

STEINA AND WOODY VASULKA
VIDEO MAKERS
15 YEARS OF ANALOG AND
DIGITAL ELECTRONIC IMAGES

This exhibition designed by CINE MBXA and CINEDOC in close cooperation with Steina and Woody Vasulka, is the first complete retrospective of these two leading figures in the field of video art and electronic image processing since 15 years.

From black and white to color, from the first feed-back studies to sound generated images and image-generated sounds, from analog synthesis to real time digital image processing, the Vasulkas reveal tape after tape a creative power equaling the challenges of the 20th century technological visual arts.

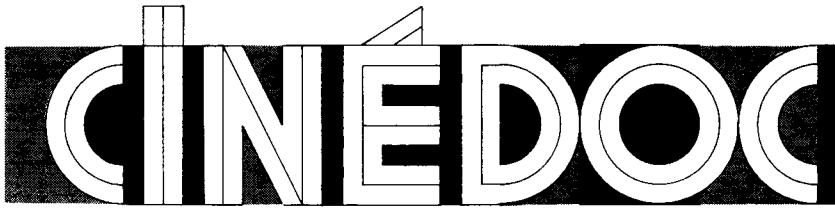
CINEDOC has the exclusive world wide rights for this exhibition.

I DESCRIPTION OF THE CONTENT

- 1) 10 hours of tapes 1969-1984 (see list on the program)
 - This retrospective has been organized in a daily 8 hours program, repeated during a month, a few tapes (Participation, Matrix and Land of Timoteus) being only visible on the video library. Several tapes in this program are designed to be shown on a matrix of monitors (3 x 2).
 - Video library : this system allows the audience to see any tape of the program on their request and has worked very well in Paris.

- 2) The West (1/2 hour) is Steina's latest work, designed for 2 channels and from 3 monitors up to 30.
The West is to be presented permanently in a special space.

- 3) Still pictures (tableaux) : three series of black and white photographs that Woody has taken from his studies on the cathode ray tube :
 - Hybrid hand studies : 6 x (70 cm x 100 cm) framed
 - Waveform studies : 5 x (38 cm x 90 cm) framed
 - Syntax of binary images : 4 (25 cm x 48 cm) framed



- 4) Video Color Bar

For the opening of the exhibition, CINEDOC has designed and can provide the recipes of a video color bar composed of 8 colored drinks (cocktails and non-alcoholic drinks) representing the video chart color bars : blue, red, pink, green, orange, yellow, white, black.

- 5) Catalogue/Book

The first monography dedicated to the Vasulkas' 15 years of electronic images (110 pages and 100 photographs and illustrations) :

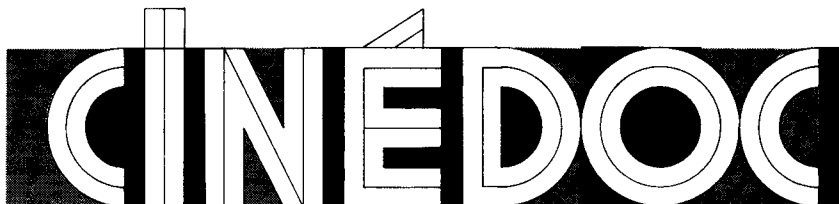
- original text by Steina and Woody (1984) : 15 years of electronic images, describing their tapes, biography, machines, studios, people.
- Original text by Claudine Eizykman and Guy Fihman : remarks on the artistic culture of the electronic image technologies in the works of Steina and Woody Vasulka.
- A recollection of critics, interviews and studies by Steina, Woody, Lucinda Furlong, Robert Haller, Ken Ausubel.
- Updated lists of tapes, films, installations and other works by Woody and Steina.
- Updated list of exhibitions.
- Updated bibliography.

The original english and french manuscript is available, as well as the original photo prints.

II HARDWARE

- 1) 1969 - 1984 tapes

- a) at least 1 NTSC 3/4 inch video tape reader
- b) and 6 NTSC color monitors (for the matrix), more monitors can be added.
- c) a good stereo sound system



- 2) The West

- a) 2 NTSC 3/4 inch video tape readers
- b) and at least 3 NTSC color monitors
(several installations of the monitor are possible : half circle, circle, up to 30 monitors).
- c) a synchronizer built by Woody, synchronizing the two channels.
This synchronizer is provided by CINEDOC.
(sale value : 700 \$)
- d) 2 good stereo sound systems.

- 3) Video library

NTSC 3/4 inch video tape readers and
NTSC color monitors, stereo headphones, a dispatching box for the
headphones, a stereo sound amplifier.

N.B. : more viewing devices can be added.

III CONDITIONS

- 1) Rental of the tapes, still pictures and synchronizer :

For 1 month : 10.000 ECU

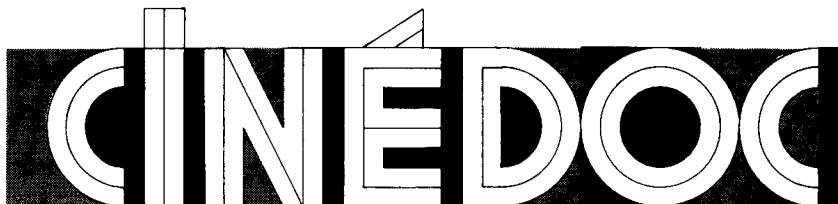
Rental prices can be adapted for other formulas or periods.

- 2) Travel from Paris and staying expenses for our technician at the beginning (2 days) and at the end (2 days) of the exhibition, for the wiring and setting up of the video players, monitors and synchronizer.

- 3) Transportation from Paris and back of the tapes and still pictures.

- 4) Insurance of the art material :

tapes + still pictures
replacing value : 100.000 francs.



- 5) Payment

50% with your reservation and order bill
40% at the beginning of the exhibition.
10% at the end of the exhibition.

N.B. : thoses prices (august 84) do not include the hardware
and are subject to modifications.

BOOK

The copyright for the translation and/or adaptation of the manuscript
and photographs is to be discussed according to the number of copies
to be printed and the territories where the book is to be sold.