Video

Forum for Contemporary Art

4 June - 31 July 1993

Van McElwee Retrospective

Video Time Shifts

1991 Whitney Biennial Exhibition

TV-EATS: An installation by YAHOO

Opening Reception, Friday, 4 June 6 to 8 pm

Forum for Contemporary Art
3540 Washington Avenue
1991 Whitney Biennial Video Exhibition

Join us every Saturday in June and July at 10:30 for coffee and the 1991 Whitney Biennial Videos.

June 5
The Machine that Killed Bad People  Steve Fagin

June 12
The Man in the Mirror  Aimee (Rankin) Morgana
History and Memory  Rea Tajiri

June 19
Hard Times and Culture, Part 1  Juan Downey
Strategies for the Development of / Redefining the Purpose Served / Art in the Age of ... AKA the Making of the Towering Inferno  Lawrence Andrews

June 26
A Spy in the House that Ruth Built  Vanalyne Green
Blind Country  Erika Beckman / Mike Kelley
Sur Del Sur  Francisco Torres
Belladonna  Ida Applebroog / Beth B
Memories from the Department of Amnesia  Janice Tanaka

July 3
Video is Television  Antonio Muntadas
They are Lost to Vision Altogether  Tom Kalin
Because we Must  Charles Atlas

July 10
Fade to Black  Tony Cokes / Donald Trammel
Siskiyou: The Place of Chasms  Victor Masayesva, Jr.

July 17
Tongues Untied  Marlon T. Riggs

July 24
Site/Recite (A Prologue)  Gary Hill
Volcano Saga  Joan Jonas
From Here and There Too: Moscow Postcards 1989  Hans Breder

July 31
Tales of the Forgotten Future, Part Two, Five O’Clock Worlds: The Organ Minder’s Gronkey; Hi Fi Cadets; Verdant Sonar and Tales of the Forgotten Future, Part Three, Mood Opulence: Cartoon Far; Yesterday’s Glue; Elevator Music  Lewis Klahr

The videos are free and open to the public.

This exhibition has been made possible through grants from Regional Arts Commission and the Missouri Arts Council.

A special thanks to Circuit City for their generous equipment assistance.

1991 Whitney Biennial Exhibition is organized and circulated by The American Federation of Arts

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