

Bildersturm

*A cross-media programme
of public talks,
presentations, curators' &
critic's choices, performances,
and installations*

*a joint project of
ECG-TV-Studios Frankfurt
and ArcheV*

April 20 to 22

*at ECG-TV-Studio 300
Frankfurt/M.-Griesheim*

a VidiWall-project realized by Maria Vedder

Relics, Charms, and Living Rooms, a room by Brian Eno

Da Vinci, a video sculpture by Servaas

In-Stand-Russisch-Brot, a video tape/color print tryptich by
Norbert Meissner & Andora

Photos and Drawings by Nan Hoover

hosted by Herbert Wentscher

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- 11.15 **Uwe Rüter**, Kassel **VIDOX** Video maker shows tapes and introduces into his »Vidox«-paint box animation technique and style
- 11.15 **THE DELIRIUM OF IMAGES** public encounters with Marina Abramovic, Amsterdam
Dr. Edith Decker, Video-Skulptur, Kölnischer Kunstverein/Jon Klein, MTV-Europe, London
Bill Seaman, artist, Boston/The Vasulkas, artists, Santa Fé/Host: Herbert Wentscher
- 1.00 pm **PUBLIC CONVERSATION**
- 2.00 **RELATIVES** performance by Constance DeJong (Nyack, NY) and Tony Oursler (Boston), video
- 3.00 **CLOSE**
- Friday, April 21
- 11.00 am **Wolfgang Preikschat**, Amsterdam/Frankfurt **LIGHTS FROM DATA SPACE** curator, critic, and media theorist on the electronic sign language of artificial intelligence
- 11.45 **Wulf Herzogenrath**, Cologne **FROM ANIMATED FILM TO VIDEO-ANIMATION** a short history of a technical genre by the director of the Kölnischer Kunstverein and curator of the Video-Sculpture exhibition in Cologne
- 12.30 pm **VIDEO LUNCH** tapes by Peter Callas, Lyn Blumenthal/C.-A. Klonarides, Joan Jonas, Dara Birnbaum, a. o.
- 1.30 **Petr Vrana**, Kassel **VIDOX** Video maker shows tapes and introduces into his »Vidox«-paint box animation technique and style
- 2.15 **George Snow**, London **THE ARTIST AS ENGINEER** British video director talks about his own experience with a new and innovative format and its range between art and design
- 3.15 **Bill Seaman**, Boston **THE BOXER'S PUZZLE** Video maker/composer presents his work and speaks about his experience as artist at the Massachusetts Institut of Technology in Boston
- 4.15 **COFFEE BREAK** accompanied by tapes of Alexander Hahn, Ko Nakajima, Volker Anding, a. o.
- 5.00 **Marina Abramovic**, Amsterdam **VIDEO-GARDEN ARCHEOLOGY** performance and multi-media artist presents and comments her work
- 6.00 **Tony Oursler**, Boston **JOYRIDE™** video maker and installation artist presents and comments on his work
- 7.00 **Jon Klein**, London **BUZZ** MTV On Air Presentation Manager premieres pilot of new MTV-magazine on art & culture, produce in the US and comments on his experience with aesthetics of visual entertainment
- 8.00 **CLOSE**
- Saturday, April 22
- 11.00 am **Marga Bijvoet**, Amsterdam **UNITED STATES OF VIDEO ART** Director of Time Based Arts and former curator at the Long Beach Museum of Art introduces into American video art
- 11.45 **Uwe Rüter**, Marl **MARLER VIDEO-KUNST-PREIS** Director of the sculpture museum in Marl and curator of the bi-annual German Video Art Award shows excerpts from the bi-annual award, a cross-section of German video art
- 12.45 pm **VIDEO LUNCH** with short videos by D. Kiessling, N. Meissner, G. Young, K. Blume, B. Gruber & M. Vedder, R. Cahen, J. Finley, J. Loague, P. Garrin, B. Seaman, P. Vrana, S. Blumberg, a. o.
- 1.30 **Terry Flaxton**, London **FROM THE BELLY OF THE BEAST** Independent experimental and documentary video producer and video maker about alternatives to television vernacular
- 2.30 **Anne-Marie Duguet**, Paris **NEW TRENDS IN VIDEO** Paris professor and critic shows examples of French machine-generated video images
- 3.15 **Maria Vedder**, Köln, multi-media artist, teacher at Cologne University and 1988's winner of the Marler Video Art Award shows her work and speaks about her experience as Leonarda in the Media-Park
- 4.00 **COFFEE BREAK** accompanied by tapes of Jochen Gerz, George Snow, General Idea
- 4.45 **The Vasulkas**, Santa Fé, Steina and Woody, two pioneers of video art, co-founders of The Kitchen in New York, present authentic history of experimental video
- 6.30 **Constance DeJong & Tony Oursler**, New York »Relatives« Live-video-performance, based on a pseudo-biographical reconstruction by C. DeJong, visualized by T. Oursler (a CAT-Fund, Boston production)
- 7.00 **BREAK**
- 9.00 **THE pARTy** a frenzy media mix of audiovisual cuts, wipes, fades and keys