Dear Sirs:

In consideration of my participation in the television program, VIDEO: THE NEW WAVE (formerly titled ART ACCESS MEDIA), I acknowledge receipt herewith of $50.00 for 2 minute(s) of my work. I understand this program is to be used in accordance with the terms and conditions set forth in the agreement between myself and WGBH, dated 9/4/73.

Signed __________________________

Date ___________________________

For WGBH _______________________

Date ___________________________

September 4, 1973
November 19, 1973

On January 23-25, 1974, "Open Circuits", the first international meeting devoted entirely to exploring the esthetic potential of television will convene at the Museum of Modern Art in New York. Attending will be a group of 35 critics, artists, producers, curators, and thinkers with special interest and expertise in television, all of whom will contribute actively to the proceedings. The intention is to accelerate the development of a new attitude towards television on all levels—the critical, the creative, and the practical, in closed circuit video as well as broadcast.

As presently planned, the meeting will proceed as follows: each day three invited papers will be presented, touching on the unique esthetic and social issues raised by television. The papers and the ensuing dialogues between audience and speaker will be interspersed each day with hours for viewing.

After the conference is concluded, we will publish a book of essays, dialogues, and documentation based upon the proceedings, including photographs of tapes shown.

The tapes shown at the conference are clearly of great importance to the overall success and productivity of the meeting. We would like to invite you to submit a tape of your choice to be considered for possible inclusion in the conference.

If you are interested in submitting a tape, please notify us by December 15th, as to what the content is, the format, and the length. Tapes will be selected from those that reach us by January 1.

Please address information and tapes to Dorothy Chiesa, WGBH-TV, 125 Western Ave., Boston, Mass., 02134. WGBH-TV has generously allowed us the use of their library to receive, catalogue, and store the tapes. They will be returned to you from WGBH after the conference.

Sincerely,

Fred Barzyk, Producer/Director
Co-Chairman, "Open Circuits"

*If you wish to be represented, I can use the copy of your tape which I still have. However, I will need your permission to do so.
GRAND OLE OPRY IS A FESTIVAL '78 SMASH

Preliminary reports from 97 public television stations across the nation indicate that Festival '78 during its first week brought in more than double the dollars pledged during a comparable period last year. Public stations across the country set a combined goal of $13.2 million during the 21 days of special programming. The blockbuster of the first week-end was the special country music extravaganza LIVE FROM THE GRAND OLE OPRY. Channel 17's phones were busy throughout the evening as 550 new members called with nearly $33,000 in contributions. Other stations in large metropolitan areas reported record levels of viewer contributions surrounding their local broadcasts of the GRAND OLE OPRY, such as Detroit ($57,000), Cleveland ($30-35,000), San Francisco ($28,000) and Boston ($27,000).

Final results for FESTIVAL '78 from Western New York and Southern Ontario indicate that a total of 6,261 viewers became Channel 17 members (5,016 of them new members) for a grand total of $299,122. Many thanks to you all and welcome to the public broadcasting family.

MINOW NEW PBS BOARD CHAIRMAN

Newton Minow, former chairman of the Federal Communications Commission has been elected chairman of the PBS Board of Directors.

CTW'S JOAN GANZ COONEY AWARDED FRENCH EDUCATION PRIZE

The prestigious Institut de la Vie, whose members include Nobel prize winners and scholars from around the world, has awarded the 1977 prize for education jointly to Joan Ganz Cooney, president of the Children's Television Workshop, and to the Educational Broadcasting Division of BBC in ceremonies at the Grand Palais. Mrs. Cooney, creator of Sesame Street, the award-winning series for pre-school children was cited for her "remarkable work in the field of education," as exemplified by SESAME STREET. SESAME STREET has appeared on American television since 1969. Abridged and translated productions, as well as full co-productions of SESAME STREET are televised in some 30 other countries and are heard in 10 languages. On Apr. 3, a French co-production, "Une Rue Sesame," makes its debut on France's FR1.

LET'S MAKE THE LOGO MOVE, SAID THE VASULKAS ANIMATEDLY

And move it does, as you'll be seeing from time to time beginning this month during certain Channel 17 station breaks. (Above) WNED-TV Supervisor of Technical Operations Jon Herington, video artists in residence Steina and Woody Vasulka (seated), and Director Dave Gerber are shown as they adjusted the sophisticated electronic gear used to animate the familiar Channel 17 logo. Also assisting in the project were Channel 17 art director Bryon Young and staffers Gordon Sclar, Michael Bridgeman, Tedd Tramaloni and Debbie Flemming. (Below) The logo in motion, as photographed by Jane Hartney.
Enclosed is an original and two (2) copies of our agreement with you concerning the above.

Will you please have these signed and returned to us. A fully executed copy will then be forwarded to you for your files.

Thank you.

Return to: Anita Shapiro
WNES/13
356 West 58th Street
New York, NY 10019