts and presenting longer, more environmental installations, and have collected their music collectively on Mainstream Records. This event is co-sponsored by the Center of Creative and Performing Arts and the Center for Media Study, SUNY/Buffalo, the University-Wide Committee on the Arts, and Meet the Composer, a project of the American Music Center, funded by the New York State Council on the Arts.

March 16 (Wednesday)
207 Delaware Avenue

TAKA IIMURA: Presentation and Discussion of Videotapes

Taka Limura's video presentation is the second of a three-part program of his work which he has entitled Film, Video, Language. He will screen and discuss films made between 1962 and 1975 on Monday, March 7 and Wednesday, March 9 at 8:00 P.M. in Norton Conference Theater at SUNY/Buffalo.

Taka Limura has long been considered Japan's foremost experimental filmmaker, his films of the past fifteen years having developed from an early concern with animation to minimal works dealing with temporal duration and our perception of it through cinema. Limura has been working in video since 1971 and this evening will present three tapes: Camera, Monitor, Frame (1976), Observer/Observed (1975), and Observer/Observed/Observed (1976). The tapes are formal presentations of the complexity of possible relationships among the elements of limura's simple taping setups and, by extension, the viewer's relationship to the taped image and sound.