THE BEST OF NEW ANIMATION
Boston-area Premieres
Feb. 5, 6 and 12, 13, 14, Fri., Sat. Sun.
Fri. & Sat. 7:30 and 9:30 p.m., Sun. 5:30 and 7:30 p.m.

Not currently in U.S. distribution, Adam II (90 mins., 1973), is presented through a strange landscape of a modern Adam, by the master Polish animator Jan Lenica, now living in Britain. Presented with other works of the Goethe Institute in Boston and the Museum of Modern Art in Munich.

THE BEST OF ADULT ANIMATION
Mar. 12, 13, 14, Fri., Sat., Sun.
Fri. Sat. 7:30 and 9:30 p.m., Sun. 5:30 and 7:30 p.m.

*GERMAN EXPERIMENTAL FILMS OF THE 70's*
March 13 and 14, Sat. and Sun.
*Ron, B. 04 (adapted to main lecture hall)*
*Presented in cooperation with the Goethe Institute, Boston.*

*Hans-Jürgen Grobe, filmmaker and teacher from the Federal Republic of Germany (West Germany)*, introduced by Dr. Ingo Joubert, Grobe's first film, shot each evening. None of these films are animated, and all have been shown substantially as needed.

*Beginning at 7 p.m., Sat., March 13:
*Beginning at 6 p.m., Sun., March 14:

*Part I: Film.*

Presented in the Carpenter Center for the Visual Arts, 7:30 and 9:30 p.m. on Fri., Sat., Mar. 19 and 20. No film showings at program in the Carpenter Center on Sun., Mar. 21.

*Part II: Video.*

Presented on the color video projection system in the Aero Theatre and the Kennedy School of Government Building at 7:30 and 9:30 p.m. on Fri. and Sat., Mar. 19 and 20. No recordings on Sun., Mar. 21 (except Cuba presentation).

Note: There will be sufficient time between film and video programs at the Carpenter Center to get to another film at no charge.

An unusual program of the best of recent film and video created by computer-assisted animation techniques which are revolutionizing this field. This program was guest curated by California computer artist Larry Cuba, best known for his independent films. "Two Space and 3:57:27, and for the computer animation sequence in Star Wars. With the explosion of new technology of the last few years, the nature of traditional animation—laboredly made frame-by-frame—is being radically altered, with "real-time" animation, "realism," and incomprehensible sequences regularly being accomplished. This program emphasizes a sampling of the best new personal works, as well as examples of controlled techniques in commercial and scientific works. Program noted by Gloria Simmons, Laboratory for Computer Graphics and Spatial Analysis, Harvard University.

CZECH ANIMATION
March 26, 27, 28, Fri., Sat., Sun.
Fri. Sat. 7:30 and 9:30 p.m., Sun. 5:30 and 7:30 p.m.


Many successful in their Boston Area Premiers, these recent works of Czech animation are among the best and most charming applications of cel animation. (Brave Kati, The Old Astronomical Clock, The Ladder, Blue Glass) reflect the aims and aspirations of the late Jiri Trank, while others including The Ladder, Mechanical Crabs, S.O.S. use cel animation in tales of exaggeration and satire.

NO CENTER SCREEN PROGRAM APRIL
2, 3, 4 or 9, 10, 11