Video Art Review
Winter 1981

TUGS AND PULLS

David Cort Mayday Realtime, 1970, 60'
TVTV (Top Value Television) Four More Years, 1972, 60'
Documentation of the 1972 Republican National Convention.
Tues. Jan. 6, 8:00 pm Wed. Jan. 14, 3:00 pm
Thurs. Jan. 22, 3:00 pm Tues. Jan. 27, 8:00 pm

ANT FARM, T.R. UTHCO AND BEYOND

Ant Farm The Cadillac Ranch Show, 1974, 15'
Media Burn, 1975, 15'
(1980 re-edits)
T.R. Uthco/Ant Farm The Eternal Frame, 1976, 23'
Doug Hall, Chip Lord & Jody Proctor
The Amarillo News Tapes, 1980, 30'
Tues. Feb. 3, 8:00 pm Wed. Feb. 11, 3:00 pm
Thur. Feb. 19, 3:00 pm Tues. Feb. 24, 8:00 pm

ELECTRONIC VISIONS

Woody & Steina Vasulka Golden Voyage, 1973, 29'

AMERICANA

Skip Sweeney Illuminatin' Sweeney, 1974, 30'
Skip Blumberg Iglng, 1976, 5'
For A Moment You Fly: The Big Apple Circus, 1979, 30'
Lynda & Ellen Kohn (Twinart)
Instant This: Instant That, 5'
Anita Thacher Breakfast Table, 1980, 14'

STRUGGLES

Downtown Community Television
Vietnam: Picking Up The Pieces, 1977, 60'
John Reilly & Stefan Moore The Irish Tapes, 1971-4, 60'

VIDEOWORKS BY KIT FITZGERALD/JOHN SANBORN

Interpolation, 1979, 29'
Resolution of the Eye, 1980, 41'
Olympic Fragments, 1980, 10'
Static, 1981, 5'
Thurs. Feb. 5, 3:00 pm Tues. Feb. 10, 8:00 pm
Tues. Feb. 17, 8:00 pm Wed. Feb. 25, 3:00 pm

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