Dear Steina,

We are delighted with your production ‘Orka’, and wish to include it in the programme for the upcoming 16th World Wide Video Festival, which will take place in Amsterdam from 17 September through 21 September, 1998. The exhibition part will remain open to the public until 11 October. The festival will present video tapes, installations, performances, CD-Roms, Websites, seminars and lectures.

We hope you will be able to come to the festival in person and we therefore offer you hotel accommodation during the festival days and free access to all festival events. Your guest pass, a copy of the catalogue and all other relevant information will be waiting for you upon your arrival.

The 16th World Wide Video Festival will be officially opened on Thursday 17 September in the afternoon, at the Stedelijk Museum. At 20.00 hours the opening programme will start at the Melkweg and as of Friday there will be exhibitions at W139, MonteVideo/TBA and the Gate Foundation.

During the festival the Stedelijk Museum will be open from 10 AM till 6 PM and the Melkweg from 11 AM till 2 o’clock at night. Bar/restaurant the ‘Komeet’ in the Melkweg will be open during the same hours. On Monday 21 September, the closing day of the festival, the Stedelijk Museum will be open till midnight for a special closing event.

I enclose a Welcome Form. Please return it at your earliest convenience. As soon as we receive this form, you will be contacted by Renée Krayenbrink who will inform you in which hotel you will be staying. Please also return the Welcome Form if you intend to come but are not yet sure of the exact dates. Pim Peterse will contact you for a screening copy.

I am looking forward to seeing you at the festival.

Tom van Vliet
(director)
Dear Steina,

Thank you for sending your productions ‘Orka’ and ‘The West’, from which I would like to include ‘Orka’ in the festival collection. I herewith refer to the enclosed letter.

It took so long before we could make a decision because the Umatic tapes gave many problems. They are very dirty, the machine had to get cleaned several times, the tapes used are probably old.

Yours sincerely,

Tom van Vliet