

# A FESTIVAL OF ETHNOGRAPHIC FILM

In collaboration with the **Museum of International Folk Art**, a unit of the **Museum of New Mexico** - A four part series celebrating the opening of the **Girard Wing** at **MOIFA** featuring highlights from the **Margaret Mead Film Festival** and the **Festival of Anthropology on Film**.

**ALL PROGRAMS AT THE MUSEUM OF INTERNATIONAL FOLK ART**

**PART 1: INDIA - FRI & SAT JANUARY 14 & 15 AT 7:30 PM**

**Khetum Bayo: North Indian Farm Women** by Sharon Wood. Documents the life of peasant women, relationships with men & children and how they integrate the making of dowry embroideries. **Village Man, City Man** by Michael Camerini & M. Binford. A young mill worker in an industrial section of Delhi returns to his village for a visit. **Manifestations of Shiva** by Malcolm Leigh. A hauntingly beautiful film showing the worship of the Hindu God on a personal level through dance, art, music & ritual.

**PART 2: PERU - FRI & SAT JANUARY 21 & 22 AT 7:30 PM**

**Eduardo, The Healer** by Richard Cowan. A moving & memorable portrait of Eduardo Calderon, a fisherman by trade, a sculptor by avocation, and a shaman by profound conviction. **Qeros: The Shape of Survival** by John Cohen. A document of Peruvian Indians, their music & their weavings, in the region of Qeros, 14,000 feet in the Andes.

**PART 3: JAPAN & CHINA - FRI & SAT JANUARY 28 & 29 AT 7:30 PM**

**Farm Song** by John Nathan. Four generations of a rural Japanese speak frankly about their work, their relationships, and the seasonal celebrations that enliven their world. **Stilt Dancers of Long Bow Village** by Carma Hanton & Richard Gordon. A remarkable film documenting the revival of stilt dancing in a rural Chinese village. **Behind the Scenes at the Peking Circus** by Joris Ivens & Marceline Loridan. A backstage view of the internationally acclaimed Peking circus.

**PART 4: FRI & SAT FEBRUARY 4 & 5 AT 7:30 PM**

**Adama, the Fulani Magician** by Jim Rosellini. An entrancing film portrait of a renowned deaf African street performer & practitioner of ancient magic. **Lorang's Way** by Judith & David MacDougall. A multifaceted portrait of the head of the homestead of semi-nomadic Turkana in northwestern Kenya. Part II of the highly acclaimed trilogy: **Turkana Conversations**.

**SERIES PASS: \$9. INDIVIDUAL TICKETS: \$3 AT DOOR - CHILDREN \$2**

## NEW WAVE/NO WAVE



## D.O.A. A RIGHT OF PASSAGE

directed by Lech Kowalski      ADMISSION \$3.50

THURSDAY - SATURDAY JANUARY 27-29 AT 7 & 9 PM

A brash and compelling documentary of the on and off stage world of punk music. Contains an extremely intimate, haunting and ultimately tragic interview with Sid Vicious and his girlfriend Nancy Spungen. Features the **Sex Pistols, Dead Boys, Generation X, Rich Kids, X-Ray Spex, Sham 69**, and more music by **The Clash, Iggy Pop, and Augustus Pablo**. (99 min.) "Insolent movies like this should be widely seen" - Smith/Harris, Village Voice. "... not only gives a better idea of what punk was about, it offers greater insight into rock itself. ... The rendition of **God Save the Queen** is worth the price of admission." - J. Hoberman, Village Voice.

## THE 8TH ANNUAL ITHACA VIDEO FESTIVAL

PART 1 WEDS. & THURS. FEB. 2 & 3 AT 7:30 PM

PART 2 FRI. & SAT. FEB. 4 & 5 AT 7:30 PM

ADMISSION \$3 / FESTIVAL PASS \$4

The Ithaca Video Festival is probably the most respected and widely presented anthology of contemporary video art. RSMAC is pleased to be able to present the festival in its entirety, representing 20 artists and about 4 hours of tapes. Included are:

**Part 1: Ancient of Days** by Bill Viola (12 min.) a pioneer video artist who recently was an artist-in-residence at Sony research labs in Japan where he completed this piece; **Deadline** by Max Almy (4 min.); **After Image: TTLS** by Norie Sato (5 min.) who is also well known for her works on paper which stem from her video and installation work; **Slowly Sounding** by William A. Brown (9 min.); **Smothering Dreams** by Daniel M. Reeves/Jon L. Hilton (23 min.) "a most direct attempt to deal with my experiences in combat," first prize winner at U.S. Film and Video Festival and the American Film Festival; **Emergence Delirium** by Jim Whiteaker (14 min.); **Simultaneous** by Scott Rankin (4 min.); **American Male** by John Arvanites (30 min.); **Somersault** by Steina (5 min.) Santa Fe artist Steina becomes a video acrobat.

**Part 2: Meta Mayan** by Edin Velez (20 min.) "Then with the true God (of the Christians) ... came the beginning of our misery ..." from The Book of the Chilam Balam of Chuyamayel. A personal observation of the Guatemalan highlands during a two month journey; **The Vineyard Tape** by Karen Petersen/Peter Trivelas (8 min.); **Split** by Ardele Lister (22 min.) An intertwining of Susy's reality at 16, running away, quitting school, bored, searching ... music includes Jill Kroesen, George Lewis and David Van Teighem; **Leaving the 20th Century** by Max Almy (3 min.); **California Freeze-Out** by Jan Peacock (16 min.) describes a poetic geography of conflict and reconciliation, isolation and assimilation by the transplanted Easterner in the West; **Millenia** by Barbara Buckner (5 min.); **Indian Circle** by Eugenia Blacells/Peter Van Ripper (30 min.) a collaboration with musician Peter Van Ripper. An action/response improvisation between the sound performance and the camera.

SANTA FE PREMIERE

## IN THE KING OF PRUSSIA

by Emile de Antonio

starring Martin Sheen, Daniel Berrigan with the Plowshares 8

THURSDAY-SUNDAY FEBRUARY 10-13 AT 7 & 9 PM

In September 1980 eight people entered the General Electric nuclear weapons plant in King of Prussia, Pennsylvania, walked into the assembly area and smashed two nose cones with hammers, poured vials of their own blood on documents and sang hymns as they awaited arrest. They called themselves the Plowshares 8 and were led by the Berrigans. De Antonio was convinced to make a film about them, featuring the trial. What evolved was beyond the expectations of all involved. Due to court restrictions the trial could not be filmed. What resulted was a remarkable reenactment with a cast of seventy, the Plowshare 8 playing themselves, Hollywood actor Martin Sheen playing the judge, and supplemented by documentary footage. An incredibly emotionally stirring film that anyone interested in stopping the arms race must see.

## JEAN-PAUL CURTAY / PERFORMANCE ARTIST

IN-PERSON

WEDNESDAY FEBRUARY 16 AT 7:30 PM

Curtay is a composer, poet, performance and visual artist. From 1967 through 1974 he was a leading member of the Letterist Movement in Paris. In 1979, inspired through the study of medicine he envisioned his own approach to vocal sound-art which took from the older work of Schwitters, the Letterists, and newer influences such as Francois Dufrene, Joan LaBarbara and others. He has performed at Centre Pompidou, Paris; ICA, London; Massachusetts Institute of Technology, UCLA and many more. Curtay will perform several of his "body sound" works which utilize noises emitted by the human voice, percussions of the body, and an array of physiological sounds disregarding the widely explored areas of speech and music.



## MON ONCLE

Directed by Jacques Tati

THURSDAY-SATURDAY FEBRUARY 17-19 at 7 & 9:15 PM

Back by popular demand is the always bungling - but hilarious - Mr. Hulot, the character who menaced everyone and everything in **Mr. Hulot's Holiday**. As usual Mr. Hulot indulges in his Buddha-like approach to the difficulties of life serving as the magnet for the comically disastrous events on screen. This time Hulot is the bane of his sister and her husband. He doesn't fit in with their modern, cold plastic and metallic hygienic world. Only their little boy, Gerard accepts him as he is and a warm relationship develops between the two. Winner of the Academy Award for Best Foreign Picture. 1958, 110 min., color.

## ROBERT BUITRON PHOTOGRAPHER

FEB. 23-MAR. 23/OPENING WED. FEB. 23 6-8 PM

Mr. Buitron will be present to read from his journals and show slides from his travels while making his book-in-progress **Family and Photography**. From his birthplace and home in East Chicago, Indiana Buitron travelled to Texas, Arizona, California, Illinois, Michigan and Mexico finding his family through census records, historical research, and written and oral contacts. This show is a selection of work from the book which documents the family members and places using standard photography, found photographs composites and text. Buitron studied art at Arizona State University and presently lives in Tempe, Arizona.



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