October 1
Jerome Hill's Film Portrait and 4 Short Films
Film Portrait (1971), 56 minutes, color, sound
Jerome Hill's films are some of the most significant texts in the canon of the new realist cinema. His early films are characterized by a poetic sensibility, a visual language that is both idiosyncratic and universal, and a thematic preoccupation with the nature of image and reality. His later films, including Film Portrait, explore these themes in greater depth, offering a complex and thoughtful meditation on the nature of cinema itself.

October 8
Woozy and Steina Vasulka in Phoenix - Video Artists
Woozy and Steina Vasulka are two of the most influential video artists of the 1960s and 70s. Their work is characterized by a radical experimentation with the medium, a willingness to push the boundaries of what is possible, and a commitment to exploring the potential of video as a means of social and political critique.

October 22
A Patchwork Glance Over 45 Years
"...I was very much engaged by the ambiguity of a move- ment, the uncertainty of a moment, the way in which you have to go back and forth in relation to the viewer..." (James Stoller, Village Voice)

November 26
Brakhage's Sincerity II, Duplicity I and II
Sincerity II (1971), 37 minutes, color, silent
Duplicity I (1972), 26 minutes, color, silent
Duplicity II (1972), 26 minutes, color, silent
Brakhage's Sincerity II, Duplicity I and II are three of his most important films. Sincerity II is a meditative exploration of the relationship between light and life, and the idea of the film as a kind of spiritual journey. Duplicity I and II are shorter works, but no less significant, offering a glimpse into Brakhage's broader project of exploring the nature of the creative act and its relationship to the world.

December 10
Open Screening
Local filmmakers are invited to bring their work and share it with an audience of peers. Both students from the School of the Art Institute of Chicago and professionals from the community are welcome to participate. The screening will provide an opportunity for filmmakers to show their work and receive feedback from peers and mentors.

November 5
Vincent Grenier in Person
Vincent Grenier is a Canadian film artist known for his experimental and avant-garde work. His films often explore themes of memory, identity, and the nature of perception, using a variety of techniques to create a rich and complex visual experience.

December 3
Robert Nelson in Person
Robert Nelson is a filmmaker known for his work in the New York avant-garde scene of the 1960s and 70s. His films often explore themes of the human condition, the city, and the relationship between the two. Nelson's work is characterized by a combination of poetic sensibility and rigorous formal innovation.