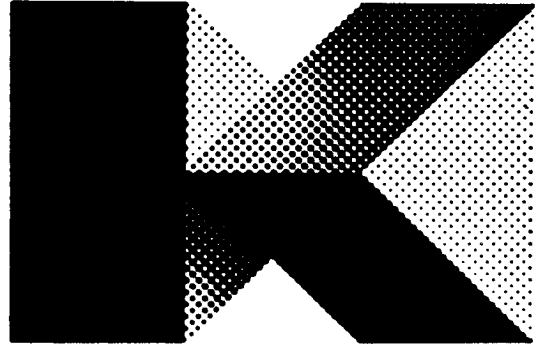

ARS EX MACHINA



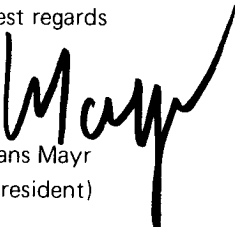
Concerning : Postponement of the Exhibition and Congress-Date
to Spring 1978

Since „ARS EX MACHINA“, due to its international importance, has become an exhibition sponsored by the Austrian Government and since it has been decided to make it available for other National Museums abroad, the Künstlerhaus, Gesellschaft bildender Künstler Wiens, is obliged, for technical reasons, to postpone the Exhibition to February/ March 1978. The Congress will be held at Mid-March 1978.

Though we regret the necessary postponement, the sponsoring of the Exhibition by the Austrian Government means a particular distinction. Now we are also able to accept late nominations of fellow-artists, which otherwise had to be refused.

We thank you for your comprehension and we'll forward to you within the next weeks our preliminary programm.

Best regards

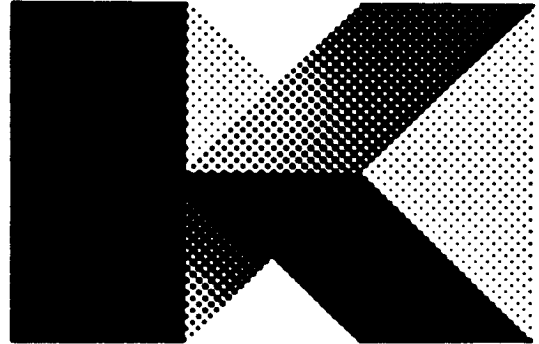


Hans Mayr
(President)

Vienna, March 1st, 1977

P.S. : The final date for nomination will be May 31st 1977.

Woody Vasulka
Center for Media Study
State University of N.Y. at Buffalo
310 Nachstetter Hall
Buffalo, N.Y. 14214
U.S.A.

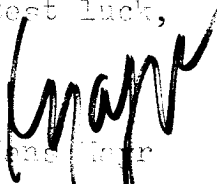


March 2nd, 1977

Dear Mr. Vasulka,

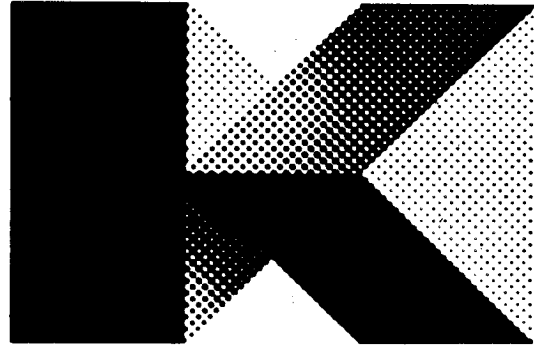
Mr. Paul Jenewein, Exec. Director of "ARTS BY MACHINE" will attend your conference "Design/Electronic Arts", March 10-13, 1977. We would be very obliged, if you could help him in any way possible, especially in encountering all of your participants possibly interested in coming to Vienna.

Best luck,


Hans Hollein
President

P.S.: Paul will arrive on March 9th, 1977 in Buffalo.

ars ex machina



International Congress on "Correlations between art, natural science and technology

Organizer : Gesellschaft bildender Künstler Wiens, Künstlerhaus

Subjects:

1. Contrasts between art and technology - general aspects
2. Technical media in the field of art
3. Projects for the future in the sphere between art and technology
4. Possibility and benefit of the rational theory of art
5. Associations between art and natural science
6. Training of artists in the technical era

Topics of discussion:

1. International cooperation for promoting connections between art and technology
2. Positive measures for organization and communication
3. Practical aspects for realization and institutionalization.

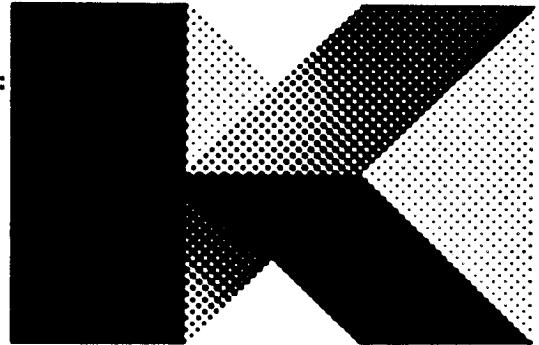
Place: Künstlerhaus, Vienna, Karlsplatz 5

Date: 16 - 19 November 1977

Concurrently with the Congress there will be on display an exhibition covering the fields of apparative art - computer art, generative photography, kinetics and video-art.

To be returned to the following address:

Künstlerhaus
Karlsplatz 5
1010 Vienna
Austria



ars ex machina

Exhibition in the Künstlerhaus, Vienna.

Name and title

Address

Institute

I should like to contribute the following works:

Title of works

Kind of works

Number of works (approximately)

Size (approximately)

Further details

We should be much obliged if you could send us a curriculum vitae of about 10 lines for the purpose of preparing an adequate catalogue.



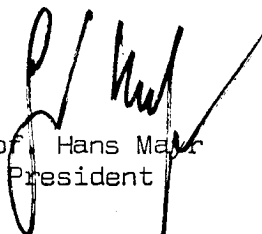
ars ex machina

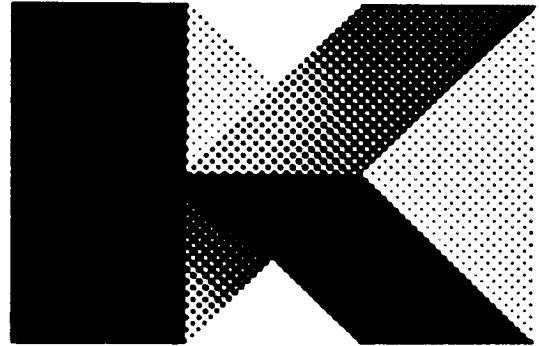
A large exhibition of COMPUTER ART and allied fields is planned to take place in the Union of Artists "Künstlerhaus" in Vienna. Main emphasis will be on graphic works, but dias, films, video-tapes and the like will also be displayed. Dr. Herbert W. Franke has been put in charge of coordination.

We should be very glad if you could participate in this exhibition. Please contact us before October 15.1976, and let us have details of the works you would like to exhibit, using the enclosed entry form. This would greatly help us in our preparations and enable us to obtain a suitable survey. We suggest that you, at present, send us no originals, as all documents will be filed and cannot, therefore, be returned.

Thanking you for your cooperation.

With kind regards


Prof. Hans Mayer
President



The "Künstlerhaus - Gesellschaft bildender Künstler Wiens" in Vienna is one of the oldest society of artists in the world. Thanks to the cooperation between painters, sculptors and architects in the field of fine arts, its long tradition has been preserved. While all former presidents adhered to the classic arts, the present president, Prof. Hans Mayr, is a photographer. Since he was entrusted with the management of the society last year, modern ways and methods have become prevalent and will certainly continue to determine the direction of the Künstlerhaus in the future.

In accordance with this trend of renewal an exhibition is planned covering the fields of COMPUTER ART AND GRAPHICS, works created with computers and other technical equipment.

The exhibition will furnish an extensive documentation, probably the first in this field, starting with the earliest activities through to the latest developments.

The exhibition will take place in the Künstlerhaus, a building belonging to the society of artists, situated in the centre of Vienna. It contains many exhibition rooms and galleries and will provide a worthy setting for this documentation.