VIDEO* by VIDEOMAKERS 1979

*L., VIDÈRE, TO SEE

5 EVENING EXHIBITIONS OF PROCESS VIDEO IMAGING WITH THE ARTIST PRESENT

Programs begin at 8:00 p.m.
Open to the public without charge

MARCH 29  RALPH HOCKING      “SELECTIONS 1975-78”
APRIL 5    GARY HILL          “SUMS AND DIFFERENCES”
                         “WINDOWS”
                         “ELEMENTS” AND OTHER RECENT TAPES
APRIL 19   SHIGEKO KUBOTA     “VIDEO SCULPTURE”
                         “DUCHAMP PIANO”
APRIL 26   ERNEST GUSELLA     “EYE AND EAR OPERATIONS”
                         “NO COMMERCIAL POTENTIAL”
MAY 3      WOODY VASULKA      RECENT VIDEO OF ANALOG AND DIGITAL EXPRESSIONS

The EXPERIMENTAL TELEVISION CENTER is a video facility dedicated to the production and study of electronic imaging.

The Center's programs include a production facility of image processing and synthesis devices available to independent videomakers, a video tape and print library, a series of workshops and exhibitions as well as a program of research and development of video tools and systems.

The E.T.C. is supported in part by the N.Y.S.C.A. and N.E.A. with assistance provided by the Department of Cinema, S.U.N.Y., Binghamton.

Experimental Television Center
164 COURT STREET
BINGHAMTON, NY 13901
(607) 723-9509
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FEBRUARY

7-8 'Traveling Video Festival' An exhibition of tapes by Creative Artists Public Service fellowship recipients for 1978

MARCH

1 'Process Tapes - A Video Showing' Video is seeing the seeing

16-18 'Videotape Anthology' A continuous videotape program (8:00 - 11:00 pm)

21-22 'Ellipsis: A Video/Dance Performance' dance improvisation within an expanded television environment incorporating prerecorded video tapes and live display

23 'Ellipsis: A Video Installation' videotaped performance

APRIL

6-6 'Videotape Anthology' A continuous videotape program

10 'Videotapes' Recent works

11-12 'New Video Work 1978' Studies in electronic color and sound

14 'Videotape Program' Recent video work

19 'Tapes from the Center Library'

MAY

5 'Conceptual Video' Installation and tapes

17-18 'Jokes and the Visual Unconscious' An exploration of chartless territory in the light of comedy

23 'Videotapes' Colored works of representational and non-representational video imagery created with the Paik/Abe colorizer

The EXPERIMENTAL TELEVISION CENTER LTD. is a not-for-profit educational corporation committed to the development of video as an art.

The Center’s programs include: a production facility of image processing and synthesis devices available to independent videomakers, a videotape and print library, a series of workshops and exhibitions as well as the research and development of video tools and systems.

The Center’s facilities were utilized in the making of many of the works represented in this exhibition series.

The Center is pleased to support the efforts of these videomakers from throughout the State to present their works. 'Video by Videomakers' was curated for the Center by Peer Bode.

The Center is supported in part by the NYSCA and the NEA with assistance from the Cinema Department, SUNY Binghamton.